

BILBOARD MUSIC WEEK

Music-Phonograph Merchandising • Radio-Tv Programming • Coin Machine Operators

PAGE ONE RECORDS

BILBOARD
MUSIC WEEK
PAGE ONE RECORDS

SINGLES

★ NATIONAL BREAKOUTS

No Breakouts This Week.

★ REGIONAL BREAKOUTS

These new records, not yet on *BMW's* Hot 100, have been reported getting strong sales action by dealers in major markets listed in parentheses.

MONSTER MASH . . .

Bobby (Boris) Pickett and the Crypt Kickers, Caprice 44167 (Garpas, BMI) (Boston)

WADDLE WADDLE . . .

Bracelets, Congress 104 (Good Songs, BMI) (Baltimore)

I FOUGHT THE LAW . . .

Paul Stefan & the Royal Lancers, Citation 5003 (No Pub. Available) (Milwaukee)

COMIN' HOME BABY . . .

Martha Mann, Atlantic 5020 (Malotro, BMI) (St. Louis)

CLOSE TO CATHY . . .

Mike Clifford, United Artists 489 (Arch, ASCAP) (Cleveland)

DON'T BREAK THE HEART THAT LOVES YOU . . .

Bernie Leighton, Capitol 645 (Freeman, ASCAP) (Milwaukee)

BECAUSE YOU'RE MINE . . .

Al Martino, Capitol 4797 (Faist, ASCAP) (Hartford)

ALBUMS

★ NATIONAL BREAKOUTS

MONO

A YOUNG MAN'S FANCY, Johnny Crawford, Del-Fi DFLP 1223

SINATRA & SWINGIN' BRASS, Frank Sinatra, Reprise R 1005

ROY ORBISON'S GREATEST HITS, Monument M 4409

EDDIE CANO AT P.J.'S, Reprise R 6030

HERE'S THE MAN, Bobby Blay, Duke DLP 75

CHAD MITCHELL TRI-O AT THE BITTER END, Kapp KL 1281

DID YOU EVER?, Dave Gardner, RCA Victor LPM 2498

THE WAH-WATUZI, Orleans, Cameo C 1020

MOMS MABLEY BREAKS IT UP, Chess LP 1472

TWO OF US, Robert Goulet, Columbia CL 1826

FREDDY CANNON AT PALISADES PARK, Swan 507

GEORGE CHAKIRIS, Capitol T 1750

STEREO

EDDIE CANO AT P.J.'S, Reprise R9-6030

IT KEEPS RIGHT ON A-HURTING, Johnny Tillotson, Cadence CLP 2505B

WALK ON THE WILD SIDE, Elmer Bernstein, Chess AS-4

EL CID, Sound Track, MGM SE 3977

ABOVE THE STARS, Mr. Ackar Blik, Ato SD 144

★ NEW ACTION LP'S

Albums getting initial dealer action in major markets and have not yet hit *BMW's* Top LP Chart.

MONO

LOLITA, Sound Track, MGM E 4050

ENCORE, Highwayman, United Artists UAL 3225

JOHNNY GET ANGRY, Janis Sommers, Warner Bros. W 1470

POURTRAIT IN MUSIC, George Maharis, Epic LN 24021

LET'S SIT THIS ONE OUT, Paul Anka, RCA Victor LPM 2575

1,836 SECONDS OF HUMOR, Ray Stevens, Mercury MG 20752

TWIST AND SHOUT, The Beatles, Veeva V 3511

JAZZ SAMBA, The Cats & Marilee Byrd, Varve V 8432

THE LIVELY ONES, Vic Odoma, Capitol T 1748

THE BUTT-DOWN MIND ON TV, Bob Newhart, Warner Bros. W 1467

THE VIVACIOUS ONE, Ann-Margret, RCA Victor LPM 2551

ALONG COMES RUTH, Ruth Brown, Philips PM 200-028

SO THIS IS LOVE, Corbally, EA 109

LET'S GET TOGETHER WITH HAYLEY MILLS, Vite BV 3511

JOCKO'S CHOICE R&B OLDIES, Various Artists, Bonded B 777

STEREO

THE GARLAND TOUCH, Judy Garland, Capitol SW 1710

SINATRA & SWINGIN' BRASS, Frank Sinatra, Columbia CS 8669

I LEFT MY HEART IN SAN FRANCISCO, Big Band Bash, Tel Heath & His Ork, London SP 44017

I HAVE BUT ONE HEART, Jerry Vale, Columbia CS 8597

(Continued on page 8)

STRONG FALL DISKS KICK UP LP SALES

Album business showed a marked increase last week, according to dealers around the country. The spurt was sparked by strong new fall product, most of it introduced only a few weeks ago. A total of 12 new albums were national breakouts on *BMW's* mono chart (all hitting the mono LP chart in the No. 125 slot or better), setting a new mark for LP breakouts.

Some of these have been out only a short time, such as Johnny Crawford's "A Young Man's Fancy," Sinatra and Swingin' Brass, "Chad Mitchell Trio at the Bitter End," Dave Gardner's "Did You Ever," "Moms Mabley Breaks It Up," "Two of Us," with Robert Goulet, "Freddie Cannon at Palisades Park" and the new George Chakiris album on Capitol.

Meanwhile, three more Frank Sinatra albums popped up on *BMW's* mono chart this week, two of them on Capitol, and his new one on Reprise. Sinatra now has 16 albums on the chart, two on Reprise and 14 on Capitol, with the Capitol sales, of course, being hyped by the two-for-one deal of his entire Capitol catalog.

The Sinatra figure tops the Mitch Miller high of 14 "Sing Along With Mitch" albums on the *BMW* mono chart last March, though the Miller disks were not hyped by any sort of a special sale.

Single business showed no signs of a lull last week, continuing strong. Major markets reported business was still building, with a dealer in Boston reporting a 50 per cent increase in single sales last week. Not only were new records selling, but records that had been up there a long time were still grabbing sales, like Bobby Vinton's "Roses Are Red," Vinton, with three records on the "Hot 100" chart, two on Epic and one on Diamond, was responsible for a lot of the singles business last week, along with a score of other hot artists. The new teen dance, "The Waddle," which is out on five different records, finally broke out in the Baltimore market, with the Bracelets recording of "The Waddle" on Congress.

Memphis Reports Hot, Hot Summer

MEMPHIS—Good business on both the album and singles level is keeping distributors and dealers happy here. McDonald Bros., the local RCA Victor distrib., is flipping not only about the sales of the Victor line, but also about sales on the Mercury-Smash-Philips axis. McDonald took on the Mercury lines a few months ago and Mercury has been hot all summer. The new Victor fall LP releases have been grabbing sales, pushing up McDonald's business for the summer of 1962 to new highs.

In this city, too, as in others, dealers are paying more attention to singles again as a result of the resurgence of 45's over the past few months. Dealers who handle singles here always had a fairly good spread, but they are now stocking more deeply again to keep up with their traffic.

Though no one will venture any one reason why singles sales are up, most distributors feel that the product being turned out today is what the public wants—and by the public they mean adults as well as the kids.

In Memphis, a record by the Springfields on the Philips label, "Silver Threads and Golden Needles" is starting to get strong sales action. Sales are not only in the large cities but in the smaller towns, as well as the disk is moving in the pop and the c&w market.

A new Dixie Mart Discount store opened in North Memphis a short while ago. Record department of the store, run by a large rack jobber, is ordering its merchandise from out of town which is not pleasing any of the local record jobbers. Dixie Mart also operates another store in town with a large leased disk department.

. . . and So Does Atlanta

ATLANTA—This city, like many others in the South, is currently enjoying stock business, especially on singles. According to local distributors, this June and July were the best two months for summer business for many years. And albums, slow all summer, have finally started to pick up.

A new discount operation, Thrift City, opened stores in Marietta and Buckhead last week. The record department is being run on a leased basis by Pete Paris of All-Purpose Service

(Continued on page 8)

NEW ON THE HOT 100

78. PUNISH HER . . .

Bobby Vee, Liberty 55479

80. TORTURE . . .

Kris Jensen, Hickory 1173

88. A TASTE OF HONEY . . .

Victor Feldman Quartet, Infinity 020

90. WHAT KIND OF FOOL AM I . . .

Sammy Davis Jr., Reprise 20048

91. I WOULDN'T KNOW . . .

Dinah Washington, Roulette 4444

94. NO ONE WILL EVER KNOW . . .

Jimmie Rodgers, Dot 16378

95. I KEEP FORGETTIN' . . .

Chuck Jackson, Veeva 126

99. IF I DIDN'T HAVE A DIME . . .

Gene Pitney, Musicor 1022

100. OL' MAN RIVER . . .

Jimmy Smith, Varve 10262

150 Best Selling

MONAURAL LP's

★ LEAD PERFORMERS—performers on Chart P tracks
* indicating greatest overall progress this week

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	MODERN SAMBING IN COURTNEY Wesley Harris, ABC-Parlophone 451 26	26
2	2	WEST SIDE STORY Sound Tracks, Columbia CL 3476 45	45
3	3	THE STRIPPER & OTHER PORN SCENES FOR THE FAMILY Sound Tracks & A, RCA Victor LP 3480 19	19
4	4	PETER, PAUL & MARY Warner Bros. W 1469 19	19
5	5	PAUL LUCE Sire Records, RCA Victor LPN 3353 9	9
★ 24	★	BOB DYLAN Columbia, RCA Victor LP 3480 3	3
7	6	WEST SIDE STORY Sound Tracks, RCA Victor LP 3480 99	99
★ 17	★	IT ONLY GETS BETTER Johnny Johnson, Columbia CLP 3508 6	6
★ 4	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
8	8	STARDUST ON THE SHORE H. Actor With, Epic 129 18	18
11	10	BOB DYLAN Columbia, RCA Victor LP 3480 12	12
12	11	LOVE, MARY, MARY Columbia, RCA Victor LP 3480 18	18
13	12	LOVE, MARY, MARY Columbia, RCA Victor LP 3480 18	18
14	13	BROADWAY AT TWENTY Barry Manilow, RCA Victor LPN 3482 47	47
15	14	THE BACHELOR Original Cast, Columbia WOL 3480 9	9
★ 16	★	THE BACHELOR Original Cast, Columbia WOL 3480 14	14
★ 17	★	JOHN BAEZ, VOL. 1 Pegasus, RCA Victor LP 3480 27	27
★ 18	★	JOHN BAEZ, VOL. 2 Pegasus, RCA Victor LP 3480 17	17
★ 19	★	JOHN BAEZ, VOL. 3 Pegasus, RCA Victor LP 3480 17	17
★ 20	★	JOHN BAEZ, VOL. 4 Pegasus, RCA Victor LP 3480 17	17
★ 21	★	JOHN BAEZ, VOL. 5 Pegasus, RCA Victor LP 3480 17	17
★ 22	★	JOHN BAEZ, VOL. 6 Pegasus, RCA Victor LP 3480 17	17
★ 23	★	JOHN BAEZ, VOL. 7 Pegasus, RCA Victor LP 3480 17	17
★ 24	★	JOHN BAEZ, VOL. 8 Pegasus, RCA Victor LP 3480 17	17
★ 25	★	JOHN BAEZ, VOL. 9 Pegasus, RCA Victor LP 3480 17	17
★ 26	★	JOHN BAEZ, VOL. 10 Pegasus, RCA Victor LP 3480 17	17
★ 27	★	JOHN BAEZ, VOL. 11 Pegasus, RCA Victor LP 3480 17	17
★ 28	★	JOHN BAEZ, VOL. 12 Pegasus, RCA Victor LP 3480 17	17
★ 29	★	JOHN BAEZ, VOL. 13 Pegasus, RCA Victor LP 3480 17	17
★ 30	★	JOHN BAEZ, VOL. 14 Pegasus, RCA Victor LP 3480 17	17
★ 31	★	JOHN BAEZ, VOL. 15 Pegasus, RCA Victor LP 3480 17	17
★ 32	★	JOHN BAEZ, VOL. 16 Pegasus, RCA Victor LP 3480 17	17
★ 33	★	JOHN BAEZ, VOL. 17 Pegasus, RCA Victor LP 3480 17	17
★ 34	★	JOHN BAEZ, VOL. 18 Pegasus, RCA Victor LP 3480 17	17
★ 35	★	JOHN BAEZ, VOL. 19 Pegasus, RCA Victor LP 3480 17	17
★ 36	★	JOHN BAEZ, VOL. 20 Pegasus, RCA Victor LP 3480 17	17
★ 37	★	JOHN BAEZ, VOL. 21 Pegasus, RCA Victor LP 3480 17	17
★ 38	★	JOHN BAEZ, VOL. 22 Pegasus, RCA Victor LP 3480 17	17
★ 39	★	JOHN BAEZ, VOL. 23 Pegasus, RCA Victor LP 3480 17	17
★ 40	★	JOHN BAEZ, VOL. 24 Pegasus, RCA Victor LP 3480 17	17
★ 41	★	JOHN BAEZ, VOL. 25 Pegasus, RCA Victor LP 3480 17	17
★ 42	★	JOHN BAEZ, VOL. 26 Pegasus, RCA Victor LP 3480 17	17
★ 43	★	JOHN BAEZ, VOL. 27 Pegasus, RCA Victor LP 3480 17	17
★ 44	★	JOHN BAEZ, VOL. 28 Pegasus, RCA Victor LP 3480 17	17
★ 45	★	JOHN BAEZ, VOL. 29 Pegasus, RCA Victor LP 3480 17	17
★ 46	★	JOHN BAEZ, VOL. 30 Pegasus, RCA Victor LP 3480 17	17
★ 47	★	JOHN BAEZ, VOL. 31 Pegasus, RCA Victor LP 3480 17	17
★ 48	★	JOHN BAEZ, VOL. 32 Pegasus, RCA Victor LP 3480 17	17
★ 49	★	JOHN BAEZ, VOL. 33 Pegasus, RCA Victor LP 3480 17	17
★ 50	★	JOHN BAEZ, VOL. 34 Pegasus, RCA Victor LP 3480 17	17

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	50	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
52	51	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
53	52	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
54	53	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
55	54	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
56	55	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
57	56	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
58	57	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
59	58	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
60	59	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
61	60	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
62	61	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
63	62	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
64	63	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
65	64	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
66	65	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
67	66	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
68	67	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
69	68	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
70	69	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
71	70	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
72	71	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
73	72	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
74	73	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
75	74	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
76	75	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
77	76	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
78	77	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
79	78	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
80	79	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
81	80	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
82	81	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
83	82	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
84	83	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
85	84	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
86	85	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
87	86	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
88	87	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
89	88	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
90	89	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
91	90	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
92	91	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
93	92	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
94	93	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
95	94	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
96	95	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
97	96	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
98	97	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
99	98	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154
100	99	HEAVENLY Barry Manilow, RCA Victor LP 3480 154	154

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	100	SONG FOR TRUMPET LOVERS Frank Sinatra, Capitol W 1552 24	24
102	101	ONLY THE LONELY Frank Sinatra, Capitol W 1552 110	110
103	102	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 104	★	A FURTHER THING HAPPENED ON THE WAY TO THE FUTURE Frank Sinatra, Capitol W 1552 9	9
★ 105	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 106	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 107	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 108	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 109	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 110	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 111	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 112	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 113	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 114	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 115	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 116	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 117	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 118	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 119	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 120	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 121	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 122	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 123	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 124	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 125	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 126	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 127	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 128	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 129	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 130	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 131	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 132	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 133	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 134	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 135	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 136	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 137	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 138	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 139	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 140	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 141	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 142	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 143	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 144	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 145	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 146	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 147	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 148	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 149	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72
★ 150	★	THEY SAY Frank Sinatra, Capitol W 1552 72	72

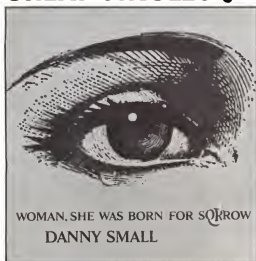
50 Best Selling

STEREO LP's

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	WEST SIDE STORY Sound Tracks, Columbia CL 3476 42	42
2	2	MODERN SAMBING IN COURTNEY Wesley Harris, ABC-Parlophone 451 16	16
3	3	THE STRIPPER & OTHER PORN SCENES FOR THE FAMILY Sound Tracks & A, RCA Victor LP 3480 9	9
4	4	PAUL LUCE Sire Records, RCA Victor LPN 3353 45	45
★ 5	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 6	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 7	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 8	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 9	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 10	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 11	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 12	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 13	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 14	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 15	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 16	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 17	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 18	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 19	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 20	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 21	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 22	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 23	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 24	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 25	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 26	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 27	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 28	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 29	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 30	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 31	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 32	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 33	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 34	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 35	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 36	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 37	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 38	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 39	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 40	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 41	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 42	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 43	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 44	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 45	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 46	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 47	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 48	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 49	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4
★ 50	★	THE MUSIC MAN Sound Tracks, RCA Victor LP 3480 4	4

*Weeks on chart include weeks prior to 1958 when different LP track was published.

GREAT SINGLES *from* GREAT ALBUMS



3 BLIND MICE - PART 1



A TASTE OF HONEY



UNITED ARTISTS JAZZ

A PRODUCT OF UNITED ARTISTS RECORDS • 729 SEVENTH AVE • NEW YORK 19, N.Y.

★ **STAR PERFORMANCES**—Singles enjoying general upward program this week.

Ⓢ **Indicates that 45 r.p.m. stereo single version is available.**

△ **Indicates that 200 r.p.m. stereo single version is available.**

△ **Indicates that 200 r.p.m. stereo single version is available.**

WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
TITLE	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
Artist, Label & Number	Sheila Yvonne Blue, ABC-Paramount 10329	Loco-Motion The 4 Tops, ABC-Paramount 1066	BREAKING UP IS HARD TO DO Neil Sedaka, RCA Victor 8046	YOU DON'T KNOW ME Bluebelles, ABC-Paramount 10445	PARTY LIGHTS Cherlie Chase, Chevrolet 1013	SHE'S NOT Elvis Presley, RCA Victor 4041	THINGS Bobby Darin, Atco 4328	ROSES ARE RED Bobby Vinton, Epic 1099	VACATION Combs Family, MGM 12807	LITTLE DIANE Dion, London 1234	RAMBLIN' ROSE The King Cole Trio, Capitol 4783	WHAT'S A MATTER BABY The Four Seasons, Liberty 85449	AHAB THE ARAB The Four Seasons, Liberty 85449	YOUR HOUSE IS GONNA GROW Johnny Crawford, Decca 17944	21 25 29 A SWINGIN' SAFARI Billy Vaughn, Decca 34276	RINKY DINK The Four Seasons, Liberty 85449	TEEN AGE BOYS The Four Seasons, Liberty 85449	DEVIL WOMAN Mary McLeod Bethune, Columbia 4286	YOU BELONG TO ME The Four Seasons, Liberty 85449	MAKE IT EASY ON YOURSELF The Four Seasons, Liberty 85449	SEALED WITH A KISS Brian Hyland, ABC-Paramount 10329	SHERY Four Seasons, Liberty 85449	CALL ME MR. IN-BETWEEN The Four Seasons, Liberty 85449	THE WAIN-WATERS The Four Seasons, Liberty 85449	SEND ME THE PILLOW YOU OCEAN ON Johnny Tillotson, Decca 1624	TILL DEATH DO US PART The Four Seasons, Liberty 85449	21 25 29 TWIST AND SHOUT The Four Seasons, Liberty 85449	YOU'LL LOSE A GOOD THING The Four Seasons, Liberty 85449	BRING IT ON HOME TO ME The Four Seasons, Liberty 85449	ALLEY CAT The Four Seasons, Liberty 85449	COME ON LITTLE ANGEL The Four Seasons, Liberty 85449	YOU BEAT ME TO THE PUNCH The Four Seasons, Liberty 85449	SHAME ON ME The Four Seasons, Liberty 85449	14 18 21 IN HAND The Four Seasons, Liberty 85449

WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
TITLE	Artist, Label & Number																																	
35	20	9	6	SPEEDY GONZALES																													12	
				Pat Boone, Dot 15044																														
36	42	46	57	POINT OF NO RETURN																														
				Graeme McDermott, Liberty 85448																														
50	66	82	SILVER THREADS & GOLDEN NEEDLES																														5	
				The Four Seasons, Philips 08030																														
38	47	74	—	YEHUS IN BLUE JEANS																														
				Jimmy Clanton, Mercury 8083																														
49	64	79	—	BEECHWOOD 4-5789																														
				Mystrum, Trade 58461																														
40	48	65	10	GREEN ONIONS																														
				Don & MG's, Sun 137																														
41	44	55	62	STOP THE WEDDING																														
				Elm Jenson, Argo 5018																														
52	75	86	—	WONDERFUL DREAM																														
				Midwest, Imperial 8085																														
55	78	—	—	LET'S DANCE																														
				Chris Montez, Monogram 591																														
44	16	16	12	WOLVERINE MOUNTAIN																													15	
				Claudio King, Columbia 42352																														
61	—	—	—	PATCHES																														
				Dickles Lee, Smash 1709																														
59	90	—	—	IF I HAD A HAMMER																														
				Paul Patter, Mercury 808																														
47	27	15	10	THE STRIPPER																														
				David Rose & His Orchestra, Warner Bros 1246																														
58	76	—	—	I'M THE GIRL FROM WOLVERINE MOUNTAIN																														
				To Am Campbell, Cameo 233																														
48	51	52	36	BABY ELEPHANT WALK																														
				Laverne Wells, Dot 16549																														
50	33	56	58	A TASTE OF MONEY																														
				Warner Bros 16548																														
62	79	85	—	SURFIN' SAFARI																														
				Beach Boys, Capitol 4777																														

WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
TITLE	35	33	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66
Artist, Label & Number	THE BALLAD OF PALADIN The Four Seasons, Liberty 85449	RAIN, RAIN GO AWAY The Four Seasons, Liberty 85449	DO YOU LOVE ME The Four Seasons, Liberty 85449	HAVING A PARTY The Four Seasons, Liberty 85449	JIVIN' AROUND The Four Seasons, Liberty 85449	YIELD NOT TO TEMPTATION The Four Seasons, Liberty 85449	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER The Four Seasons, Liberty 85449	LOUIE TA-YA The Four Seasons, Liberty 85449	EVERY NIGHT (WITHOUT YOU) The Four Seasons, Liberty 85449	TOO BLUE TO WORRY—TOO BLUE TO CRY The Four Seasons, Liberty 85449	LONG AS THE ROSES IS RED The Four Seasons, Liberty 85449	PUNISH HER The Four Seasons, Liberty 85449	LILLOPPERS AND ROSES The Four Seasons, Liberty 85449	GROG GY OF LOVE The Four Seasons, Liberty 85449	SALLY BOY The Four Seasons, Liberty 85449	LOOKIN' FOR A LOVE The Four Seasons, Liberty 85449	DON'T YOU WORRY The Four Seasons, Liberty 85449	BEACH PARTY The Four Seasons, Liberty 85449	READ WHAT YOU SOW The Four Seasons, Liberty 85449	TORTURE The Four Seasons, Liberty 85449	SO WHAT The Four Seasons, Liberty 85449	A TASTE OF HONEY The Four Seasons, Liberty 85449	I WANNA BE LOVED The Four Seasons, Liberty 85449	WHAT KIND OF POOL AM I The Four Seasons, Liberty 85449	OH! WHAT IT SEEMED TO BE The Four Seasons, Liberty 85449	BROKEN HEART The Four Seasons, Liberty 85449	I WOULDN'T KNOW The Four Seasons, Liberty 85449	NO ONE WILL EVER KNOW The Four Seasons, Liberty 85449	I KEEP FORGETTING The Four Seasons, Liberty 85449	NIDE AND GO SLE The Four Seasons, Liberty 85449	FOR ALL WE KNOW The Four Seasons, Liberty 85449	THERE IS NO GREATER LOVE The Four Seasons, Liberty 85449	IF I DON'T HAVE A DREAM The Four Seasons, Liberty 85449	OL' MAN RIVER The Four Seasons, Liberty 85449

HOT 100—A TO Z—(Publisher-Licensee)

Shake the Ark (Lewins), (MGM)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
-------------------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Dot's HOT WITH THE FOLLOWING BIG HIT SINGLES

A Swingin' Safari / Indian Love Call . . . Billy Vaughn
#16374

Baby Elephant Walk / THEME FROM THE BROTHERS GRIMM . . Lawrence Welk
#16364

Speedy Gonzales / The Locket Pat Boone
#16368

No One Will Ever Know / Because . . Jimmie Rodgers
#16378

My Blue Heaven / Spinnin' My Wheels . . String-A-Longs
#16379

A Mile And A Quarter / Just One More Lie Sonny James
#16381

NEW RELEASE

#16386 What Kind Of Fool Am I? / If I Should Lose You KEELY SMITH

NEW ALBUM RELEASES

Pat Boone's Golden Hits Featuring
Speedy Gonzales

PAT BOONE
DLP 3455

BILLY VAUGHN
DLP 3458

Baby Elephant Walk and Theme From The Brothers Grimm Plus Ten Great Hits LAWRENCE WELK DLP 3457

BEST SELLING ALBUMS

SO RARE • Jimmy Dorsey DLP 3437 mono
YOUNG WORLD • Lawrence Welk DLP 3428 mono, 25428 stereo
MOON RIVER • Lawrence Welk DLP 3412 mono, 25412 stereo
I'LL SEE YOU IN MY DREAMS • Pat Boone DLP 3399 mono, 25399 stereo
YELLOW BIRD • Lawrence Welk DLP 3389 mono, 25389 stereo
ORANGE BLOSSOM SPECIAL AND WHEELS • Billy Vaughn DLP 3366 mono, 25366 stereo
CALCUTTA • Lawrence Welk DLP 3359 mono, 25359 stereo
WONDERLAND BY NIGHT • Louis Prima DLP 3352 mono, 25352 stereo
LAST DATE • Lawrence Welk DLP 3350 mono, 25350 stereo
LOOK FOR A STAR • Billy Vaughn DLP 3322 mono, 25322 stereo
THEME FROM A SUMMER PLACE • Billy Vaughn DLP 3276 mono, 25276 stereo

BEST LOVED CATHOLIC HYMNS • Lennon Sisters DLP 3250 mono, 25250 stereo
RAGTIME PIANO GAL • Jo Ann Castle DLP 3249 mono, 25249 stereo
BE MY LOVE • Keely Smith DLP 3241 mono, 25241 stereo
BLUE HAWAII • Billy Vaughn DLP 3165 mono, 25165 stereo
THE MILLS BROTHERS GREAT HITS • Mills Brothers DLP 3157 mono, 25157 stereo
JOHNNY MADDOX PLAYS THE MILLION SELLERS • Johnny Maddox DLP 3122 mono, 25122 stereo
THE MILLION SELLERS • Billy Vaughn DLP 3119 mono, 25119 stereo
STAR DUST • Pat Boone DLP 3118 mono, 25118 stereo
SAIL ALONG SILV'RY MOON • Billy Vaughn DLP 3100 mono, 25100 stereo
GALE'S GREAT HITS • Gale Storm DLP 3098 mono, 25098 stereo
MUSIC FOR THE GOLDEN HOURS • Billy Vaughn DLP 3086 mono, 25086 stereo
THE TEN COMMANDMENTS • Sound Track DLP 3054 mono, 25054 stereo
THE GOLDEN INSTRUMENTALS • Billy Vaughn DLP 3016 mono, 25016 stereo

Dot. "ALL TIME HITS" PRE-PACKS

DPP 100 & DPP 101



"THE NATION'S BEST SELLING RECORDS"

Distributors Are Key To Topical Charts

By REN GREVATT

CHICAGO—The future role of record distributors will lurk like a shadow in the wings at two prominent trade organizations and a budding new industry group hold separate meetings here this week. The meetings, which are also expected to result in increased pressure on manufacturers to correct what each group feels are the ills of the business, will be held just prior to the first annual World's Fair of Music and Sound.

The fair is a 10-day exposition incorporating many areas of the music and home entertainment industries. It will be held at McCormick Place starting Thursday (30). First in line are the midyear meetings of the National Association of Record Merchandisers to be

held at the Edgewater Beach Hotel from Sunday to Wednesday (26-29). Member rack jobbers will get an opportunity to hold several closed sessions, and will also get two full days of individual appointments with top echelon reps of many record companies. Ostensibly, these appointments will enable the dealers to discuss their fall product and promotions with the rack men. Many manufacturers anticipate continued pressure to extend more favorable terms and pricing to rack operators.

Second in line will be the first full-dress executive board meeting of the American Record Merchandisers and Distributors Association since the recent ARMADA meetings in Miami Beach. The meeting, to be helmed by ARMADA, President Amos Heilicher, will be held

at noon Wednesday (29) in the offices of James H. Martin's Music Distributors here.

One-Stop Meetings
Perhaps, most interest of all, however, is being focused on a series of meetings to be held Thursday and Friday (30-31), of an as yet unnamed one-stop organization. These sessions, sparked by Irv Perlman of the Philadelphia firm of J. Morgan, will be held in the Palmer House.

Where previous one-stop groups have virtually died a-borning, Perlman and some of his colleagues, including Pat Cohen of Pat's One-Stop, Richmond, Va., feel the one-stop fraternity is now in a position of such strength, particularly at the single record level, that what it believes to be its requirements to conduct a profitable business

must be given heed by manufacturers.

According to Perlman, the one-stop's current needs are twofold: to bring an end to transshipments and to get a better and more uniform price deal on singles from all manufacturers.

Busy Business
"Whether anyone wants to admit it or not," Perlman said, "one-stop today are doing a major share of the singles business. In Philadelphia alone, my one firm does a hefty share of singles business with the stores. I know most manufacturers are doing mainly of LP's these days, but singles are now bet-

ter than ever. We one-stops are doing much of the business and we deserve a better break than a 10 per cent fictional."

Record dealers need our services today. In a market where there may be anywhere from a half dozen to a dozen record stores, the record store guy can't waste his time trying to keep up with who has what line and spending a whole day calling on distributors. When a record is hot, he wants it right away, and we can do that whole day for him. We're thus doing a job for the manufacturers, too, whether they know it or not.

(Continued on page 14)

Hearty Turnout Seen for NARM Conference With Diskery Reps

CHICAGO—The National Association of Record Merchandisers meeting here this week is expected to surpass all previous mid-year functions in terms of attendance, according to Jules Malamud, executive director.

In a pre-meeting statement, issued at press time, Malamud said advance registrations indicated record turnout among both rack jobber members and record manufactur-

er associate members. The meeting was expected to get underway with registration at the Edgewater Beach Hotel headquarters Sunday 26, with a closed members meeting set for that afternoon.

On Monday and Tuesday (27-28) private conferences between dealers and reps of NARM are scheduled with breakfasts, lunches and coffee breaks also on tap. Conclusion of the get-together was set for Wednesday (29), following a wrap-up meeting.

At press time, reservations had been received from 32 rack jobber members of NARM. Expected to be present for the scheduled jobber appointments were representatives from the following firms: Abbey Records, Treasure Productions, Associated Publishers, Atlantic, Buckingham, Cadence, Cameo-Parkway, Capitol, Colpix, Columbia, Crown, Decca, Disneyland, Dot, Family Records, Freedman Aircraft Engineering, GNP-Crescendo, Jay Jay, Jubilee, Le-Bo Products and Liberty.

Also, London, Master Classics, Mercury, Miller International, Premier Albums, Philips, Pickwick International, Paramount Wire Products, RCA Victor, Record Accessories Corporation, Repton, Reprise, Roulette, Synthetic Classics, Tops, Treasure Productions, Tri-Tape Corporation, United Artists, U. S. Tape Corporation, Vest, Walco, Warner Bros., Strand, Everest and Grand Award.

ARMADA Board Sets 1st Meeting

CHICAGO—The American Record Merchandisers and Distributors Association's recently elected officers and board of directors will meet here Wednesday (29) at noon in the offices of Jimmy Martin of Record Merchandisers.

This will be the first board meeting of the group since ARMADA's recent Florida convention, during which the organization set up an exclusive distributors' group. It is expected that high on the list of topics to be discussed will be the hiring of an executive secretary. In addition, a number of industry evils and workable solutions will be discussed.

Attending, besides president Amos Heilicher, will be Harry Schwartz, Johnny Kaplan, Bob Chaiton, Irv Fink, Harry Apostolakis, Jimmy Martin, Al Shuman, Pappy Daily, Bud Lampe, Henry Droz, Jake Friedman, Carl Glaser and Bill Shocket.

It's Hi Ho, Come to the Fair

CHICAGO—The forthcoming first annual World's Fair of Music, to be held here for 10 days starting Friday (31), is getting the kind of advance, all-media publicity boost enjoyed by few other such expositions in recent years. As opening day drew near, Chicago was saturated with Fair coverage.

Television and radio, newspapers' weekend magazine supplements, bus and subway car cards, hotel lobbies and restaurants are all being used to tout the Fair in one way or another. In addition, a host of special events, including a 15-block-long opening day parade has been set up to spread the word.

Fair head Aaron Cushman told BWW at press time that orders for

tickets to the Fair and its several all-star shows have been doubling every day during the past week. Hefty orders and reorders for tickets were coming in from industrial firms. A flock of department stores, chain stores and Little Al's record shops have all been selling large blocks of tickets.

"Dick Story and I have done more than 10 radio and TV interviews in just the past week," Cushman said. "We've been given 60 to 70 spots a day by the local stations on a pay or trade basis. We have paid spots starting Tuesday on every station in town and we'll have a lot of them on the White Sox game broadcasts with Bob Elson and Jack Brickhouse."

On Sunday (26), Bill Vecek was scheduled to arrive at O'Hare International Airport from Baltimore. Vecek, one of the sponsors of the show, was expected to step off the flight carrying a big bass drum, and plans called for Vecek to beat the drum all week long.

Highlighting of opening day festivities will be a giant parade down State Street from Illinois State to Congress Street. The line-up will include 25 100-piece marching bands, floats and cars carrying Vecek and such personalities as Eddie Fisher and Rosemary Clooney, who will star in the shows at McCormick place. Five-year-old Miss Melody Farrell, crowned as Miss World's Fair of Music, will also ride in the parade.

SORD to Map Plans for Projects

HOLLYWOOD—The Society of Record Dealers will hold its annual membership meeting and election of officers in Chicago Wednesday night (5). The meeting will be held at McCormick Place at 8 p.m., during which members will hear a report on the past year's SORD activities and accomplishments. Reports will be presented by the Society's outgoing president, Howard Judkins, Sr., and several other members of the board. Reports also will review SORD's future projects to be pursued during the coming year.

The meeting then will be thrown

open to questions from the floor, followed by the election of new officers. Judkins will be concluding a two-year term in office, longest thus far in SORD's history.

Among the strongest contenders for SORD's presidency are Jack Schaps of Hillside Music, Hillsdale, Ill., and Robert Coghill of Coghill-Simmons Music Company, Dallas. Coghill's partner, Charles Simmons, was SORD president for the past year. He was succeeded in office by Mike Specter of Coral Gables, Fla., whose administration was followed by the late Howard Judkins.

Among SORD's future projects,

according to Judkins, are "continued close co-operation with the Federal Trade Commission" in its action against Columbia Records and the Columbia Record Club, and "working actively toward establishing a Fair Practices code for the record industry."

He also expects that SORD will increase its number of board members from six to its original number of 12. The number was cut to six last year in the hope that it would facilitate faster action by the board. However, SORD found this was not the case.

All meetings and social functions are being held at the new Sahara Inn.

'Then I Wrote...' Other People's Hits

NEW YORK—Any number of recording artists are singing all the way to the bank these days, not so much for hits of their own as for royalties they've collected on material recorded by other artists.

Hottest of the performers writing for others these days is Barry Mann who, with his partner N. Appell, has three big winners currently pegged as top sellers on BMV's "Hot or Roll of Hits." The Orions' "Wah-Watusi," C. B. & B. "Checkin' the Dancin' Party," and Dee Dee Sharp's "Gravity" are all results of this team's clever imagination and feel for the beat.

Another artist cashing in on his writing talent is Paul Evans, who is one of the court-writers of Bobby Vinton's million-plus seller, "Roses Are Red." Don Gibson is another singer whose bank account received a boost from his artfulness with pen. Gibson is the writer of Ray Charles' over-the-millennium smash, "I Can't Stop Loving You."

Two other star country artists are responsible for a current chart-topper, too. "You Don't Know Me," they are Charlie Walker and Eddy Arnold. Jackie De Shannon belongs to this list, too, for she is one of the writers of "Heart in Hand," Brenda Lee's last smash. Phil Everly, of the

Everly Brothers team, is another; he wrote the Eddie Cochran hit "Girls, Girls, Girls" Are Made to Love. And yet another Howard, who still vocalizes from time to time, is the man responsible for Burl Ives' hit, "Call Me Mr. In-Between."

Stepping away the country scene, the King, who got pretty strong corner in her debut side for the Dimensional label, "It Might as Well Rain Until September," also gets royalty checks for one she wrote and didn't sing. She is co-author of Little Eva's "Loco-Motion." German maestro, Bert Kaempfert wrote Billy Vaughn's latest, "Swingin' Safari."

Groen Dealers To Join ARMADA

HOLLYWOOD—Distributor Al Sherman, West Coast member of the newly reorganized American Record Merchandisers and Distributors Association, last week called on his colleagues to give ARMADA their full support. So far, only two distributors here (Sperman and Record Merchandisers) have made) have been seen fit to join ARMADA.

Sherman, who owns Record Sales, the newly formed Big Town Distributors, said that distributors owe it to themselves and the record industry to join the national organization. This, he said, is vitally necessary in bettering the distributor's lot in the business, and curing the ills that plague them.

Reach OK On Premium Disk

NEW YORK — The 1962 NARAS all-star LP, which will be sold as a premium disk by Chevrolet, has finally been completed.

The 12 tracks will include: "Don't Be That Way" — Benny Goodman (Capitol); "Midnight Sun" — Ella Fitzgerald (Mercury); "The Tender Trap" — Frank Sinatra (Capitol); "Route 66" — Nat. Cole (Capitol); "Till Walk Alone" — Jo Stafford (Capitol); "Jumpin' Jack Flash" — The Rolling Stones (Capitol); "I Love Being Here With You" — Peggy Lee (Capitol); "Moonlight and Thyme From Picnic" — The Four Seasons (Capitol); "Went the Strings of My Heart" — Judy Garland (Capitol); "September Song" — Rogers Williams (Kapp); "The Aitchin' Topkiss and the Santa Fe" — Johnny Mercer (Capitol); "Woodchopper's Ball" — Woody Herman (Mercury); "The Labels concerned, and the artists concerned, and it is understood, the many publishers concerned, have waived royalties on the 12 tracks. The disks were selected by NARAS board members and Chevrolet, depending on what Chevrolet bid for and what was available.

Chevrolet will sell the record for \$1 as a premium disk. It will be called, "Go With the Greats." The disk is being pressed by Columbia.

TALK WITH MITCH

Singles Reaching New, Broader Audiences

By BOB ROLONTZ

NEW YORK—Mitch Miller and the Sing Along band, rising right in the TV September 28 in a new Friday night slot, "Sing Along With Mitch," one of TV's most popular shows, will be broadcast in the East at 8:30; in the Midwest at 7:30 p.m., and on the West Coast at 8:30 p.m.

Miller said the general Miller busily worked to put together this show last week, a BMW reporter caught up with him to talk about today's record business.

Mitch said that Columbia Records would soon issue a Sing Along Discography for dealers. Miller now has 17 Sing Alongs cut on the label, containing altogether over 300 songs. (Mitch said he still has 2,500 more songs in mind for future Sing Alongs.) Customers come in to buy Sing Along albums and they ask for one containing a certain song, driving dealers to the store. So Columbia is issuing the Sing Along Discography.

The 18th Sing Along album, said Mitch, is scheduled for release in about four weeks. This one is called "Night Time Sing Along With Mitch."

Miller said that he would make a few visits to cities around the country to plug the TV show. He said that he had scores of offers to take a live Sing Along show around the country to play arenas and auditoriums but the logistics of the show (people and equipment) were so complicated that he doubted that he would ever do it.

Widening Base

In commenting upon the current single record scene, where the old singles a.k.a. hitmaker, pointed out that the field was appealing to a wider audience these days. He said this was because many of today's singles carried great production—arrangements that were fresh and exciting, got songs that had good stories, instrumentation that added a new sound and choruses that gave the record body.

He said that what he saw in singles back in the 1950s when they were

JOCKS RE-ELECT BILL SUMMERS

ST. LOUIS—Bill Summers, program director of WLOU, Louisville, was re-elected president of the National Association of Radio Announcers at its annual convention here. Summers defeated two rivals, Jack Walger of New York, and Richard Stamm of Chicago.

Other officers elected by NARA included: Vice-president, Dave Dixon, KATZ, St. Louis; secretary, Chatty Hatfield, WGIV, Charlotte, N. C.; recording secretary, Miss W. M. Gracy, KATZ, St. Louis; financial secretary, Eddie O'Jay, WUFO, Buffalo; treasurer, Ken Kugler, Jacksonville, Fla.; chaplain, Bill Hall, WCIN, Cincinnati; sergeant at arms, E. Rodney Jones, free-lance announcer; executive secretary, Joe Howard, WILV, Detroit.

Custom division, which set the deal with Chevy.

NARAS hopes for a return of 10 cents to 20 cents a record, and will use the lost for its scholarship program. NARAS members are hopefully looking forward to sales of over 500,000 platters by Chevy, which is a 600,000 annual record premium record that the auto firm's dealers sold for \$1 a white buck. Records will be heavily promoted by Chevy starting in November.

selling to adults as well as kids," he said. "Records with production today sell to adults as well as kids," he said.

Miller also had some sharp comments on the country records that have swept the pop field over the past few years. (Mitch many years ago covered every song by a country record.)

(Continued on page 37)

Columbia Deals for Patti and Dion Point Up Majors' Drive to Snag Indie Label Top Talent

NEW YORK — Columbia Records' continuing drive to move back big into pop singles business—which has netted the firm such recent acquisitions as Andy Williams, Steve Lawrence and Eydie Gorme and Anita Bryant—appears to be picking up steam again.

After the last Page negotiations, (BMW, Aug. 25) appear virtually complete, with the thrush in the act to join the label after her Mercury signing is over. In addition, the firm appears to have a clear track in its negotiations with Laurie Records' top hit-maker

Dion. It is believed that Dion, who has been a bit of fire this year both in album and on singles, will join Columbia in January after his contract with Laurie is concluded.

Columbia's negotiations for Dion point up a trend that is industry-wide. The biggest firms, through large guarantees and long-term contracts, again are picking off top talent developed on smaller labels.

Two such pacts recently have been Victor's signing of Paul Anka after many years on the ABC-Paramount label, and last month's signing of Bobby Darin by Capitol

after his five years or so on Atlantic's Avo subid.

Developed Own

For a while many of the large firms had stayed with a policy of finding and developing their own names. Victor, for instance, developed Floyd Cramer, Chet Atkins, Don Gibson, and many others, though there was an exception in the signing of Elvis Presley in '56.

Sum. Many of Columbia's top artists in the old days were developed by the label itself, from Tony Ben-

(Continued on page 37)

Index to Contents

General	Hol RAB, Sides.....30	Programming Panel.....26
International Music.....16	Local Single.....30	Yesterday's Hits.....26
Industry Briefs.....6	National Breakouts.....1	Vol. Jost.....26
MUSIC PHOTOGRAPHS	New on the LP.....1	
Best Selling Photographs.....32	New on the LP.....1	
Best Tracks From.....32	Top LPs by Category.....10	
Spotlight LPs.....20	Yesterday's Hits.....26	
Best Under the Sun.....10		
100.....Cover		
Double-Play Disks.....43		
Hits of the Week.....10		
Honor Roll of Hits.....12		
Hit 100.....Cover		
Hit C.B. Sides.....14		
Reviews	LP Reviews.....20	Single Record Reviews.....21
Radio-TV Programming.....26	Artists' Biographies.....28	Easy Listening.....28
Buyers and Sellers Classified Mart.....36		

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Programming Panel.....26	Yesterday's Hits.....26	Vol. Jost.....26
--------------------------	-------------------------	------------------

MUSIC-Phonograph	Best Selling Photographs.....32	Record Reviews.....32	Disc Records for Dealers.....32	Album Charts of the Week.....32
Merchandising.....32				
Coin Machine Operating.....39	Bill Vending.....40	Coin Machine News.....40	Double-Play Disks.....43	

LP Reviews.....20	Single Record Reviews.....21	Artists' Biographies.....28	Easy Listening.....28
-------------------	------------------------------	-----------------------------	-----------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National Breakouts.....1	New on the LP.....1	New on the LP.....1	Top LPs by Category.....10	Yesterday's Hits.....26
-----------------------	---------------------	--------------------------	---------------------	---------------------	----------------------------	-------------------------

Hol RAB, Sides.....30	Local Single.....30	National
-----------------------	---------------------	----------

WHERE ARE THEY NOW?

Ex-MCA 10 Percenters
Scurrying Here & There

NEW YORK — Where has my MCA agent gone? That's the question being asked these days by artists, musicians and old leaders after the dissolution of the MCA talent agency. For those who have not yet been able to locate their agent, here is a list of where many of the key agents are:

Colpix Steps Up
Soundtrack Ties
With Columbia

NEW YORK — Colpix Records is working to move Columbia tie-ups between the label and the firm's parent company, Columbia pictures, for sound tracks and singles. Colpix has landed the track of the picture "Damn the Defiant" which will be issued in the fall. Film is also issuing an album in late September called "The War Lover," with the theme from the forthcoming film, plus themes from other pictures. Colpix is releasing shortly another track from Columbia Pictures' "Barabaras," in September, three months before the film is issued in December.

As promotion for all of the track albums, and the picture as well, Colpix is issuing at least one, and in many cases, two singles with themes or songs from the flick. Colpix has also worked out promotional efforts with Screen Gems, Columbia Pictures' TV subunit. Colpix is releasing an LP, "The Jonsons," plus another called "Top Cat," with both voices from the two animated cartoon series. As promotion for all of the track albums, and the picture as well, Colpix is issuing at least one, and in many cases, two singles with themes or songs from the flick. Colpix has also worked out promotional efforts with Screen Gems, Columbia Pictures' TV subunit. Colpix is releasing an LP, "The Jonsons," plus another called "Top Cat," with both voices from the two animated cartoon series.

Capitol Rushes Cole
"Ramblin' LP" LP

HOLLYWOOD — In line with the current trend of naming an LP after an artist's current hot-selling single, Capitol Records will issue a Nat King Cole package called "Cole's Rose." Cole's "Rose" single is emerging as his fastest-breaking disk since "Mona Lisa," label spokesman says. Capitol recorded the album Saturday (11) and has ordered it to be run-released.

Ned Brown has joined GAC as a vice-president. Bobby Brenner, who headed MCA record department, has joined Ashley-Stelner's record division.

Dick Birkmyer, former head of the TV commercial department of MCA, has formed a partnership with Harry Bell in the artist management field to be called B.B.B. Management Associates. Bell, president of Nirene Productions, manages Shelley Berman, Sylvia Sims and Jim Thorne.

Audrey Wood Move
Audrey Wood is with Ashley-Stelner with her stable of literary folk.

Ina Bernstein and Jane Oliver are with Ashley-Stelner. Roy Gerber has joined GAC as a vice-president. Also joining GAC are Eric Shepard, Margaret Henderson, Irving Salkow, Henry Alper, Jack Sheltz, Norman Osh, Marvin Josephson and Aviya Hellman.

Jerry Zaltman, former MCA vice-president, is with William Morin.

Edwin K. Greene and Robert E. Burns have started Talent Management, Ltd., and will be joined by Eldred Stacy, Stuart McClellan and Albert D. VanPetten.

Herb Brenner, Howard Rubin and Ronnie Leif have set up International Management Associates, Ltd., and are being joined by Jack Bolton, John Schaller, Rick Ray, Dick Harris, Alvin Bart, Noel Rubaloff, Harry Abrams and Dan Davis.

Seek New Name
Michael Levee and Marvin Ross have joined Rosenberg-Coryell as partners. Rosenberg-Coryell and Broadcast Management, Inc., have formed a new management firm, with the new name to be announced shortly. Mary Josephson will handle the new firm's Eastern office. Herman Citron and Arthur Park have formed Artists Agency Corporation.

Key Brown, Phyllis Jackson and

Chicago Tire Chain to Sell Disks

CHICAGO — The Western Tire & Auto Stores, a retail chain of 108 stores marketing in Illinois, Indiana, Michigan and Wisconsin, intends to enter the record field.

Herman Forst, formerly a vice-president with the Hudson-Ross retail chain, is now marketing, advertising and merchandising manager with the Polk Bros. Appliance

Capitol Pays
At .76 a Share

NEW YORK — Capitol Records' stock for the fiscal year ending June 30, 1962, were \$41,857,465. Net income for this year was \$350,477, equivalent to 76 cents a share on the 461,131 shares outstanding at the end of the year. These figures were released in a statement to Capitol stockholders by Glenn Wallis, president of the firm.

Capitol sales for the fiscal year ending June 1962 were under sales for the previous fiscal year. In the fiscal year ending June 30, 1961, Capitol sales were \$48,364,719. Net income that year was \$1,815,323, equivalent to \$3.96 per share on the 461,409 shares outstanding at the end of that year.

In the statement issued by Wallis for 1962, he said "Capitol stepped up the development of its electronics business during the year and the related costs adversely affected earnings. This development is part of the company's long-range diversification program which also includes the acquisition of interests in the entertainment field and shares in a record-producing company in Japan."

The highly competitive conditions in the record industry which we have commented upon in previous reports, developed during the year into a chaotic market situation and our increased promotional expenditures to maintain competitive position resulted in narrowed profit margins."

Wallis' report to stockholders ended on the note that Capitol was strongly geared for the competitive period ahead. He said that the record industry is expanding with a two-age population and that more families are acquiring stereo, making prospects favorable for growth and a sound profitable operation.

Jay Sanford have joined Ashley-Stelner.

Dave Baumgarten has started his own agency called The Agency for the Performing Arts.

These are most of the changes to date, but it is expected that more are in the works and there will be other new agencies formed before the MCA ex-staffers are all located.

Englishmen Goes Home

NEW YORK — Mike Collier, young British promotion and advertising man, has resigned his post at London Records pop division, to return to his native England. Collier has lived in the United States for seven years, during which he was associated with London, and with the Hugo and Ludwig of RCA Victor Records. Collier, operating out of South, Bucks, England, expects to produce masters for both the European and American markets.

Wexler Starts Labels

NEW YORK — Elliott Wexler, who has been engaged for the last few years in selling record prospects that are given away with Westinghouse phonographs, has started two new record labels. Wexler's new classical label is called Son Nova, while his pop label is called Purist. First releases on the Son Nova mark contain music by several composers. Milton Babbitt, plus an album featuring Bethany Beardslee and Robert Helms. First pop release on Purist is by Charles Deering, the singer-pianist-composer. Wexler is selling direct to stores through his Wayne Record Distributing Corporation in New York.

Heads New Seattle House

SEATTLE — Independent Record Corp., a new division of Craig Corporation headed by Jerry Dennon, has been formed. According to Dennon, who will headquarter Seattle, the new concern will function "primarily as a recording house, but with an eye toward labels that have good catalog merchandise."

Aligned with Independent for Northwest-U. S. distribution are

Settle Beef
Over Ammons

NEW YORK — Prestige Records and Chess Records have settled their dispute over some Gene Ammons recordings. Chess had made some wavings with the strong-selling jazz artist, who is exclusively pacted to Prestige. The two companies had meetings last week in New York with the American Federation of Musicians and worked out a settlement.

The agreement okays Prestige's right to the masters, but licenses Chess to issue some of the records manufactured by them on its own label for a number of years. Prestige is licensing a royalty. Among the masters licensed are the Argo LP "Just Jug." Prestige eventually will have exclusive use of all masters.

ATLANTIC, ATCO CLAIM
IT'S THEIR BEST SUMMER

NEW YORK — Atlantic Records has had its most successful summer program for its Atlantic and Atco labels in history. Firm says it racked up a total of \$11 million worth of business in the July-August period. Many distributors, said Lee Berman, Atlantic album sales chief, went as high as 300 per cent over quota. Company's program, which began July 1, included a 15 per cent discount and 30-60-90 days deferred billing to qualifying dealers, covered 14 new Atlantic albums, eight new Atco albums and the

Stet WABC Librarian

NEW YORK — BMW was in error last week when it reported that Stu Walker was going to host WABC here at Herby Mann. The WABC librarian is and will remain Lillian Garfadle, station spokesman said.

INDUSTRY BRIEFS

Dore, K.C., Reef, Bamboo, Mossa and Eden labels. Territories involved include Oregon, Washington, Northern Idaho and Alaska. Dennon, prior to his new post, was national sales manager for Eira.

Holiday Inn Spreading

MEMPHIS — Holiday Inn Records has taken steps to expand its production and promotion. The firm has hired Chips Morrison to make its coming out as head of production and promotion staff. The label is currently working on Jimmy Foster's "Moving Up to Love," and the Koller Coasters' "Spanish Twist."

Bennett to Handle Mills

NEW YORK — Bennett Public Relations has been appointed to handle public relations for Mills Music, Inc., and affiliate B. F. Wood Music Company. The Bennett firm will co-ordinate publicity activities of both U.S. offices, plus those overseas. Announcement of the appointment was made by Mills Music President Jack Mills.

Rubin on First Tour

NEW YORK — Norman Rubin, ex-national promotion rep for Atlantic and formerly with the UA label, has begun a cross-country promotional tour in his new post of national promotion director for Roulette and Roulette divisions, including Gene and End. He will work closely with George Goldsboro, vice-president, and Bud Katz, general sales manager. Rubin's duties include overseeing the newly expanded eight-man Roulette promotion team around the country.

London Records
Realigns Staff

NEW YORK — London Records announced a realignment of its sales department last week, which will first be Joe Bort, formerly in charge of distributors, taking over as head of sales of all European product. Walter Maguire continues to head of sales for the London American group. Herb Goldfarb, who has helmed the New York London branch, will take over Bort's former post, in directing the activities of London's 38 indie distributors and branch managers.

Sy Warner continues in charge of rock locker sales under Goldfarb, while Sam Trofe, recently named district manager for the New York City area, will take over Bort's former post of the local London branch. Marty Wargo continues in charge of LP merchandise and product development and displays.

catalogs of both labels. Other of these new albums in the sales program were the Ray Charles "Story" album, "Things," and "Charley" catalog items. Minter Acker Bilk's new record, "Alley Cat," by Bent Fabric, "Comin' Home Baby" with Herby Mann, and the record of "Green Onions" by Booker T. on the Stax label, distributed by Atlantic.

Coming . . .

BILLBOARD MUSIC WEEK'S

World's Fair of Music & Sound Issue

Dated September 8, Distributed beginning September 2

at the World's Fair of Music & Sound to the trade and at concurrent meetings of ARMADA, CMA, NARM & SORD in Chicago.

Featuring a Vital Dealer Service . . .

BILLBOARD MUSIC WEEK'S

Annual Photograph Directory

New Models, Specifications, Prices.
A 12-page profit-pocked buying guide for dealers.

WEEKLY MARKET ANALYSIS

Continued from page 1

Company. Since Paris is ordering locally, distributors are not upset with the operation. Some, in fact, feel that a discount operation running ads on disks helps record excitement in town. Stores seem to be doing well with records since they have reordered a number of times in little over a week. In addition to L.P.s, Thrift City stores are also carrying good spreads on singles, due to the hot singles business.

Hot new record in town is the Springfields' recording of "Silver Threads and Golden Needles" on Philips, which is starting to make it both country and pop. And the new Ray Stevens album on Mercury is also catching sales. Stevens' "Ahab the Arab" single, according to Hopkins Equipment, has sold close to 50,000, and the Stevens LP is selling around 100,000 sales per week. New local item starting to grab some action is Dorothy Berry's "I Say You're Driving Me Crazy" on Little Star.

DJ, 17, Takes Over Philly Air Spots

PHILADELPHIA—Deejay doings shared the spotlight here last week with news of continued fast movement of single records, the latter highlighted by the emergence of several new, fast-breaking records to continue the early pace set by Bobby Vinton's "Roses Are Red."

On the jockey front, two well known local spinners, Rockin' Robin and Bill Cuny, both have left WJAZ, leaving r.e.b. disk outlet here. Robin has departed for Baltimore, where he'll take up a spot on WEBB there. Cuny's plans have not yet been disclosed. Both were on the air during evening hours and their spots have been taken by 17-year-old Buddy Dee, who runs now from 7 p.m. to midnight. Dee's mother has a spiritual record show on the same station.

On the dance scene, meanwhile, the city continues its position as one of the most hop-minded in the nation. Jerry Blavat, young phenom of WCAU, tapes his nightly show in the morning and has been managing to do a bop virtually every night. WIBG's Jack Starr has been doing a series of hops in the Pocono Mountains, a resort area about 100 miles north of here, while Jerry Stephens of WYLT, other top WIBG jocks, have continued doing weekend hops.

Lit's activity with hops reached the point where he was personally staging three to four each Saturday night, with other jocks concurring to sit in and run the show for three of the four. During the recent summer hops, he has cut himself down to one a week, but following Labor Day, the schedule is expected to pick up again.

On singles, a number of newer records are shaking here, including "Royal Queen," by Clarence Williams on the Throne label, "The Dance Is Over," by Little Billy and the Essentials on Lands, and "Do You Love Me," by the Contours on Gordy. For a time, an older disk by Jesse Hill on the Minut label, "Whip It On Me, Pretty Baby," was drawing as much as \$15 a copy in local stores specializing in old singles. The price is down to normal now, according to local sources, since a new supply came in. Meanwhile, "Sherry," by the Four Seasons, is described as the hottest of the current crop.

Business on the album front is talked of in more conservative terms by most traders here, but several outlets report solid activity on Patti Page's "Golden Hits of the Boys."

Everest Brings Out New Subsid Label

HOLLYWOOD—Everest Records last week launched a subsidiary label, Alcor, to be devoted primarily to the rhythm and blues and rock 'n' roll field. Alcor will debut with an Eddy Williams single, "Have a Heart."

Alcor will be handled by Everest distributors. Comstock will handle Alcor unvetting. Everest is issuing

a single under its own banner, "King Telephone" featuring J. Jackson and the Jackals, general manager Murray Cohen announced. Everest has made three distributor changes. In Los Angeles it is being handled by California Records Distributors, coming from Cosmat Distributing. Bold Distributing, Miami, is getting the line which formerly was handled by Pan American. In San Francisco, Mainland Distributing was awarded the line formerly handled by Melody Sales.

UREY STAYS ON AS DOT ADVISER

HOLLYWOOD—George Urey, who recently resigned his Dot Records post as vice-president in charge of the label's branches, is being reappointed by the firm to continue in an advisory capacity in marketing.

He will accompany Randy Wood, Dot president, to Chicago to attend the National Association of Record Merchandisers convention, August 26-30 at the Edgewater Beach Hotel.

Copyright Bill Out of Committee

WASHINGTON—Representative Celler's bill to extend copyright for another three years has been reported favorably out of the Senate Judiciary Committee. The New York Congressman's House-passed bill will lengthen to 1965 present renewal terms due to expire on works copyrighted around 1906. The bill will save many old-time ASCAP standards from falling into public domain.

The Celler (D., N. Y.) bill was designed as an equalizer in view of the bop-of-revision of the Copyright Act, which is expected to extend copyright term to 76 years, against the present 56-year span, bringing the U. S. in line with international copyright practices. A rough draft of the proposed revision is now being redrafted by the Library of Congress for consideration by the 88th Congress. The draft revision of the 1909 Copyright Act is the product of five years of study and discussions in which the Copyright Office, copyright attorneys, industry and government representatives have taken part.

Liberty Opens Chi Branch With Party

CHICAGO—More than 300 record distributors, dealers, record store personnel, radio and TV personalities helped celebrate the opening of Liberty Records Distributing Corporation of Illinois at a Sheraton cocktail party Tuesday (21).

Liberty President Al Bennett was in for the opening with other executives from the firm's Los Angeles headquarters. Also on hand were Don Blocker, assistant to the president; Ken Rivercomb, assistant sales manager; Bob Starr, national promoter; Samuffy Garcia, and Ray Hill, Midwest promotion manager.

Fred Casman, formerly with Columbia and London, will head

NEW ON THE TOP LP'S

Continued from page 1

MONO

82. A YOUNG MAN'S FANCY ... 1233
Helen Merrill, Capitol 1005
83. SINATRA & SWINGIN' BRASS ... 1005
Frank Sinatra, Capitol 1005
84. ROY ORBISON'S GREATEST HITS ... 1409
Roy Orbison, Capitol 1409
85. ONLY THE LONELY ... 1093
Frank Sinatra, Capitol 1093
86. EDDIE CANO AT P.J.'S ... 1010
Eddie Cano, P.J.'s 1010
87. MEET THE MAN ... 1010
Bossy Bando, OLA 1010
88. CHAD MITCHELL ... AT THE BITTER END ... 1233
Chad Mitchell, P.J.'s 1233
89. TWO OF US ... 1233
Frank Sinatra, Capitol 1233
90. FREDDY CANNON AT THE SINATRA PARK ... 1010
Freddie Cannon, P.J.'s 1010
91. GENE CHAKIRIS ... 1010
Gene Chakiris, P.J.'s 1010
92. JULIE & CAROL AT GARDIE ... 1010
Julie Andrews & Carol Burnett, P.J.'s 1010
93. THE GOLDEN HITS OF THE BOYS ... 1010
The Golden Hits of the Boys, P.J.'s 1010
94. WHERE ARE YOU ... 1010
Frank Sinatra, Capitol 1010
95. MARCHED POTATOES AND GRAVY ... 1010
Marched Potatoes and Gravy, P.J.'s 1010
96. FILM ENCORES, VOL. 1 ... 1010
Film Encores, Vol. 1, P.J.'s 1010
97. THE WORLD'S OTHER BIG HITS ... 1010
The World's Other Big Hits, P.J.'s 1010
98. ANOTHER DAY, ANOTHER WORLD ... 1010
Another Day, Another World, P.J.'s 1010
99. THE NEW STARS ... 1010
The New Stars, P.J.'s 1010
100. ALL THE HITS ... 1010
All the Hits, P.J.'s 1010
101. SONGS FOR YOUNG ... 1010
Songs for Young, P.J.'s 1010

STEREO

99. SOUL OF SPAIN, VOL. 1 ... 1010
Soul of Spain, Vol. 1, P.J.'s 1010
100. GARDIE ... 1010
Gardie, P.J.'s 1010
101. THE GOLDEN HITS OF THE BOYS ... 1010
The Golden Hits of the Boys, P.J.'s 1010
102. WHERE ARE YOU ... 1010
Where Are You, P.J.'s 1010
103. MARCHED POTATOES AND GRAVY ... 1010
Marched Potatoes and Gravy, P.J.'s 1010
104. FILM ENCORES, VOL. 1 ... 1010
Film Encores, Vol. 1, P.J.'s 1010
105. THE WORLD'S OTHER BIG HITS ... 1010
The World's Other Big Hits, P.J.'s 1010
106. ANOTHER DAY, ANOTHER WORLD ... 1010
Another Day, Another World, P.J.'s 1010
107. THE NEW STARS ... 1010
The New Stars, P.J.'s 1010
108. ALL THE HITS ... 1010
All the Hits, P.J.'s 1010
109. SONGS FOR YOUNG ... 1010
Songs for Young, P.J.'s 1010

the new Chicago branch. With Casman are salesmen Sal Lembo, Sid Kahn and Jack Weiser, and promotion man Harvey Goldstein. Julie London, Bobby Vee, Fdiz Statkin and Nick Noble were liberty artists on hand.

Herbie Mann Wins Damages Suit

NEW YORK—An award of \$500 in damages has been made to Herbie Mann, jazz flutist and band leader, by the New York Supreme Court. On the paying end was Charlie Colm, music distributor, who the court decided had used, without right, Mann's picture and name on book titled "Salute to Jazz—Herbie Mann," as well as music taken from Mann's records. Justice Henry Clay Greenberg agreed that Colm had no official permission from Puma Publishing Company, which got up the music from Mann's waxings.

Danny Kaye to Cut Dodge Skit for Reprise

HOLLYWOOD—Reprise Records has set Danny Kaye to cut a single in his skitter-tall manner about the Los Angeles Dodgers. Reprise plans to cover in the Dodge's popularity by having it played and peddled at the ball park, in addition to regular retailer channels.

CHANGES IN BUYERS' GUIDE LISTINGS

Following are additions and corrections to the Buyers' Guide, 1962-1963. The Buyers' Guide and Market Data Report, which was published in the August issue of *Billboard*, has been revised to keep up-to-date with the publication of the new Buyers' Guide. The changes made in the Buyers' Guide are as follows: The Buyers' Guide is now published in the August issue of *Billboard*. The Buyers' Guide is now published in the August issue of *Billboard*. The Buyers' Guide is now published in the August issue of *Billboard*.

Broadcasting Programming Aids

RADIO PROGRAMMING SERVICES
French Broadcasting Service, 972 Fifth Ave., New York, N. Y.
Radio Publications, 111 E. Carpenter St., Valley Stream, N. Y.
World-Wide Programming Corp., 201 Delaware Ave., Buffalo, N. Y.

RADIO NEWS SERVICES

French Broadcasting Service, 972 Fifth Ave., New York, N. Y.

U. S. Services & Supplies

PROMOTION & PUBLICITY
Dick Gabe-Senior Hall, 233 S. Beverly Dr., Beverly Hills, Calif.
Tim Gayle, 835 W. Walnut, Chicago 11, Ill.

TRADE ASSOCIATIONS

American Guild of Authors & Composers, 156 W. 55 St., New York, N. Y.
Music Recording Industry Assn., 110 Wacker Dr., Chicago, Ill.

BILLBOARD MUSIC WEEK

Published by
The Billboard Publishing Company
2160 Patterson St., Cincinnati 14, Ohio
312-5950
Publisher
Hal S. Cocke...New York Office
Editorial Office
1564 Broadway, New York 36, N. Y.
PLA 1-2800

Sam Chase...Editor
Frank London...New York Office
Aron Sternfeld...Com Machine Editor
John J. Johnson...Chicago Office
John J. Johnson...Chicago Office
John J. Johnson...Chicago Office

Wm. J. Sachs, Exec. Editor, Cincinnati
Lee Zito, Asst. Exec. Editor, Hollywood
Thomas E. Noonan...Research Editor
Andrew Tomlin...Asst. Editor

General Advertising Office
1564 Broadway, New York 36, N. Y.
PLA 1-2800

Andrew Cole...Director of Sales
Frank London...Promotion Mgr. & Int'l. Sales
Richard Wilson...Midwest Music Sales
R. McCune...West Coast Music Sales

Coin Machine Advertising
118 W. Randolph St., Chicago 1, Ill.
Richard Wilson...Coin Machine Ad. Mgr.

Circulation Sales
1564 Broadway, New York 36, N. Y.
C. G. Conner...Fulfillment Manager

Subscription Fulfillment
Send Form 3579 to
2160 Patterson St., Cincinnati 14, Ohio
Joseph Paterson...Fulfillment Manager

European Office
Arthur Roth...Director
41 Curzon Street, London, W. 1

Branch Offices
Chicago 1, 118 W. Randolph St.
Cleveland 4, 6-9696

Hollywood 28, 1520 North Tower
Hollywood 9-5831

St. Louis 1, 812 Olive St.
St. Louis 1-0451

Washington 25, 1426 G St., N. W.
National 8-7448

Subscription rates payable in advance. One year \$15 in U. S. & Canada. Foreign rates include postage. Single copies 50¢. Subscriptions outside U. S. & Canada add \$2.00 per year. Subscriptions outside U. S. & Canada add \$2.00 per year. Subscriptions outside U. S. & Canada add \$2.00 per year.

Copyright 1962 by the Billboard Publishing Company. All rights reserved. Printed in the U. S. A. Second-class postage paid at New York, N. Y., and at additional mailing offices. Postmaster: Please send address changes to Billboard, 2160 Patterson St., Cincinnati 14, Ohio.

Vol. 74 No. 36



WHAT'S COOKING?

You'll Know! . . .

Fast and Sure
From Billboard Music Week
Subscribe Now

THERE'S PLENTY! . . .

New discount deals . . . Mergers . . . New Talent
... Royalty Disputes . . . Trade Conventions . . .
New Record Releases . . . Changes in Radio Program-
ming . . . Conf Music Legislation . . . New
Sources of Supply . . . Gossip Items, etc.

You'll Get It Fast—Full Flavor and All the
Trimmin's—in-BMW Every Week!

... Subscribe Today ...

BILLBOARD MUSIC WEEK, 2160 Patterson Street, Cincinnati 14, Ohio
Please enter my subscription to BILLBOARD MUSIC WEEK for
[] 1 YEAR \$15 [] 3 YEARS \$35 [] New [] Renew
[] Payment enclosed [] 2 EXTRA ISSUES for cash [] Bill me later

Always subscription rates for U. S. & Canada and Europe.

Other overseas rates on request.

745

Company _____

Name _____

Address _____

City _____ Zone _____ State _____

Type of Business _____ Title _____

Cash Box Pick of the Week!

Only Forever

Jamie Horton

J-266

The "Bongo Stomp" Boys Have a New One!

BONGO GULLY

Little Joey and the Flips

J-268

From Detroit—The Master Everyone Wanted—We Got It!

Back To An Empty Room

Lee Caron

J-267

We Did It Again in Philadelphia—With This Master!

HEART BREAKER

Dean Christie

Select 715



JOY RECORDS

EDDIE JOY, (PRES.)

1619 Broadway
New York 19, N.Y.

LP's BY CATEGORY

To help dealers buy and control and properly display inventory, and to help broadcasters program, the 200 Best Selling LP's are herewith listed by type of material and arranged alphabetically. The same 200 LP's are listed in order of sales strength on the cardboard insert. Those LP's listed in bold face and capital letters are on the chart nine weeks or less.

VOCAL LP's

(Title Label) Top LP Rank (Stereo Mono)

Male Vocalists

● ALL THE HITS (CAMEO).....	144
All the Way (Cap).....	27 75
Pat Aka Singa His Big 15 (ABC).....	40
Belafonte at Carnegie Hall (RCA).....	91
● FREDDY CANNON AT PALISADES PARK (SWART).....	123
● GEORGE CHAKIRIS (LON).....	125
● RAY CHARLES GREATEST HITS (ARC).....	(22) 32
● RAY CHARLES STORY (ATL).....	35
Come Dance With Me (Cap).....	106
● COME FLY WITH ME (CAP).....	(24) 127
Come Swing With Me (Cap).....	(30) 118
Crying (Monu).....	56
Danny Ray & Other Songs I Love to Sing (Col).....	135
Do the Twist (Atoll).....	115
Do the Twist of the Twentieth Century (Cap).....	64
Don't Knock the Twist (Perla).....	74
● VINCENT EDWARDS SINGS (RCA).....	(43) 14
For Teen Twisters Only (Perla).....	59
Heavenly (Col).....	32
● HERBIE THE MAN (BURNE HALL (CA).....	307
Buddy Holly Story (Cor).....	51
Hymns (Cap).....	143
I HAVE PUT ONE HEART (COL).....	115
● I LEFT MY HEART IN SAN FRANCISCO (COL).....	24
In the Wee Small Hours (Cap).....	109
I SWEET NIGHT ON ALHAMBRA (ABC).....	(42) 38
It's My Funny Way of Laughin' (Deo).....	57
Johnny's Greatest Hits (Col).....	27
John's Calypso (Cap).....	110
Live It Up (Cap).....	94
● LOVERS WHO WANDER (LAURIE).....	12
Martha's Sister (Atlantic).....	116
● MEET CLAUDE KING (COL).....	90
The Middle Station (RCA).....	(28) 61
My Sounds in Country & Western Music (ARC) (7) 17	
Mountain River & Other Great Movie Themes (Cap).....	(23) 17
Nice 'n' Easy (Cap).....	38
Not a Carve (Cap).....	111
Only the Lonely (Cap).....	102
● ROY ORBISON'S GREATEST HITS (MONU).....	19
Patel of No Return (Cap).....	116
● POT LUCK (RCA).....	(18) 5
● ROGERS ARE RED (EPIC).....	(19) 6
Shirley Bassey (Laurie).....	112
Sinatra & Strings (Rep).....	72
● SINATRA & SWINGIN' BRASS (REP).....	97
SINATRA SINGS (OF LOVE AND THINGS (CAP).....	(21) 34
Songs for Swingin' Lovers (Cap).....	101
Songs for Young Lovers (Cap).....	101
A Swingin' Affair (Cap).....	117
This Is Sinatra (Cap).....	117
Twist (Perla).....	107
● TWO OF US (COL).....	121
● ROBERT YEE MEETS THE CRICKETS (LIP).....	81
Where Are You (Cap).....	112
● A YOUNG MAN'S FANCY (DELF).....	82
Your Twist Party (Perla).....	31

Female Vocalists

Joan Baez, Vol. 1 (Van).....	16
Joan Baez, Vol. II (Van).....	19
● BETH BUCHHEIT (MONU).....	119
● CONNIE FRANKS SINGS (MONU).....	131
● THE GARDEN TOUCH (CAP).....	71
GOLDEN HITS OF THE BOYS (MONU).....	119
It's A Matched Palate Time (Comet).....	44
Judy at Carnegie Hall (Cap).....	(16) 46
JULY & CAROL (RCA).....	126
● SHELLEY (COL).....	137

Duos and Groups

Baby, It's Your Sex.....	122
Best of the Kingston Trio (Cap).....	(12) 20
College Concert (Cap).....	(31) 37
Chorus of Golden Hits (Cap).....	40
● THE GOLDEN HITS OF THE EVERLY BROS. (WB).....	80
Don Diamond & the Vipers Hit Sixties (Cap).....	113
● MASHED POTATOES & GRAVY (DOLF).....	136
● MASH MITCHELL TRIO AT THE RITZ (EAP).....	110
Once Upon a Time (Cap).....	50
● PETER, PAUL AND MARY (WB).....	(7) 4
Pop Out (RCA).....	114
● SOMETHING SPECIAL (CAP).....	(29) 48
A Song for Young Love (Cap).....	47
Through Children's Eyes (Cap).....	113
Tonight in Person (Cap).....	112
● THE WAK-WATUJI (CAMEO).....	116

Choruses

Family Sing Along With Mirth (Col).....	93
---	----

Mixed Voices

● MURRAY THE "KIS" GARDENS FOR SUMMERBANK LIVE WATCHERS (CHESS).....	128
Oldies But Goodies, Vol. 1 (Cap).....	67
Oldies But Goodies, Vol. IV (Cap).....	67

CLASSICAL & SEMI-CLASSICAL LP's

(Title Label) Top LP Rank (Stereo Mono)

Summer Festival (RCA)..... 98

INSTRUMENTAL LP's

Mood and Dance

● ABOVE THE STARS (ATCO).....	(48) 142
American Wolfies (Lan).....	(72) 62
● BEYOND THE REEF (DOL).....	(17) 42
Chopped by the Sea (Dol).....	(55) 70
● DRUMMIN' UP A STORM (IMP).....	87
Drums Are My Best (Imp).....	133
● FOR THE MERE MINDED (RCA).....	(49) 42
Let There Be Drums (Imp).....	100
Merlo (Kapp).....	53
Swamp 35 (Cap).....	(14) 30
New Places in Town.....	95
35 Confidental (Cap).....	130
Soul of Spain, Vol. I (Son/SF).....	(39) 111
● SPAIN (LON).....	(46) 100
Stronger in the Smell (Cap).....	(14) 30
Strangers on the Shore (Atoll).....	(9) 10
● THE STRIPPER (MGM).....	(3) 3
● THE STRIPPER (LIP).....	140
Tonight (UA).....	(28) 103
"Tuff" Sam (Rep).....	85
● WOBAM! WOBAM! (CAP).....	38
Young World (Dol).....	(44) 58

Jazz

● BASHIN'—THE UNPREDICTABLE (MONU).....	(25) 15
RAY AND SMITH (EAP).....	119
● EDDIE CALO AT PJB (REP).....	(40) 105
● COUNTDOWN TIME IN OUTER SPACE (CAP).....	(34) 45
● MOUNTAINAIN'S RUGBY BIKES (CORAL).....	114
● HERBIE MANN AT THE VILLAGE GATE (ATL).....	78
Midnight in Moscow (Kapp).....	78
Midnight Special (R-N).....	86
Time Further Out (Cap).....	54
Time Out (Cap).....	50
What'd I Say? (A&H).....	64
Nancy Wilson/Cannell/Adlerley (Cap).....	32

SHOW MUSIC Original Cast

Comet (Cap).....	(6) 21
Carnival (Monu).....	84
● A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (CAP).....	104
How to Succeed in Business Without Really Trying (RCA).....	89
Music Man (Cap).....	(20) 66
My Fair Lady (Cap).....	39
No Strings (Cap).....	(13) 43
Sound of Music (Cap).....	(15) 23
West Side Story (Cap).....	(18) 7

Sound Track

Blue Hawaii (RCA).....	(37) 25
● EL CID (MGM).....	(47) 69
El Cid (Cap).....	174
● MUSIC MAN (WB).....	(8) 9
Rome Adventure (WB).....	(8) 11
● WALK ON THE WILD SIDE (CHESS).....	(43) 76
West Side Story (Cap).....	(18) 7

Music From Musicals, Films and TV

Breakfast at Tiffany's (RCA).....	(4) 13
Film Favorites, Vol. I (Imp).....	174
● HATARI! (RCA).....	(11) 28
Original Motion Picture Hit Themes (UA).....	145
● WALK ON THE WILD SIDE (CHESS).....	(43) 76
West Side Story (UA).....	83

COMEDY LP's

● ANOTHER DAY, ANOTHER WORLD (VERVE).....	141
Knockers Up (Jub).....	33
● DID YOU EVER (RCA).....	113
Knockers Up (Jub).....	33
● MOMS MAKELY BREAKS IT UP (CHESS).....	129
● MAD TWISTS ROCK 'N' ROLL (BIG TOP).....	108
Mike Nichols and Elaine May Examine Doctors (Mer) 86	

564 Dealers in Disk-by-Wire Plan; Goal Is 2,000 by Dec.

HOLLYWOOD—A total of 564 record dealers have signed to participate in the TeleRecord disk-by-wire plan, Don Orsatti, president of the new firm, told BWM last week. Orsatti is looking for at least 2,000 dealers by December 1 when the plan goes into operation.

TeleRecord is a disk adaptation of the long-established flowers-by-wire, and the more recent "candy-corn" and booze-by-wire plans. Orsatti, 31, is a former sales representative with a membership to its plan via a network of 25 independent record distributors. Disk distributor salesmen receive \$25 per dealer they bring into the fold. In addition, the membership drive has been personally waged by TeleRecord's own officers and sales representatives.

Orsatti has hit several key markets in lining up dealers. Marvin E. Anderson, TeleRecord's vice-president in charge of sales, has been on the road talking to dealers. TeleRecord is sending Robert Carr to Dallas where he will head its regional sales office. It recently named Ray Meiberg to serve as an Eastern sales director with headquarters in New York.

How It Works
For a dealer to join the TeleRecord plan, he is charged a \$75 initiation fee (cut to \$35 during the charter membership drive), and annual dues of \$50. In addition, he either leaves a \$200 performance deposit with TeleRecord or pays TeleRecord an annual \$200 whereby the disk-by-wire firm assumes performance responsibility.

BOSSA NOVA WAVE LOSES NOTHING IN TRANSLATION

NEW YORK — The world of jazz—or at least some parts of it—is flipping over a new dance rhythm called the Bossa Nova. It comes from Brazil (for some, it's a samba rhythm, and it is played as pop music in that South American repertoire. According to Charlie Byrd, whose album with Stan Getz called "Jazz Samba" on Verve is grabbing a lot of action already, the Bossa

Nova bears a close affinity to jazz, has a 4-4 rhythm and can be played as pure jazz.

The Byrd-Getz album was the first of the boss of Bossa Nova albums released or in the process of being released. It was the first of two albums on Reprise called Bossa Nova were issued, one with Shirley Rogers and another with Barney Kessel and his orchestra. This week Colpix is issuing a record called "Recado Bossa Nova" with the Zoot Sims crew.

New Price Deal For Soria Disks

NEW YORK — RCA Victor's Soria series of classical packages will now sell for only \$1 more than regular 10-inch albums, regardless of the number of records in each album.

Previously, the Soria series sold for \$1 more a record over other Red Seal releases.

September's Soria Series packages, all subject to the new pricing deal, include "Die Walkure," Heide-Feldt-Pastorini Concerto and recording of Berlioz' "Romeo and Juliet," with the Boston Symphony. In October, there will be a Victor Soria release honoring Darius Milhaud, including "La Creation du Monde" Suite Provencale.

Mt. Vernon Taps Lou Capone as Sales Manager

NEW YORK—Lou Capone has been named national sales manager of Mount Vernon Music. The firm, formerly known as Treasure Productions, is headed by John Severino, president. Other appointees to the firm were Paul Livert as vice-president and Burt Portway as art director. Severino said this completes the reorganization of the firm.

Capone, former sales executive with the Jesse Selzer Trading Company, left RCA Victor to join along with Sam Klein. Klein was appointed field sales manager in the new Mount Vernon setup. The fact that Mount Vernon will produce are all budget lines. They include the Treasure, Fortune, MVM and the Goosey Gang kiddie line. A new pressing facility with 32 presses will begin operations in Mount Vernon in October, giving the firm a very large capacity for the various budget labels. Firm is also mulling a number of standard \$3.98 price lines. Fifty new LP's will be issued this fall on the various labels.

2 New Vocalists Inked by Mercury

CHICAGO—Two more male vocalists have been signed by Mercury. Michael Allen, 23-year-old baritone whose mother was secretary to the late President Roosevelt, is the first of the pair. The other is Ray Smith, packed for the Smash label. Smith, who scored strongly with "Rocking Little Angels" on Mercury, recorded last week by Shelby Singleton in Nashville. On another Mercury vocal front, Dickey Lee, currently active with RCA, is on Smash, is on a promotion tour of major eastern cities.

Seville Takes On Some New Talent

NEW YORK—Wraps have been lifted from new expansion plans of Seville and President Line by Mary Helmer, Seville's director. Signed for the President label is Charlie Gracie, of "Butterfly" fame, with his first release, "Night and Day, U. S. A." b/w "Pretty Baby" now out. Teen thrasher Marcell Blane has signed with Seville, as has arranger-conductor Bill Roky. New also to President is Ricky Shaw, a singer-producer. Seville and President are both distributed by the London American group.

POINT OF NO RETURN

GENE Mc DANIELS' #55480
SMASHING SINGLE



NEW LP RELEASE

LRP-3258 / LST-7258

*(Available at Liberty's
Fall Program Terms)*



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



THE NATION'S TOP TUNES HONOR ROLL OF HITS

TRADE MARK REG.

FOR WEEK ENDING SEPTEMBER 1

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

This Week	Last Week	Title	Copyright-Publisher	Weeks on Chart
1		1 LOCO-MOTION	By Goffin-King—Published by Aldon (BMI)	7
2	6	6 SHEILA	By Tommy Ron—Published by Egar/Victoria (BMI)	4
3	2	2 BREAKING UP IS HARD TO DO	By Sedaka-Greenfield—Published by Aldon (BMI)	9
4	5	5 YOU DON'T KNOW ME	By C. Walker-E. Arnold—Published by Hill & Range (BMI)	5
5	7	7 PARTY LIGHTS	By C. Clark—Published by Rambel (BMI)	6
6	3	3 ROSES ARE RED	By P. Evans-A. Byron—Published by Lyte (ASCAP)	11
7	9	9 SHE'S NOT YOU	By Poma-Sullivan-Leiter—Published by Presley (BMI)	4
8	4	4 THINGS	By Darin—Published by Adair (BMI)	6
9	12	12 VACATION	By Hunter-Francis-Watson—Published by Merna (BMI)	3
10	10	10 LITTLE DIANE	By Di Mucci—Published by DiM (ASCAP)	5
11	8	8 AHAB THE ARAB	By R. Stevens—Published by Lowery (BMI)	8
12	20	20 WHAT'S A MATTER BABY	By Otis-Bryers—Published by Edon (BMI)	3
13	24	24 RAMBLIN' ROSE	By Joe Sherman-Noel Sherman—Published by Comet (ASCAP)	2
14	23	23 A SWINGIN' SAFARI	By Bert Kramerset—Published by Roncetti (BMI)	4
15	30	30 YOUR NOSE IS GONNA GROW	By J. Brown-H. Wynn—Published by Maxwell (BMI)	2
16	11	11 THE WAH-WAH!	By Miss-Age—Published by Kalman, Low (ASCAP)	10
17	26	26 RINKY DINK	By Clowery-Widley—Published by Arc-Corice (BMI)	3
18	16	16 SEALED WITH A KISS	By Uffell-Gold—Published by Pogo (ASCAP)	10
19	25	25 DEVIL WOMAN	By M. Robbins—Published by Marcy's (BMI)	2
20		— TEEN AGE IDOL	By Jack Lewis—Published by Nelson (ASCAP)	1
21		— YOU BELONG TO ME	By P. King-B. Street-C. Price—Published by Ridgway (BMI)	1
22		27 MAKE IT EASY ON YOURSELF	By H. David-B. F. Richards—Published by Famous (ASCAP)	2
23		19 CALL ME MR. IN-BETWEEN	By Martin Howard—Published by Pomper (BMI)	4
24		13 BRING IT ON HOME TO ME	By Sam Cooke—Published by King (BMI)	4
25		— SHERRY	By B. Gaudio—Published by Bobob (ASCAP)	1
26		21 TWIST AND SHOUT	By P. Medley-B. Russell—Published by Mello (BMI)	8
27		15 YOU'LL LOSE A GOOD THING	By Barbara Lynn Oates—Published by David-Crazy Cahn-Jamie (BMI)	7
28		— SEND ME THE PILLOW YOU DREAM ON	By Hank Locklin—Published by Four Star (BMI)	1
29		— TILL DEATH DO US PART	By Leiter—Published by Carolyn (ASCAP)	1
30		— ALLEY CAT	By Bjorn—Published by Metromedia (BMI)	1

WARNING:—The title "HONOR ROLL OF HITS" is a registered trademark and the listing of the hits has been copyrighted by Billboard Music Week. Use of either may not be made without Billboard Music Week's consent. Requests for such consent should be submitted in writing to the publishers of Billboard Music Week at 1564 Broadway, New York 16, N.Y.

12 BILLBOARD MUSIC WEEK SEPTEMBER 1, 1962

NIGHT CLUB

'7 Come 11' Still a Natural

"Seven Come Eleven" returned to the Downstairs at the Upstairs Club in Manhattan two weeks ago. The original version of this night club review, produced by Julius Monk, won audiences for some 450 performances last season at the Upstairs at the Downstairs. Recast, reasssembled and redirected by Ben Bagley, this new version of the show playing Downstairs at the Upstairs is hilarious.

Bagley's production is practically a new show. He has retained some of the better vignettes from the former production, and has added much new material. He has also reduced the cast from seven to four to fit the more confining limits of the Downstairs room.

The material retained from the original production of "Seven" is some of the best that show had to offer. "Don't You Feel Naked Not Drinking," "The Princess and the Toad" and the "John Birch Society" bits still rate as some of the best review material around. The last one with its telling line "If Your Mommy Is a Commie—Then You Have to Turn Her In" is still a show-stopper. The tune, of course, saw fine sales in a version by the Chad Mitchell Trio on Kapp.

Among the wide variety of new material is a self-explanatory "We Miss Lee," a witty revival meeting which tells the Billie Sol Estes story, "How to Succeed in Business by Really Trying," a wild commentary on the new Germany called "Auf Wiedersehen," and a mad singing solo by Cy Young called "A Simple Tune." This piece of madcap imagery comes modern music like a blanket, ranging in take off from Stravinsky to Berg to Ornette Coleman. These few mentioned barely touch the wealth of new material being presented in the show.

New, too, is the cast which consists of the aforementioned Cy Young (most recently in "Subways Are for Sleeping"), Hal Buckley, Sudie Bond and Myra de Groot. Each contributes much to the total effect of the show with great comic delivery and substantial singing.

JACK MAHER

★ ★ ★

NIGHT CLUB

The Price Is Right in Pittsburgh

Lloyd Price, backed by a 16-piece orchestra, and vocalist Erma Franklin gave the Peppermint Lounge West, Pittsburgh, its biggest weekend since Teddy Randazzo opened the lounge last March. Price closed an eight-day stint on August 25.

The 29-year-old Price displays a wealth of showmanship, an ingratiating personality and a bit of voice as he delves into the many ABC-Paramount record bits he has had in recent years.

The overflow crowd opening night was with him all the way, bursting into instantaneous applause at the opening bars of practically everything Price attempted. Beginning with a rousing "Well All Right, Okay," which he changed later with "Just Because," based on Verdi's "Caro Meno" from "Rigoletto," and swung into his best selling "Stagger Lee."

At the opener he scored also with "No Airs or Buts," "A particularly effective version of 'I Wanna Move On,' " "Lucky Old Sun" and "Little Volcano." Judging by the business and the mood of the audience, it's a safe bet to say that "The Price Is Right."

LEONARD MENDLOWITZ

NEWS REVIEW

New Golden Set Worthy Buy

Golden has released six new elaborately packaged "book and record" albums as its current contribution to the burgeoning kiddie album field. Though these sets carry a suggested list price of \$3.98, bigger than many competitors, the built-in audio-visual appeal, encompassing a booklet with each record, makes them worth the price.

In addition to the 12-inch LP, each set has a handsome illustrated 36-page book which carries in "Golden Songs and Stories," printed form either the same material as that on the disk, or something closely tied in. The sets are in book-fold form and are neatly tucked in a slot inside the front cover.

The current release contains a varied enough selection to appeal to almost any child, ranging from about age three or four to perhaps 12. All have colorfully dressed up front and back covers and qualify as splendid gifts.

The packages are as follows: "Golden 00001," "Golden Treasury of Bedtime Stories"; "Golden 00002," "Golden Treasury of Mother Goose"; "Golden 00003," "Yogi Bear Songs and Stories"; "Golden 00004," "Golden Treasury of Christmas Songs and Stories"; "Golden 00005," "Golden Bible Songs and Stories"; "Golden 00006," "An Introduction to the Instruments of the Orchestra." REN GREVATT

LATE POP SPOTLIGHTS

CHUBBY CHECKER

LIMBO ROCK (Twist, BMI) (2:22) — POPEYE THE HITCHHIKER (Kalman, ASCAP) (2:25) — Checker is still on the dance kick and he has two solid salable sides. First up is a strong vocal version of the recent instrumental hit by Champs and it can go. Flip is another highly danceable, twist-styled outburst that just could revive the popeye. Parkway 849

THE TAMMS

UNTIE ME (Lowery, BMI) (2:26) — A fine new disk produced by Bill Lowery and Ray Stevens of "Ahab the Arab" fame. This one is a slow rock ballad played down with much style by the lead man. Side also sports a solid arrangement. Watch this, Flip is "Disillusioned" (Law-Ab, BMI) (1:58). Arlen 11



Presents

a great single—the saga of the H.M.S. Defiant . . . in
the tradition of such greats as "Bridge On The River
Kwai" & "Sink The Bismark"

BALLAD OF THE DEFIANT!

COL-PIX 653

ERNIE ROYAL & His Orch.
with THE MUTINEERS

Produced by: Don Costa Productions, Inc.



INSPIRED BY THE MOTION PICTURE

**"DAMN
THE DEFIANT!"**

STARRING
ALEC GUINNESS
DIRK BOGARDE
ANTHONY QUAYLE

COL-PIX
RECORDS

711 Fifth Ave.
New York, N.Y.

A COLUMBIA PICTURES RELEASE

Distrib Future Topic at Chi Meets

Continued from page 4

"The way it is today, we have to scrounge all over the place to get the best price. Because we want fair prices we in effect encourage transshipping. We'd like to have an end to transshipping. We prefer to keep our business local and do business with the guys we know. We want to see them (the distributors) all stay in business. We simply want a fair shake and it's up to the manufacturers to bring that about."

In line with this, an all-afternoon meeting has been scheduled for Friday (31) between attending one-stops and manufacturer representatives. At this time, the one-stops are expected to lay out their problems and their needs on the line.

Action Promised

A promise of action is indicated by the fact that 28 of 40 one-stops, invited from all over the nation, have already indicated that they'll be present. Among these are such figures as Stan Stone, Galaxy, New York; Sunny Ricklan, California Music, Los Angeles; George Freeman, Northern Record Sales, Cleveland; Raoul Shapiro, Budisco, Miami; Herb Stokin, Philadelphia; N. A. Grubbe, Sixth Avenue Records, Portland, Ore.; Lou Boorstein, Leslie Distributors, New

York; Dave Watson, Western One-Stop, Oakland, Calif., and reps from L. & P. Dollos, and Uptown Music, St. Louis, among others in addition to Cohen and Perlman.

A private meeting of one-stop members only will be held Thursday (30), also in the Palmer House, to lay the groundwork for the next day's session with manufacturers. In addition there will be a banquet Friday evening in the Crystal Room of the Palmer House. On the docket for the banquet is a floorshow. Already signed for this is Dot's Jimmie Rodgers with the Fairmount Singers.

Though both one-stops and racks profess to want to see distributors remain in a healthy state, it is a fact that the growth of each has caused serious inroads into the normal areas of distributor business. Distributor business in many areas has become heavily concentrated among a very few rack and one-stop accounts.

Distributor salesmen have a decreased importance in the picture and in some cases they have quit their jobs. Problems of this type are expected to occupy considerable attention at the ARMAA meet, where matter of hiring an executive secretary will also be taken up.

ONE FOR THE SHOW!

THE
MIRACLES
NEW
RELEASE

"WAY OVER
THERE"
b/w
"IF YOUR
MOTHER
ONLY KNEW"

Tamla #54069

TWO FOR THE MONEY!

EDDIE
"JAMIE"
HOLLAND

"IT'S
LOVE
(IT'S ALRIGHT)"

Motown #1031

MARVIN
GAYE

"I'M A
STUBBORN KIND
OF FELLOW"

Tamla #54068

LET'S GO!!!

TAMLA / MOTOWN
RECORDS

FOLK TALENT
& TUNES

By BILL SACHS

Roy Densley, while prepping material for his next Decca session, is getting in some stick time with fellow pilot, Randy Hughes, who recently purchased a Commanche 250. Densley holds a rep for Patry Cline, Inc. Thanks to in-laws, Darrell McCall, young Phillips recording artist, was able to cover Philadelphia, and Seattle deejays, one-stops and juke box operators the past week, while doubling on show dates as well. McCall made the jump to drumbeat his latest release, "I Can Take His Baby Away," which he says is creating considerable interest. Jocks needing a copy may write to Darrell at 616 Exchange Building, Nashville.

Sunny Bonny (United Artists) kicks off a tour Tuesday (28) that will take him to various points in New Mexico, Colorado and Oregon. Bonny is slated to tour for Billy Western Productions into early October. Walt Breeland, Burns' booster, reports that the singer's new release, "Bricks and Mortar," is doing well in both sales and radio play. Walt adds that he also is available for deejay copies of "I'm Still in Love With Kay," by Country Johnny Mathis, and "I'll Still Search for You," by Eddie Holly. His address: 8618 Anacortes Street, Houston 17. . . . Texas Bill Strength made the New York scene last week is calling on deejays and other trade folk.

Charlie Williams, of Cliffie Stone Associates, Hollywood, announces the signing of Mac Wiseman (Capitol) to an exclusive management contract. . . . Clyde Beavers scored a double last week with the new George Jones gospel album, which carries Clyde's name. "He Is So Good to Me," and Obey Wilson's new single, "Say It Again" on Liberty, which Clyde penned in collaboration with Markeday c.w. Clyde and his band, the Eager Beavers, recently made the bullhoo tour with Tennessee's gubernatorial candidate, Frank Clement, during which they traveled more than 10,000 miles in six weeks, covering some 125 towns.

Johnny Cash's itinerary, from August 31 through September, stacks up as follows: Arnold's Park, Mason City, Ia., August 31; Danceland, Cedar Rapids, Ia., September 1; Buck Lake Ranch, Ind., 2; New River Ranch, Rising Sun, Md., 3; Dick Clark TV show, Philadelphia, 4; Madison, Wis., 6; Green Bay, Wis., 7; Metropolitan Stadium, Minneapolis, 8; Kentucky State Fair, Louisville, 9; White Horse Academy, Trenton, N. J., 21-22; Lone Star Ranch, Reeds Ferry, N. H., 23; East Moline High School, Moline, Ill., 29, and Civic Center, Hammond, Ind., 30.

Barney Vardeman, who spins the c.w. wax at KSFA, Nacogdoches, Tex., recently conducted a survey to determine the most popular c.w. artist in the station area. The survey, Barney says, was made via cards, letters and telephone calls, with the following results, in order: George Jones, Barney Vardeman, Buck Owens, Johnny Cash, Marty Robbins, Hank Snow, Elvis Presley, Jim Reeves, Hank Williams and George Hamilton IV. "Being a deejay here," writes Vardeman, "I can figure why I made it, but I haven't figured out how Elvis got in. Several other artists received votes but not enough to tabulate."

when answering ads . . .

Say You Saw It in
Billboard Music Week

BILLBOARD HOT C & W SIDES

This Week	Last Week	By special survey of week ending 9/1	Wachs on Chart
TITLE, ARTIST, LABEL & NUMBER			
1 2 DEVIL WOMAN, Marty Robbins, Columbia 42486.....	1		5
2 1 WOLFEYEN MOUNTAIN, Claude King, Columbia 42352.....	2		18
3 4 CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405.....	3		4
4 7 A LITTLE HEARTACHE, Eddy Arnold, RCA Victor 8048.....	4		10
5 8 MAMA SANG A SONG, Bill Anderson, Decca 31404.....	5		6
6 11 SUCKERS, Loretta Lynn, Decca 31384.....	6		9
7 4 THE COMEBACK, Patsy Cline, Capitol 4754.....	7		12
8 3 ADIOS AMIGO, Jim Reeves, RCA Victor 8019.....	8		15
9 10 EVERYBODY BUT ME, Ernest Ashworth, Hickory 1170.....	9		10
10 9 SHE THINKS I'VE LOST, George Jones, United Artists 424.....	10		21
11 14 CRAZY WILL DESIRE, Wanda Pierce, Decca 31380.....	11		11
12 16 IT KEEPS BRINGING A HURTING, Johnny Tillotson, Cadence 1418.....	12		11
13 26 IF YOU DON'T KNOW I AMN'T GONNA TELL YOU, George Hamilton IV, RCA Victor 8062.....	13		2
14 12 WILL YOUR LAWYER TAKE TO GO, Billy Wells, Decca 31392.....	14		5
15 — I'M GONNA CHANGE EVERYTHING, Jim Reeves, RCA Victor 8080.....	15		1
16 29 AFTER LOVING YOU, Eddy Arnold, RCA Victor 8048.....	16		5
17 24 SO WRONG, Patsy Cline, Decca 31406.....	17		2
18 16 LEONA, Stonewall Jackson, Columbia 42426.....	18		4
19 5 TROUBLE'S BACK IN TOWN, William Brad, Decca 31363.....	19		17
20 — SALLY WAS A GOOD OLD GIRL, Hank Cochran, Liberty 54461.....	20		1
21 15 SAVE THE LAST DANCE FOR ME, Buck Owens, Capitol 4765.....	21		6
22 13 OPEN PIT MINE, George Jones, United Artists 462.....	22		7
23 20 I'M LOOKING HIGH AND LOW FOR MY BABY, Ernest Tubb, Decca 31399.....	23		3
24 22 ONE LOOK AT HEAVEN, Stonewall Jackson, Columbia 42426.....	24		10
25 25 WE'RE GONNA GO FISHIN', Hank Locklin, RCA Victor 8034.....	25		11
26 30 SILVER THREADS & GOLDEN NEEDLES, Springfield, Philips 40038.....	26		2
27 19 IN THE JAILHOUSE NOW, Johnny Cash, Columbia 42425.....	27		8
28 21 FOOTSTEPS OF A POOL, Judy Lynn, United Artists 472.....	28		3
29 — WILLIE THE WEEPER, Billy Walker, Columbia 42492.....	29		1
30 23 SLOW POISON, Johnny & Jack, Decca 31397.....	30		4

Ray's Short
Show Angers
Denver Crowd

HOLLYWOOD — The more

than 10,000 Ray Charles fans who jammed Denver's Red Rocks outdoor theater last week sought their money's worth (they paid \$2.75 and \$3.50 per ticket) by staging a ruckus after the artist cut short his performance. The Ray Charles concert was sponsored by Station KIMN, Denver's Top 40 station, and was presented by Denver show promoter, Hugh Hooks.

On Wednesday (22) KIMN aired a taped "editorial," read by Ken Palmer, the station's vice-president and general manager, which blasted Charles and apologized to KIMN's listeners for the Red Rocks situation. Palmer called on all those who attended the affair to hold on to their ticket stubs, and promised that "the station would admit them free to a similar affair now being planned."

According to Palmer, after a series of on-again-off-again appearances, the crowd was angered by the fact that it received so short a show and displayed its displeasure by staging the ruckus. Beer bottles

Big Run for
Cap Catalog

HOLLYWOOD — Capitol will distribute 300,000 copies of the illustrated section of its newly revised catalog to dealers October 1. These will be sent to retailers for consumer circulation. The illustrated section is from the label's 441-page triple-indexed paperback book listing all of the firm's recorded waxes, including the Capitol and Angel LP lines, its international "Capitol-of-the-World" series, children's packages, singles, EPs and four-track stereo tapes.

For an annual subscription fee of \$10, Capitol will furnish perpetually updated bi-monthly editions of the catalog. This replaces Capitol's loose-leaf catalog system heretofore used. It marks the first catalog to be issued in bound form by the label in five years.

and cans and other missiles within reach were tossed at the empty stage, damaging the plane and whatever else had been left on stage.

JIM'S CHANGING
THINGS ON THE CHARTS
WITH HIS NEW SINGLE!

JIM REEVES





"I'M GONNA CHANGE EVERYTHING"

ORDER **#8080** TODAY!

FOR MORE BIG CHANGE IN YOUR POCKET

ORDER HIS BIG ALBUM "A TOUCH OF VELVET" LPM/LSP-2487

RCA VICTOR

 THE MOST TRUSTED NAME IN SOUND 

BILLBOARD
MUSIC WEEK

ARGENTINA

(Country Escalante e la Fama)

- This Last
Week Week
- 1 PALOMA—Roberto Yanes (CBS)
Quila Hues (Phonix)
 - 2 RITMO AFRICANO—
Berni Kempten (Polygram)
 - 3 NIGHT IN MOKOW—
Sirlin Brady (Polygram)
 - 4 CUANDO CALIENTA EL SOL—
Los Marzillo (Fania Music)
 - 5 MULTIPLICACION—
Los Fernandez (CBS)
 - 6 THE NIGHT I CRIED—
Brian Hylton (Arista)
 - 7 A STEEL GUITAR AND A
GLASS OF WINE—Paul Anka
Vocalia-Spania (Fania)
 - 8 EL PLOTO AFRICANO—
Los Fernandez (CBS)
 - 9 KING OF CLOWNS—
Nini Sedak (Polygram)
 - 10 EL CIGARRON—Hugo Blanco
Polygram—Fania

AUSTRALIA

(Country Music Maker, Sydney)

- This Last
Week Week
- 1 THE YOUNG ONES—
Rich Richards (Columbia)
 - 2 THE TRIPPER—David Ross
(MGM-Chappell)
 - 3 I REMEMBER YOU—
Frank Hilly (Columbia)
 - 4 RINGS—
Randy Reid—Bobby Vinton
(Coronet)—Leads
 - 5 A TASTE OF COUNTRY—
Marvin Denny (Liberty)
 - 6 DO YOU WANT TO DANCE—
Rich Richards (Columbia)
 - 7 LIMBO ROCK—The Champs
(London)—Leads
 - 8 THE SAVAGE—The Shadows
(Columbia)—Alma
 - 9 TROUBLE IN MOUNTAIN
Climax King (Coronet)
 - 10 DARDANELA—"Price Rize
(Coronet)—Alma
 - 11 COME OUTSIDE—Mia Sane
(Polygram)—Southern Music
 - 12 SOUTHERN BOYS—The Boys
Boys (Festival)—Ester
 - 13 I CAN'T STOP LOVING YOU—
Ray Charles (Festival)
 - 14 ROUTE 66 THEME—
Nelson Riddle (Capitol)
 - 15 I'VE NEVER DANCE AGAIN—
Bobby Rydell (Columbia)

BRITAIN

(Country New Musical Express, London)

- This Last
Week Week
- 1 I REMEMBER YOU—
Frank Hilly (Columbia)
 - 2 SPEEDY GONZALES—
Pat Boone (London)—Build
Music/Macmillan
 - 3 THE GONZALS—
Linda Ronstadt (Mercury)
 - 4 GUITAR TANGO—Shadows
(Columbia)—Mia Sane
 - 5 ROSES ARE RED—
Ronnie Carroll (Polygram)—Leads
 - 6 I CAN'T STOP LOVING YOU—
Ray Charles (GIMV)
 - 7 "ONCE UPON A DREAM—
Rita Hay (Decca)—Filmatic
 - 8 SEALED WITH A KISS—
Brian Hyland (Mercury)—Sheldon
Alma
 - 9 BREAKING UP IS HARD TO
DO—Neil Sedaka (Columbia)
 - 10 LET THERE BE LOVE—
Nat King Cole (Capitol)
 - 11 PICTURE OF YOU—Joe Brown
(Piccadilly)—Michael Reed
 - 12 DON'T EVER CHANGE—
Cigarettes After Sex (Mercury)
 - 13 LITTLE MISS LONELY—
Linda Ronstadt (Mercury)
 - 14 VACATION—Conrad Francis
(MGM)—Hilly
 - 15 ROSES ARE RED—Bobby Vinton
(GIMV)
 - 16 "90 DO I—Kenny Ball (Polygram)
 - 17 DANCING PARTY—
Chubby Checker (Columbia)
 - 18 "HIT JUST A BABY—
Hill & Range
 - 19 "HIT JUST A BABY—
Hill & Range
 - 20 "HIT JUST A BABY—
Hill & Range

GERMANY

(Country Automaten-Markt, Braunweig)

- This Last
Week Week
- 1 PARADISO—Conni Francis
(Decca)—Schmiedel-Franz TU
 - 2 SWITZ—Perry Kraus (Polygram)
 - 3 LADY—Sunshine and M.L.
Moony—Conny (Columbia)
 - 4 ICH SCHAU DEN WEISSEN
WOLKEN NACH—Nina
Moukhotz (Fontana)
 - 5 EIN DUTZEND ANDERE
MANNER—Gertrud Bortz
(Decca)—Monna
 - 6 HEISSER SAND—Mia Sane (Polygram)
 - 7 LINDA—Gus Backus (Polygram)
 - 8 GERHARD WENDL (Philips)
 - 9 MELODIA DEL VALS SCHAU MIR
NOCCHIAL IN DIE AUGEN—
Gerhard Wendel (Philips)
 - 10 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 11 SPEEDY GONZALES—
Pat Boone (Mercury)
 - 12 HEINKE KNEE TRANE UM
MICH—Carmen Oster (Polygram)
 - 13 LUCK CHARM—
Elvis Presley (RCA)—Aberbach
 - 14 CATERINA—Willy Hager
(Arista)—Parto Conny (RCA)
 - 15 QUANDO, QUANDO, QUANDO—
Caterina Valente u. Silvio
Gazzera (Mercury)
 - 16 AUFR WIEDERSEHN—
Marlene Busch (Mercury)
 - 17 BLAUES BOOT DER
HERMANN—Pat Boone (Mercury)
 - 18 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 19 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 20 FOLLOU THAT DREAM (EP)—
Elvis Presley (RCA)
 - 21 "SOMEBODY LIKE YOU—
Elvis Presley (RCA)
 - 22 "GOTTA SEE BABY TONIGHT—
Acker Bilk (London)
 - 23 ENERPIE

DENMARK

(Country Musikhuset, Copenhagen)

- This Last
Week Week
- 1 HAWAII TATTOO—
The Walke's (Polygram)
 - 2 TOY BALLOONS—
The Walke's (Polygram)
 - 3 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 4 LADY—Sunshine and M.L.
Moony—Conny (Columbia)
 - 5 POLYPOH—Poul Bundgaard
(Polygram)—Wickler
 - 6 SPEEDY GONZALES—
Pat Boone (Mercury)
 - 7 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 8 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 9 FOLLOU THAT DREAM (EP)—
Elvis Presley (RCA)
 - 10 WOLVERINE MOUNTAIN
Climax King (Coronet)
 - 11 A LITTLE BITT YEAR—
Helle Wika (Trio)—Mort

EIRE

(Country Teenage Express)

- This Last
Week Week
- 1 I REMEMBER YOU—
Frank Hilly (Columbia)
 - 2 SPEEDY GONZALES—
Pat Boone (Mercury)
 - 3 FOLLOU THAT DREAM (EP)—
Elvis Presley (RCA)
 - 4 PICTURE OF YOU—Joe Brown
(Piccadilly)—Michael Reed
 - 5 ADOR AMID—Jim Reeves
(Mercury)
 - 6 YES, MY DARLING
DAUGHTER—Mia Sane (Mercury)
 - 7 THE GONZALS—
Linda Ronstadt (Mercury)
 - 8 I CAN'T STOP LOVING YOU—
Ray Charles (GIMV)
 - 9 LITTLE MISS LONELY—
Linda Ronstadt (Mercury)
 - 10 GUITAR TANGO—The Shadows
(Columbia)—Mia Sane

FRENCH (WALLOON)

(Country Radio Belux)

- This Last
Week Week
- 1 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 2 FOLLOU THAT DREAM (EP)—
Elvis Presley (RCA)
 - 3 PETIT GONZALS—
Linda Ronstadt (Mercury)
 - 4 LE CHARLOT—Patsy Cline
(Mercury)
 - 5 MADISON TWIST—
Johnnie Hutter (Polygram)
 - 6 UN MEXICAIN—Marcel Amont
(Polygram)
 - 7 SI UN JOUB—Robert Coq
(Polygram)
 - 8 HEY MAUD—The Cousins (Polygram)

ITALY

(Country Automaten-Markt, Braunweig)

- This Last
Week Week
- 1 CUANDO CALIENTA EL SOL—
Hilly Hager (Mercury)
 - 2 DANIELA—ST. THORPE TWIST
—Pappino Di Capri (Cariche)
 - 3 REVATO—Mia Sane (Polygram)
 - 4 ARAT-OR—Heavy Weight
—Pino Donaghi (Columbia)
 - 5 LA RAGAZZA COL MAGLIONE
—Pino Donaghi (Columbia)
 - 6 LASCIALMI IL TUO SORRISO—
Nina Puccio (RCA)
 - 7 LA PALOMA—Ester Hilly
(RCA); Conni Francis (MGM)
 - 8 FINO FUGILE ED OCCALHI
—Eduardo Viana (MGM)
 - 9 VIOGNO D'AMORE TWIST—
Pappino Di Capri (Cariche)
 - 10 TORNIA PICCINO DI
FANTASIA DI Capri (Cariche)
 - 11 TORNIA PICCINO DI
FANTASIA DI Capri (Cariche)
 - 12 MOLINO DEL CAFFE—Mia
Sane (Polygram)

MEXICO

(Country Automaten-Markt, Braunweig)

- This Last
Week Week
- 1 "EN QUE TE QUIERO—
Los Impala (Mercury)—Marxus
 - 2 EL TORNADO TOMAS—
Mia Sane (Polygram)
 - 3 OYE HE TERNI—N. Gunn
(Mercury)—Publication Pending
 - 4 TRIANGULO—Los 3 Reyes
(RCA)—Gentry
 - 5 VAGAR ENTRE SOMBRAS—
Juan Carlos (Mercury)
 - 6 CUANDO VOLVERAS (Ginny
O'Neil)—Linda Ronstadt (Mercury)
 - 7 EDI, EDI (Gentry)
 - 8 EN QUE TE QUIERO—
Los Impala (Mercury)
 - 9 EN QUE TE QUIERO—
Los Impala (Mercury)
 - 10 EN QUE TE QUIERO—
Los Impala (Mercury)
 - 11 EN QUE TE QUIERO—
Los Impala (Mercury)
 - 12 EN QUE TE QUIERO—
Los Impala (Mercury)

HOLLAND

(Country Televisie, Amsterdam)

- This Last
Week Week
- 1 DO YOU WANT TO DANCE—
Rich Richards (Columbia)
 - 2 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 3 HEISSER SAND/BRANDEND
LAND—Pat Boone (Mercury)
 - 4 GUS BACKUS (Philips)
 - 5 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 6 LUCK CHARM—
Elvis Presley (RCA)—Aberbach
 - 7 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 8 LIKE I DO—Nancy Sinatra
(Mercury)
 - 9 ZWEI KLEINE ITALIEN—
Conny Fabiano (Mercury)
 - 10 WONDERFUL LAND—
The Shadows (Columbia)
 - 11 QUANDO, QUANDO, QUANDO—
Caterina Valente (Mercury)
 - 12 KEER—Paula Dennis (Arcton)

HONG KONG

(Country Radio Belux)

- This Last
Week Week
- 1 AL DI LA—Ennio Perelli
(Mercury)
 - 2 I REMEMBER YOU—
Frank Hilly (Columbia)
 - 3 SPEEDY GONZALES—
Pat Boone (Mercury)
 - 4 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 5 TEENAGE IDOL—Rick Nelson
(Mercury)
 - 6 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 7 I'VE NEVER DANCE AGAIN—
Bobby Rydell (Columbia)
 - 8 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 9 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)
 - 10 I CAN'T STOP LOVING YOU—
Ray Charles (ABC-Paramount)

PHILIPPINES

(Country Automaten-Markt, Braunweig)

- This Last
Week Week
- 1 AL DI LA—Ennio Perelli
(Mercury)
 - 2 I'D NEVER FIND ANOTHER
YOU—Lola Orlado (Polygram)
 - 3 TONIGHT—Johnny Mathis
(Mercury)
 - 4 GOODNIGHT JENNY—
Jerry Reed (Columbia)
 - 5 IN OTHER WORDS—Jane
Moran (Capitol)—Mercury
 - 6 SONG FROM MOULIN ROUGE
—Conni Francis (MGM)
 - 7 NEVER LOVE AGAIN—
Sue Thompson (Mercury)
 - 8 GREASY KID STUFF—
Joan Grant (Capitol)—Federal
Manufacturer

NORWAY

(Country Verden Gang)

- This Last
Week Week
- 1 SPEEDY GONZALES—
Pat Boone (Mercury)
 - 2 ZWEI KLEINE ITALIEN—
Conny Fabiano (Mercury)
 - 3 ADIOS AMIGO—Jim Reeves
(Mercury)
 - 4 GOOD LUCK CHARM—
Elvis Presley (RCA)—Aberbach
 - 5 GINNY COME LATELY—
Ginny O'Neil (Philips)
 - 6 AILE SA NER—
Ingelborg (Mercury)
 - 7 I REMEMBER YOU—
Frank Hilly (Columbia)
 - 8 I'M LOOKING OUT THE
WINDOW—Cigarettes After Sex
(Mercury)
 - 9 NO OL, NO VO, NO DIA—
Jack Dalry (Viking)

PERU

(Country La Perena, Lima)

- This Last
Week Week
- 1 UH UH—Paul Anka (Philips)
 - 2 HERMOSA NOA (Mercury)
 - 3 BALADA DE LA TROMPETA—
George Jordan (Mercury)
 - 4 GUINIA—Pappino Di Capri
(Mercury)
 - 5 UNICA—Eduardo Farel (Mercury)
 - 6 LIGADOS—Fauza Pappino
(Mercury)
 - 7 CALLE 13—Lola Orlado (Mercury)
 - 8 NORMA—Guerra (Hilly)
 - 9 LA GORDA—Los Llopis (Mercury)
 - 10 SENOR ABOGADO—
Johnny Farina (Mercury)

Deutsche Vogue
Switches Policy

(Special to BWV)

MUNICH—The DeutscheVogue label, which has just hired a new production chief, has embarked on a sweeping reorganization to concentrate output on German production, where he was business manager.

Paulus succeeds Karl-Heinz Plotz at Deutsche Vogue as production chief from Munich, which branch, where he was business manager. Paulus succeeds Karl-Heinz Plotz at Deutsche Vogue as production chief from Munich, which branch, where he was business manager.

Up to now, DeutscheVogue has adapted the French and Italian music to the German market. Output has been concentrated on instrumental music with French artists and French and Italian top tunes sung by German vocalists.

Vogue will now jettison this policy in favor of German compositions. Vogue in the future will work mainly with German top tunes, with the aim of encouraging German-written music for export, as well as home consumption.

Reversing its past production policy, Vogue will hire top foreign singers to record German melodies, and not vice versa. The label has just signed British singer Petula Clark to record two German titles, and in March will sign a top French songstress to record German compositions exclusively for Vogue.

WARNER'S SET
IN HONG KONG

(Special to BWV)

HONG KONG—Warner Bros. Records has just clinched a deal with the Hong Kong's biggest business houses, Jardine Matheson & Co. to handle its records both in Hong Kong and in the Far East with regard to singles.

Weiss, who came through London, Hamburg, Zurich, Paris and India before arriving here, said that while in India he had completed a deal with EMI to place in the Far East with regard to singles.

Warner's will be represented in Japan by Toshiba instead of Nippon Columbia.

Big Upheaval in Japan As Supermarkets Sell Disks

By J. FUKUNISHI
(BMW Correspondent)

TOKYO—There's a good chance that records will be sold in supermarkets here very shortly, which would mark a revolution in retail record sales in this country.

Up to now, records have been sold only in record shops that belong to the National Record Dealers' Union, an association of franchised record dealers. The NRDU composed of 2,000 dealers, has been strong enough to keep manufacturers from exploiting any other

types of retail outlets. The union has refused to accept membership from non-member who might leave its store near a union member's shop.

The government's Anti-Cartel and Trust Division has demanded that records be sold by diskies to any retail shop that wants to handle them. A recent warning by the Anti-Cartel and Trust Division to manufacturers about selling only to NRDU shops, has manufacturers looking into other possible record outlets.

Manufacturers have conducted a survey in major cities here, and have decided that they will sell to outlets other than franchised members of NRDU. On August 18 they held a conference with the dealers' union and told them of this decision. Even if the dealers object, manufacturers are expected to break the dealer monopoly by serving formal notice that they are going outside the union.

American supermarkets, popping up everywhere in the country, would appear to offer manufacturers a golden opportunity to sell records in these outlets. Record clubs in mail-order sales here, especially the Reader's Digest Club and the Concert Hall Music Club.

Managers are hoping that they have struck gold again with this trad jazz-labeled single in the Australian place name idiom that proved such a worldwide success with "I've Been Everywhere."

Star's manager Bill Watson has lined up an ambitious promotion campaign to launch the release nationally and has arranged week-long trips to interstate capital cities with a supporting line-up of top recording names including Johnny Devlin, Judy Cannon and Jay Justin. The town of June mentioned in the lyrics of the song will be a local point of the promo activity.

EMI-NK Deal
EMI, through English Decca, arranged a single record deal for the new Neil Young label (EMI Decca) to issue (September 6) "Loco-Motion" by Little Eva on the London label. Also negotiations are going ahead for the release of Carol King's "I Might as Well Rain Until September," which is receiving considerable air play via diskies.

Publishing
Leeds Music acquired the sole representation rights for Australia and New Zealand of the Harry Alder, Inc. . . Singing star Robyn Alverez has cut her first single under her EMI contract for release as the new SWIV record "More Heart" coupled with "How Many Fools." The latter title was penned by Joe Hafford, of Castle Music, who has written the new "Thinking of You," by Noel Boulton, and "When You Find Your True Love," by Neil Swinburn, both recorded by Patty Ann Noble.

"The Stripper" seems to be catching on fast in all states, the MGM version has already climbed to 13 on the National Top 40 and is receiving air exposure on all radio stations. . . A.R.C. rushing out the Warner Bros. "77 Sunset Strip" by Mel Henke.

The Joy Boys, whose last hit is still very active, "Southern Rodeo," have come up with something entirely different for the next release in September. For the first time on record in Australia they have included a string section as part of the front line, featuring Tchaikovsky's "Waltz of the Flowers." The

Madison Spain's Summer Delight

By RAUL MATIAS
32 Av. Jose Antonio, Madrid 13

This is a summer's "Madison" at the Spanish Mediterranean beaches. In almost every night spot the Madison is billed by neon sign as the dancers' attention. Anyway, Paul Anka, the Duo Dinamo, Concha Francis, Los Cinco Latinos, the Duo Juvent's, Gilbert Becand, Ray Charles, Bobby Darin and Elvi Presley are top names all over the country.

Monna Bell (Hispanica), Fernando Montero (RCA), Jose Guardiola (HMV) and Diaman Colacho (Columbia) cut new renditions of the song already recorded by Gloria Lasso (HMV) and Caterina Valente (Decca), among many others.

Alejandro Alguera of Mexico did his first EP here for Zafiro with "Tonight" and "Maria" (from "West Side Story") and two local bits by Guajardo and Alguera.

Venezuelan Enrique Quintero flew back to Caracas after being here almost one year and left the new rhythm "La Molendi" based in "Molendo Cafe."

From the Castilla have just recorded "El Loco," the hit by Mexican Victor Cordero, and "Mami," which was a breakout in Argentina with Ambar La Fox.

Electrola Names Jung New Man in Cologne

COLOGNE—Electrola has appointed a new production chief, Wilfried Jung, to succeed Rolf Engeler, now Ariola's general manager. Jung has been manager of the Elektra branch office in Frankfurt. Hans Breung, manager of the Electrola office in Munich, has been filling the post vacated by Engeler. Jung, 35, is a former Electrola's Frankfurt office in 1950 and was named manager in 1956.

"Stranger on the Shore" by Andy Williams on Delta. For those who like the German records, Caterina Valente brings us a fine interpretation of Bobby Vinton's "Roses Are Red" under the German title "Rosen sind rot" on Decca. Flip side is the translation of "Johnny Get Angry" entitled "Johnny, komm wieder."

BRITAIN

Presley on Rise Again (Natch)

By DON WEDGE
News Editor, West Music

Elvis Presley's consistency is so great for granted that many of his achievements pass without notice. In Britain his "Fellow That Dream" EP reached No. 13 in the singles chart during July, highest ranking of an EP. Victor is planning an album of the best musical sides of the seven songs from his film, "Kid Galahad," on one EP. No date has been set.

After "The Chariot," by Petula Clark, another French record is breaking through—even in Britain—by Brenda Lee on Brunswick: "What's the Matter, Baby" by Tini Turno, on Liberty, and

Argentinian Seeks Labels On Continent

NEW YORK—Currently visiting here en route to the Continent is M. Konrad Davis of Famous Records, Buenos Aires, Argentina. Davis is meeting here with U. S. record people whose products his firm distributes in Argentina, such as ABC-Paramount and Colpix. On his trip to Europe, Davis is especially interested in arranging distribution of Argentine-made recordings in both the Latin-American and folklore fields. He is also interested in getting in touch with labels abroad which are seeking distribution arrangements in Argentina.

After leaving New York on August 27, he will be in London until September 14, and can be reached there care of Mr. F. K. Anka, the 69 Cadogan Gardens, London S.W.3. He will then be in Paris from September 14-19 at the Hotel Tamise, 5 Rue D'Alger. His itinerary thereafter is not yet definite, but will include stops in Amsterdam and Rio de Janeiro.

the Dave Bailey Sextet and "Hush" by the Duke Pearson Quintet.

Musicians' Union general secretary Hardie Ratcliffe has given six months' notice, his resignation becoming effective in February. He has held the post since 1948 and in the following year became president of the International Federation of Musicians.

Victors
RCA-Victor execs George Marek and Darlo Sorin are due to spend a week here. . . Gene Vincent, now in London, will be the first artist version of his 1956 hit "Be-Bop-A-Lula" for Capitol. . . At the end of the month, the Danish duo of Niels and Frederik will release two disks here for EMI under Norman Newell's direction. Newell cuts with the couple in December in Stockholm. The Danish instrumental record to Metronome and their masters are licensed to EMI (Columbia) here. . . Oriole was recording the Swedish group The Spokstiks in London on August 24 and again on September 9. . . Acker Bilk is now set to visit the U. S. to take part in the Ed Sullivan Show October 28. Cliff Richard is set for the program on September 29. . . Helen Shapiro was flying to Rome for June 17 recording August 29. . . Jimmy Justice had planned a promotional visit to America this month but British duties restricted his travel and it is now off until December at the earliest. . . Eden Kane televises with Warner Muller from Hamburg on November 8.

Record Business
Ember has acquired the "Porgy and Bess" album set made by Mel Torme, Frances Faye and the Duke Ellington Orchestra for Columbia. It will be issued next month coinciding with the October 2 London premiere of the movie and launching a new member Celebrity set of double-pack albums selling at \$5.60. . . Decca-London issued Jimmie Rodgers' first Dot single, "I Will Be Here." . .

RCA cut out Duane Eddy's theme from his film "The Last Westerner" as the coupling to "The Ballad of John and Mary" though it is not due until Christmas. . . Stanley Black has been invited to become a life fellow of the French International Institute of Music and Letters. . . EMI-Columbia has grouped the previously issued nine Klempner-Beeethoven symphonies for a new presentation book, sold with illustrated booklet; it sells for the same price as the nine L.P.s purchased separately—\$50.40. . .

Despite the summer lack, Frank Fields (Columbia) chart-topping "I'll Remember You" is now in the 700,000 sales region. . . EMI has been giving extensive information to Connie Francis' MGM releases, "Vacation." . . Andy Stewart has signed a new contract with EMI which will continue his association with the HMV label for at least five years.

EIRE

Dublin Going for 'West Side Story'

By KEN STEWART
Teatage Express, Dublin

"West Side Story" is doing tremendous business at the Savoy, Dublin. Consequently, the track album released through Irish Record Factors is a sure bet. Dealers in the Dublin area have given the disk generous word and in-store display.

Pye Records chief John Woods has a reputation at the International Hotel, Bray, County Wicklow, to introduce Kenny Ball to dealers and press. Ball and his jazzmen, who have had several hits here, were on a short nationwide tour. The outfit's current seller for Pye is "Green Leaves of Summer." A new version of "So Do I," has just been marketed.

With "Lovers Must Learn" showing at the Adelphi, Dublin, the track EP, which includes a new version of "Al Di La," has been released by I.R.F. on Warner Bros. EMI issued a single of Frank Sinatra's "Come Fly With Me," the song, on Columbia.

GERMANY

U. S. Pop Wave Arrives in Town

By JIMMY JUNGEMANN
102, Kesselring Street, Munich 37

A new wave of U. S. pop music has arrived on the German market. To start with, the Philips label offers Claude King with "Wolverton Mountain." . . At night on Adlon, where Brian Hyland with "Sealed With a Kiss" b-w "Summer Love," Aberbach played the Things, sung by Brenda Lee on Adlon, and "Ally Cat," played by Bent Fabric on Metronome. And three German versions of Paul Anka hits have been issued on Polydor: "Mandoline Und Roter Wein" (A Steel Guitar and a Glass of Wine), Wyn Hooper sings on Decca "Wenn Ich Hoopst Du Wie Du Heisst" (I Never Knew Your Name), Jorgens's sister Grette Ingmann sings "Nur Du Bist Mein Mann." At night on Metronome these three Anka hits are published in Germany by Meisel.

Two Anka songs on Electrola "Wo, Wo?" (Why, Why?), the new hit by Cy Cohen. One of the most popular U. S. studio outfits in Germany is John Berg and his band, Warner Bros. offers "Jalisco" b-w "Black Is the Color of My True Love's Hair." Pat Boone has a big success with "Singing 'Gimme Gimmies'" on London, but the German versions by Caterina Valente and Silvia Francesco on Decca, and Leo Van Burg on Polydor and Rex Gildo on Electrola are most promising. The Miesowicz sing "Und Die Sonne Bräutet" as the German version by Trude Hofmeier.

A Soaring
SMASH!

GOLDEN WINGS IN THE SUN

L/W
CINDERELLA
AFTER MIDNIGHT

31420

BERT
KAEMPFFERT
AND HIS ORCHESTRA

on

DECCA



naturally

Just Released!

An Exciting NEW Album
containing Bert Kaempfert's original
recording of his own composition

A SWINGIN' SAFARI



DL 4305 MONO
DL 74305 STEREO

SPOTLIGHT ALBUMS OF THE WEEK

The pick of the new releases:

Strongest sales potential of all records released this week.

ALBUM REVIEWS

Pop

PARTY LIGHTS



Claudine Clark, Chancellors CHL 5029—The young thrust has caused plenty of excitement with her recent debut on the singles charts, "Party Lights," and here is a generous helping of the same kind of rocking, twisting dance party kind of music. In fact, four of the titles are musically keyed into the idea of parties. In addition there is "Happy Birthday Baby," "My Turn to Laugh" and a good weeper tune, "Disappointed."

TWANGY GUITAR, SILKY STRINGS



Duane Eddy, RCA Victor LPM 2576 (M); LSP 2576 (S)—Here is Duane Eddy, the exceptionally talented guitar man, showcased effectively with strings and voices on a program of familiar melodies. Several, like "High Noon," "Secret Love" and "Moon River" are from the movie field, and there are a couple of listenable originals by Eddy, "Miriam" and "Memories of Madrid." Fine music here that can fill the bill for teens as well as adults.

RAMBLIN'



Nat King Cole, Capitol T 1793 (M); ST 1793 (S)—Tremendous interest is now focused on Nat Cole, in view of his recent 25th anniversary in show biz, and also in view of his smash new single hit, "Ramblin' Rose," his first big one in a long time. All this combines to give Cole powerful new appeal, and here's a bright album, full of fine, country-based tunes, to fill the bill. The hit, of course, is here the title song. Also, listeners will find, "Hillbilly Havin' to Go," "Wolverton Mountain," "Ship to My Lou," "When You're Smiling," etc. Strong, highly spinable and salable wax.

THE VIKINGS-ELMER GANTLEY



Sound Track, United Artists DF 6 (M); DFS 56 (S)

I WANT TO LIVE-ODDS AGAINST TOMORROW
Sound Track, United Artists DF 3 (M); DFS 53 (S)—Two-for-one album deals have a way of paying off, as more than one disk firm has discovered of late, and UA, may well enjoy the same result with this pair of newly released twofer sets. With sound tracks from top recent motion pictures, dual-packaged in this way—including new numbers—the label can most assuredly expect considerable action. Original covers are used on front and back in each case, affording double display value for the packages.

LOVE AMONG THE YOUNG



James Darren, Capitol CP 428 (M); SCP 428 (S)—A truly impressive performance by young movie and disk star, Jimmie Darren, until now, the lad has been identified with rocking teen single wax such as "Goodbye Cruel World." Here he does an almost complete about-face, essaying what some might call the Sinatra approach to a flock of tunes having to do in general with the idea of young people in love. Title tune is a sample and so are "Hello Young Lovers," "Only the Very Young," "You Make Me Feel So Young," etc. Backings by Stu Phillips are top drawer. A fine album.

ROME REVISITED



The Ray Charles Singers, Command RS 639 SD-A—A supreme example of impeccable good taste in the vocal department and a standout job of recording voices. This is not the first by the Ray Charles group for Command but it certainly rates every consideration by dealers. The tunes are all of the Adiratic caste, and include "Vieni Vieni," "Tell Me That You Love Me," "Volare," "Non Dimentica," "Arrivederci Roma," etc. The arrangements are light and feathery—featuring accordion, guitars, bells, etc.—and they provide an ideal, non-competing background for the mixed voices.

BY REQUEST



Perry Como, RCA Victor LPM 2567 (M); LSP 2567 (S)—This is one of Perry Como's best albums and one that should sell strongly to his many, many followers. It contains songs that have been requested on his TV show, making a potent list of material. Set includes such favorites as "The Sweetest Sounds," "Maria," "Lollipops and Roses," "Once Upon a Time," "Moon River" and "Can't Help Falling in Love." Lovely backing by the Mitch Ayres orchestra and the Ray Charles Singers helps much, and the packaging is an eye-catcher.

NEED YOUR LOVIN'



Dee Gardner and Dee Dee Ford, Fire FLP 105 (M)—Dee Dee Ford and Don Gardner are hot right now and they should get sales on this album on the basis of their single hits. Set contains their smash "I Need Your Lovin'," as well as a flock of other items featuring Ford and Miss Gardner. There are up-tempo items and bluesy efforts on this LP, and the duo handles them all with feeling. Strong tracks are "Now It's Too Late" and "You Said."

THINGS AND OTHER THINGS



Bobby Darin, Atco 146 (M); SD 146 (S)—Although this is not one of Bobby Darin's strongest LP's, the title tune—his current hot single—is sure to help it sell. The rest of the sides are good, but none of them are outstanding or as exciting as Darin's sides usually are. Of the other tracks, strongest are "I'll Be There," "You're Mine" and "Sorrow Tomorrow."

FOLK MATINEE



The Limeliters, RCA Victor LPM 2547 (M); LSP 2547 (S)—The happy and exuberant Limeliters come through with another bright and lively album here as they romp through a collection of folk items from all over the world. Cutest side is one of their own called "Funk," plus "Sing Hallelujah," "Sweet Water Running" and "Wake Up Dunia." Fun set with the usual slick performances from the trio.

DANCING THEATER PARTY



Lester Lanin and his Ork, Epic LN 24016 (M); BN 24016 (S)—This is one of Lester Lanin's brightest albums in some time. It features the society orchestra performing some of the top tunes from current and recent Broadway hits. These include "Maria," "The Sweetest Sounds," "I Ain't Down Yet," "A Lot of Livin' to Do" and "Hey, Look Me Over." The ork, featuring the dancing pianos, has never sounded more lively and the sound itself is excellent. Good wax here.

THE UNAVAILABLE 16 HITS OF YESTERYEAR



Various Artists, See Jay LP 1051—Dealers who specialize in oldies but goodies should do solid business with this collection of old rock and roll hits. It contains 16 sides by such old powerhouse names as the Quintones, Five Echoes, the Impressions, the Magnificents, El Dorados, The Orchids, the Delegates, the Flamigos and the Moonglows. Label claims none of these sides have been available on LP previously which adds to the value of the album. A set sure to please the serious rock and roll collectors.

ELVIS PRESLEY IN KID GALAHAD



RCA Victor EPA 4371—Here's Presley with the six tunes he does in his latest picture, "Kid Galahad." The tunes here are all taken from the soundtrack, and in effect, this is a complete track package. "King of the Whole Wide World," is the big plug tune and it's a hot enough side to make the EP step out fast. Other titles include "This Is Living," "Riding the Rainbow," "Home Is Where the Heart Is," "I Got Lucky," and "A Whistling Tune." Colorful cover shot helps too.

(Continued on page 30)

BEST TRACKS FROM THE SPOTLIGHT LP'S

These are the tracks selected for disk jockey programming by BMI's reviewing panel as the most outstanding from this week's new LP spotlightings.

POPULAR

RAMBLIN' ROSE—Nat King Cole (Capitol T 1793, ST 1793) "Sing Another Song (We'll All Go Home) (G19)

TWANGY GUITAR SILKY STRINGS—Duane Eddy (RCA Victor LPM 2576, LSP 2576) "High Noon" (ASCAP) (135); "Secret Love" (ASCAP) (237)

PARTY LIGHTS—Claudine Clark (Chancellor CHL 5029) "Disappointed" (Dennar, ASCAP) (542)

LOVE AMONG THE YOUNG—James Darren (Capitol CP 428, SCP 428) "Hello Young Lovers" (Williamson, ASCAP) (232)

NEED YOUR LOVIN'—Don Gardner—Dee Dee Ford (Fire FLP 105) "Now It's Too Late" (Felt, BMI) (535)

THINGS & OTHER THINGS—Bobby Darin (Atco 146, SD 146) "Sorrow Tomorrow" (Ramboltero-RCA, BMI) (232)

A SWINGIN' SAFARI—Billy Vaughn and His Ork. (Dot DLP 3458, DLP 35458) "Glow Worm March" (134)

DANCING THEATER PARTY—Lester Lanin and His Ork. (Epic LN 24016, BN 24016) "The Sweetest Sounds" (Williamson, ASCAP) (234)

FOLK MATINEE—The Limeliters (RCA Victor LPM 2547, LSP 2547) "Funk" (ASCAP) (131)

BY REQUEST—Perry Como (RCA Victor LPM 2567, LSP 2567) "Maria" (ASCAP) (235)

REMEMBER RAYE WILLIAMS—Floyd Cramer (RCA Victor LPM 2544, LSP 2544) "Jambalaya" (Acuff-Rose, BMI) (204)

ROME REVISITED—The Ray Charles Singers (Command RS 639 SD) "Non Dimentica" (Holla, BMI) (234)

JAZZ

THE GERRY MULLIGAN QUARTET—(Verve V 8466, V-8466) "Gottin' Sentimental Over You" (Mills, ASCAP) (591)

INTERNATIONAL

I FEEL SO ALIVE—Doris (Verve V 8467, "Gladie Mel. La Perle's Dance" (Ramboltero, BMI) (235)

★★★★ STRONG SALES POTENTIAL

★★★★ SCREAMIN' AXES
Bill Ramo, MGM E 8011 (M); SE 8011 (S)—Bill Ramo, who has made a name for himself in his arrangements for many recent hit singles, shows off his versatility with this driving set aimed at the youngsters. The rock spotlights driving, rocking axes, swinging a flock of rock and roll items like "I Got Lucky," "Cloud Bait," "Wah!"

(Continued on page 35)

EPIC'S NEXT BIG ONE!



BUDDY GREGO'S
MR. ONEY



The pick of the new releases: **SPOTLIGHT SINGLES** **OF THE WEEK** Strongest sales potential of all records reviewed this week.

SINGLES REVIEWS

Pop

BARBARA LYNN



LETTER TO MOMMY AND DADDY (Crazy Cajun-Dandelion, BMI) (2:31) — **SECOND FIDDLE GIRL** (Dandelion-Crazy Cajun, BMI) (1:57)—Miss Lynn follows up her sock hit ballad "You'll Lose a Good Thing" with two powerful sides. Topper is a ballad she penned herself, about a wandering girl come home; while the flip, a rocker, is handed a lively performance. Backing is in the groove. **Jamie 1233**

JIMMY DARREN



HAIL THE CONQUERING HERO (Aldon, BMI) (2:17) Jimmy Darren tells a tale of losing his girl to another, backed by a spirited march rhythm on this bright, swinging side. Could be a big one for the lad. Flip is "Too Young to Go Steady" (Robbins, ASCAP) (2:29). **Copitz 655**

SHELLEY FABARES



THE THINGS WE DID LAST SUMMER (Styne-Cahn, ASCAP) (2:19)—**BREAKING UP IS HARD TO DO** (Aldon, BMI) (2:09)—Two sock sides by Shelley Fabares should prove to be double winners for the lass. The updated version of "The Things We Did Last Summer" is sung prettily while the chorus chants neatly behind her; flip is a girl version of the Neil Sedaka hit that could happen all over again. **Copitz 654**

EMILIO PERICOLI



ROMANTICO AMORE (M. Witmark, ASCAP) (2:58)—The Italian singer, who recently had a big hit with "Al Di La," follows up with a warm and romantic ballad here that could also happen. He sings the tune in Italian, while a soft-voiced lass talks the English lyric at the end of each phrase. Flip is "Tango Italiano" (Southern, ASCAP) (2:16). **Warner Bros. 5303**

YOLANDA AND THE CHARMANES



HOOTCHY COOTCHY GIRL (Mother Bertha, BMI) (2:19)—Yolanda tells her boy friend that he's going to make a mistake if he talks for a "Hootchy Cootchy" girl, on this driving dicking with a solid teen dance beat. Lead sells it with style and it could appeal to the young crowd. Flip is "There Oughta Be a Law" (Arkay, BMI) (2:25). **Smash 1777**

THE MIRACLES



WAY OVER THERE (Jobete, BMI) (2:48)—The group has been swinging lately and here's a side that can keep up the string. The lead pours out his heart on a rockaballad with solid gospel chant answers from the group. Fine performance and it can move. Flip is "If Your Mother Only Knew" (Jobete, BMI) (2:39). **Tamla 54069**

BOB CROSO



BAD, BAD WOMAN (Music Corp., BMI) (2:09)—**MY POCKETS ARE FULL** (Music Corp., BMI) (2:24)—Two standout efforts by the new chanter. First up is a driving rocker done to a stomping hand backing. Flip, equally effective, is done with great excitement to a relentless, Bo Diddley type backing. Watch both. **Philips 40035**

BOBBY HART



LOVESICK BLUES (1:34) — Here's a bright, effective novelty outing, with the chanter using interesting voice breaks and hip style, not unlike that of the late Buddy Holly. He has a real touch here and the side should go. Flip is "I Think It's Called a Heutache" (Mayday-Garcliff, BMI) (2:45). **Infinity 022**

THE BROKEN HEARTS



TEN LONELY GUYS (Roosevelt, BMI) (2:58)—Here's a mighty catchy story, with a good melody, about 10 remorseful guys. They join hands here in relating how they're all still in love with the same girl. Cute, imaginative wax. Flip is "Shining Star" (Tohi-Ann, BMI) (2:13). **Diamond 123**

SOLOMON BURKE



I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) (2:58)—Burke has another fine country ballad of some years back here, somewhat on the kick of his recent hit, "Just Out of Reach," and he handles it for equal effect. Good performance and fine arrangement could bring a lot of action. Flip is "Tonight My Heart She Is Crying (Love Is a Bird)" (Nem, BMI) (2:18). **Atlantic 2157**

RAY ANTHONY



TROUBLED MIND (Moonlight, BMI) (2:45)—**I ALMOST LOST MY MIND** (St. Louis, BMI) (2:35)—Anthony is hot right now with the hit album, "Worried Mind," which was also a single hit for the trumpet man. Here are two more solid sides, featuring the horn with appealing piano and hand support. Both sides can grab plenty of play. **Capitol 4634**

Country & Western

GEORGE JONES AND THE JONES BOYS



BIG FOOL OF THE YEAR (Jat, BMI) (2:26)—**A GIRL I USED TO KNOW** (Glad-Jack, BMI) (2:36)—The great chanter is back again, with two more winning sides. Both are clever weepers and both get the all-stops-out performance with much heart that's typical of Jones. Either side could go. **United Artists 50**

SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

THE TEMPERANCE SEVEN

★★★★ HOME IN PASADENA (Edgar Leslie-Fred Fisher-Four Jays, ASCAP) (2:39) **KAPP 484**

STRONG SALES POTENTIAL

SHIRLEY BASSEY

★★★★ What Now My Love—UNITED ARTISTS 503—A tremendous performance by through Shirley Bassey on the big European ballad, once a hit for Jane Morgan. Rock side has a fine arrangement and it should grab a lot of plays. (Remick, ASCAP) (2:52)

★★★★ What Kind of Fool Am I?—The lovely tune from the British show "Stop the World" receives a warm and touching performance from the lass aided by a fine arrangement. If the tone catches on, this dicking could grab a share of the action. (Lodown, BMI) (2:38)

THE FANTASTIC FIVE KEYS

★★★★ From the Bottom of My Heart—CAPTIVE 482—The old Chuck Wille hit is sung smartly here by the boys over

honey backing. A side with a chance to break through. (Tiedland, BMI) (2:40)

★★★★ Out of Sight, Out of Mind—The pretty Joey Love Hunter-Clyde Old love receives a smooth and tender performance from the Keys backed by a chorus and arrangement. Worth a play. (Nem, BMI) (2:15)

MIKE AND TINA TURNER

★★★★ I Hotta You — SUE 76 — Tina screams out the gospel blues message here, with a solid chorus answering in convincing style. Good dance side that could grab. (Savara, BMI) (2:29)

★★★★ Tina's Dittie—Tina's sure the cat loves her, as she relates on the wild and shouting wax. She and the gals chorus out in a frantic rocking style. (Pledge, BMI) (3:12)

SINGLES REVIEW POLICY

All single records received by Billboard Music Week are listed and rated according to the **BMV Reviewing Panel**. Records are rated, within their respective categories, according to their commercial potential, based on such factors as performance, material, artist's own value, recording quality, etc.

SPOTLIGHT WINNERS are judged to have the strongest sales potential of all singles reviewed during the week and are placed in the top 50 of the Hot 100 chart. **FOUR-STAR** singles are those with strong sales potential. All Spotlights and Four-star records have been heard and evaluated by the full Reviewing Panel and descriptive reviews are published for these.

THREE-STAR records, having moderate sales potential, are listed throughout these frequently will be of interest for disk jockey programming. Other records, with limited sales potential, are listed following the Three-star records.

SPECIAL MERIT SPOTLIGHTS, in the opinion of the Reviewing Panel, have extraordinary merit and deserve exposure.

All singles intended for review should be sent to the **Billboard Music Week Reviewing Panel**, P. O. Box 292, Times Square Station, New York 30, N. Y.

LITTLE TOMMY AND THE ELEGNS

★★★★ I Walk On — ABC-PARAMOUNT 8028 — A strong rockaballad performance by the new artist. The chanter is aided by a good arrangement and fine support from the Elgins. Side is worth watching. (Merime, BMI) (2:30)

★★★★ Never Love Again—Here's a trip-laden ballad, full of wild sounds and philosophical meaning. This side could also grab action. (Mered, BMI) (2:30)

JACKIE WILSON

★★★★ Baby, Don't You — BRUNSWICK 55213—A medium-paced ballad, with Wilson working effectively with organ and chorus. He shouts this all the way. (Merime, BMI) (2:27)

★★★★ Forever and a Day—A new ballad lyric has been added to the tune of "I've Got a Dream" here and Wilson sings it with much feeling, aided by a lush string arrangement with chorus. (Merime, BMI) (3:55)

HANK CRAWFORD AND HIS ORK

★★★★ Don't Cry Baby — ATLANTIC 3022—Attractive, breezy instrumental effort is backed with feeling by the band while the band supports him closely. It has a good sound and a chance to take off in the pop as well as the jazz field. (Advanced, ASCAP) (3:02)

★★★★ The Prepper—Cathy instrumental is a good one, with a hard back and watery by the ork. Side deserves and could happen in the pop.

(Continued on page 22)

EPC'S CURRENT BIG TWO!



THE AMES BROTHERS LOVE ME WITH ALL YOUR HEART

3 9530

FLORRAINE DARIN LONG AS THE ROSE IS RED

5 5379

Reviews of New Singles

Continued from page 21

the pop field if it gets enough exposure. (Progressive, BMI) (3-94)

CHAS WEBSTER

**** **TV Light a Candle—Dot 16384**—Attractive ballad in song with much heart beat by Chas Webster aided nicely by chorus and ooh to the backing. Side is in the country-pop vein and could become in both markets. Inspirational touch could help sales, too. (Arista-RCA, BMI) (1-32)

**** **Like I've Never Been Gone—A**—strong medium tempo with a good melody is handled a first-rate performance by the singer, spiced by a fine arrangement and strong production. This could take off. (Sharp-Bertone, ASCAP) (1-39)

TONY ROSSINI AND THE CHIPPERS

**** **New Girl in Town—SUN 380**—Young Tony Rossini turns in a potent performance here of a hitting rockabilly, spiced by bright backing. Led has a sound and the disk has a chance for action. (Watch It, BMG) (2-36)

**** **You Make It Sound So Easy—A**—bright and catchy rockabilly is sung in attractive style by the singer as he explains why he doesn't want to get caught in a girlfriend's net. Cute and aimed at the teen crowd. Could happen. (Jack, BMI) (2-11)

ARCHIE BRYER AND HIS ORK

**** **Moonlight Serenade—CADENCE 1426**—Very pretty version of the old Glenn Miller favorite by the Archie Bryer crew. It is sure to get a lot of airplay and could get strong sales. (Robbins, ASCAP) (2-39)

**** **Souris Serenade—Another** Glenn Miller favorite is performed with style by the Bryer crew. Both instrumentals will get spin and spin on good music stations. (Lovel, ASCAP) (2-39)

MARK DINNING

**** **I Catch Myself Cryin'—MGM 11091**—New country sounding side here. The lead sings the lyric with much feeling against easy background of guitar, strings and drums. The weeper is handled nicely. (Tos, BMI) (2-34)

**** **She's Changed—Dining** sings of his lost love who has found a new love. The lyric has an interesting theme and the lead sings it in a tender, and easy manner with a chorus. (Arista-RCA, BMI) (2-32)

THE TEMPERANCE SEVEN

**** **Home in Pandora—KAPP 484**—England's well-known rock band plays in the old Paul Whiteman 1920's style here in a medium paced ode with tubs, bass, etc. A solid programming item. (Fisher Four Jax, ASCAP) (2-39)

**** **Everybody Loves My Baby—Pickwick, ASCAP** (3-34)

ERNE ROYAL AND HIS ORK WITH THE MUTINERS

**** **Ballad of the Deafest—COLPIX 653**—Here's a marled song with chorus and rolling drums, inspired by the pic "Dance the Deafest." Could get action. (Gower, BMI) (2-60)

**** **Soul Beat—South Music** (2-19)

THE JANETTES

**** **He's Crying Inside—GOLDIE 1102**—The girls, who are in the style of the Crytans and the Marvelines, tell this infectious love with feeling, spiced by a strong performance by the lead. Side has the feel of "Epique" and has a chance for sales. (Armada, BMI) (2-10)

**** **We Belong to Each Other (Armada, BMI)** (2-35)

LITTLE JOEY AND THE FLIPS

**** **Bump Gals—JOY 368**—Here's a wild rhythm side with a best close to the hasty lyric. The lead sings it a good ride over rambunctious backing by the group and the combo. Solid follow-up to the recent "Smash." (Wamp Stamp) (Joy, ASCAP) (2-19)

**** **We Was Like Heaven—Gruy Ltd, BMI** (2-14)

BUDDO GREGO

**** **My Lonely—EPIC 9536**—Pretty

tune penned by Bobby Vinton is sung with feeling by the dancer over smooth support by the ooh. Side has a good sound and should win many spins. (Ripley, BMI) (2-33)

**** **Sentimental Fool—Harriet, ASCAP** (2-35)

JUNE VALLI

**** **It's Right or Wrong—UNITED ARTISTS 490-A**—first-rate piece of material is handled a powerful performance by the through easy and very effective backing. This is a side that should grab a lot of programming on many stations. (Karoly, ASCAP) (3-8)

**** **I Forget Most That You'll Ever Kiss—Tos, BMI** (2-32)

KEELY SMITH

**** **What Kind of Fool Am I—DOT 16396**—Keely Smith turns in a soft but beautiful rendition of the much-recorded song from Tony Newton's "Stop the World." Touching performance could help this get action. (Lovel, BMI) (2-27)

**** **If I Should Lose You—Fennos, ASCAP** (2-39)

JERRY FULLER

**** **Why Do They Say Goodbye—CHALLENGE 9141**—Jerry Fuller comes through with a strong reading of a tearful ballad, that bears some resemblance to Rick Nelson's "Travelin' Man." Lead solo is well and the backing is in the groove. Has a chance. (6-Star, BMI) (2-27)

**** **Let Me Be With You—TAJ, ASCAP** (2-30)

THE JOURNEYMEN

**** **Leadin'—CAPITOL 4828**—Folkie effort is sung with enthusiasm by the lead over simple guitar support. Side could attract attention. (American, BMI) (2-30)

**** **What's It Do?—(Living Berlin, ASCAP)** (2-39)

JIMMY ELLIOTT

**** **A Golden Year—RCA VICTOR 1031A**—A soft and pretty weeper ballad is done with much effect by Elliott against a simple and highly effective backing with piano, guitar, strings and voices. Side has potential. (Tos, BMI) (2-8)

**** **What's Goin' On (Don't Worry)—Tos, BMI** (2-6)

DON CRAWFORD

**** **What's Happen—That You—MIKE 300-A**—not little rocker that builds, due to

Crawford's performance, has a chance for some action in this field. Led can sell it. (Rhythm, ASCAP) (2-36)

**** **You're Gonna—(Rhythm, ASCAP)** (2-38)

THE ROLLER COASTERS

**** **Spanish Twist—HOLIDAY INN 110**—Touch of Latin mixed with the contemporary sound on this interesting disk. Side features much fine organ work on the organ. (Rial, BMI) (2-34)

**** **My World—Bertel, BMI** (2-30)

NINA SIMONE

**** **He Needs Me—BETHEHEM 303**—Fine jazz hot was in this old side, cut for the label by Miss Simone some time ago. Her soft, touching vocal style is highly effective and could get wide radio play on stations dedicated to softer sounds. She is backed by her own. (Columbia, BMI) (2-19)

**** **My Baby Just Cares for Me—(Ripley, Voco & Co., ASCAP)** (2-37)

SCREAMIN' JAY HAWKINS WITH PAT NEWBORN

**** **Nitty Gritty—CHANCELLOR 1117**—Screamie Jay returns to the disk scene after a long absence with a strongly R&B-oriented rock side, based on a new dance, the Nitty Gritty. Good beat here and the chatty is worth some spin. (Rambled, BMI) (2-27)

**** **Ashe—(Rambled, BMI)** (2-36)

MODERATE SALES POTENTIAL

THE VIBRANTS

**** **Whiffy (Deity) (1-41)** — **** **Sworcery (Deity) (2-30)**, **TRIUMPH 104**

**** **Stuart and the Chippers** (1-41) — **** **My Love (Columbia, BMI)** (2-37), **PHILLIPS 358**

**** **Carol Lee** (1-41) — **** **My Love (Columbia, BMI)** (2-37), **PHILLIPS 358**

OTIS BLACKWELL

**** **Kind Awe (Abercrombie, BMI)** (2-85) — **** **Grandfather of Them All (Benson, BMI)** (2-34), **MGM 1390**

DANNY WELTON

**** **Margie's Time (Landow-Wash, ASCAP)** (2-84) — **** **The Beach-**

number (Landow-Wash, ASCAP) (2-36), **NWTH 715**

MARK HUMPHY

**** **My Love to the Moon (In Other Words) (Alamo, ASCAP)** (2-30) — **** **Why Don't You Do Right (Deity, ASCAP)** (2-36), **RIVERSIDE 4534**

THE VALVES

**** **Return to Me (J. Fisher, ASCAP)** (2-35) — **** **That's the Way (Kiss From My Music, BMI)** (1-35), **INCYTEA 1063**

**** **Wade Donald Jr. and Brooks** (2-36)

**** **My Love, So Come On Home (1-35) — **** You Know How I Feel (1-35)**

**** **Brooks 1106**

THE CALENDARS

**** **You Don't Fall in Love (Columbia, BMI)** (2-14) — **** **September Song (Crawford Music, ASCAP)** (2-16), **CHARTERBOOCH 712**

THE FAIRLANS

**** **Love (Ashwood-Fram, BMI)** (2-39) — **** **I'm Not the Kind of Guy That Giv' Up (Ray, BMI)** (2-35), **ZONK 1091**

BRUCE CLOUD

**** **My Book (Patton, ASCAP)** (2-19) — **** **Look (Deity)** (2-36), **DeVoson (2-34)**, **ERA 367**

KID BROTHERS

**** **My Love, So Come On Home (1-35) — **** From Now On (Law Love) (1-35)**, **GILKEY 102**

COLIN JAMES

**** **One Looka There! Ain't She Pretty (Leeds, ASCAP)** (1-41) — **** **Don't Asphyxiate (Leeds, ASCAP)** (1-41), **LONDON INT. 45-1045**

ONITA HANMOND

**** **My Love, So Come On Home (1-35) — **** I'll Have the Blues (Over Joy) (Pandora, BMI)** (2-35), **BETHEHEM 3038**

JIMMY FOSTER

**** **My Love, So Come On Home (1-35) — **** My Love (Leeds, ASCAP)** (1-41), **HOLIDAY 104**

DAVID LUCAS

**** **My Love, So Come On Home (1-35) — **** My Love (Leeds, ASCAP)** (1-41), **ARWIN 1018**

JESSE LEE TURNER

**** **Ballad of Bible Sam Fisher (Oakley)** (2-36) — **** **Shotgun Boogie (Columbia)** (2-35), **NP CRESKEND 188**

J. C. DAVIS

**** **Shake With Me (Ace Music, BMI)** (2-35)

(Continued on page 24)

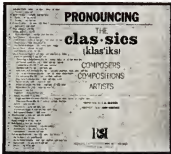
DON'T CRY, MR. BEEHOVEN...

We know how upset you and the other great masters become when your names, and those of your great compositions, are mispronounced. We have the answer to the pronunciation problem.

Radio Stations, Record Dealers, Libraries and Educators are enthusiastic about the new long-playing record, "Pronouncing The Classics." It takes the guesswork out of mispronouncing the names of classical composers, compositions and recording artists.

It's New! It's Available Now!

Produced by Record Source International, a division of Billboard Music Week, as a service to the record industry to promote additional interest in the classics.



12" LP with recorded pronunciations of the names of 1000 composers and their most well-known compositions, and the names of 200 prominent classical performing artists. Narration by T. A. McEwen, Classical Division of London Records. Preparation of material by John Convey, Angel Records.

← List \$4.95

With each LP, this 28-page booklet cross indexing all printed names with the band and number of the spoken pronunciation on the LP.

For trade prices contact: Miss Caroline Collier, General Manager



RECORD SOURCE INTERNATIONAL

1544 Broadway, New York 36, N. Y.



TO THE DJ's OF AMERICA

A heaping bouquet of our personal gratitude for the many plays you have given us. All the national charts bear witness to your efforts, and we hope justify your faith in us.

Jerry Butler The Capris Jimmy Clanton Frank Ifield
4 Seasons

"SHERRY"



VJ-456

4 Seasons

"VENUS IN BLUE JEANS"



ACE-8001

Jimmy Clanton

"MAKE IT EASY ON YOURSELF"



VJ-451

Jerry Butler

"I REMEMBER YOU"



VJ-457

Frank Ifield

"LIMBO"



Mr. Peeke-119

The Capris



RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

P.S.

Johnny Vincent
Ace Records

Bob Crewe
Producer of "Sherry"

Roland Reenie
E.M.I.

Larry Utal
Mr. Peeke Records

Abner
Vee Jay

We too would like to add our personal thanks to you

A TRIO OF WINNERS

"FATHER KNOWS BEST"

b/w
"SOME DAY I'LL SHOW YOU"

Chees #1832

"YOU'RE THE ONLY ONE"

by

EDDIE BO

Rip #1833

"HOUSEWARMER"

PART 1

by

HOWARD MCGHEE & THE BLAZERS

Argo #5422

CHESS PRODUCING CORP.

2120 S. Michigan Chicago 16, Ill.

BIG ORDERS KEEP POURING IN ON

"YIELD NOT TO TEMPTATION" DUKE 352

ALREADY ON THE CHARTS BUT THAT'S NOT ALL... IT'S BOBBY BLAND SINGING

"STORMY MONDAY" DUKE 355

IF YOU AIN'T GOT IT—"GIT IT" WE KNOW YOU'RE HEARING IT—AND WE GOT IT—"THE BIGGEST FOOL" EMORY (SCHOOL) KELLEY PEACOCK 1919

AN INSTRUMENTAL MONEY MAKER

"SUSPENSE" "SNAKE HIPS" b/w JOHNNY BROWN DUKE 342

NEW SPIRITUAL RELEASE

"HOLY WINE" REV. JULIUS CHEEKS PEACOCK 1859

"IN THE MORNING" DIXIE HUMMINGBIRDS PEACOCK 1908

DUKE-PEACOCK RECORDS, INC. 2509 E. 10th St., Kansas City, Mo. 64118

Reviews of New Singles

Continued from page 22

(1-95)—*** The Children Scream (Ave Music, BMD) (2:34). CHESS 1831

THE WONDERERS

*** Please Don't Cry (Ave-Cee-Ham, BMD) (2:32)—*** With These Hands (Ave-Ham, ASCAP) (2:34). RANDOLPH 823

THE WOBBLERS

*** The Wobblers (O-Cal-Band, BMD) (2:48)—*** Blow Out (PCA, Free-Side, BMD) (2:15). KING 5585

PAUL KNIGHT

*** One of a Kind (Ave-Pander, BMD) (2:37)—*** Fortune Teller (Ave-Pander, BMD) (2:17). BETHLEHEM 3019

THE CORDEALS

*** I'm Not Crying Anymore (Pander, BMD) (2:48)—*** What's the Matter With Me (Pander, BMD) (1:48). BETHLEHEM 3019

MERLENE GARNER

*** The Answer Is You (Walker, BMD)—*** Calendar in Blue (Glad, BMD). DAYCO 8245

RAY LAWVER

*** The Gonna Love (Treason, BMD)—*** You Gave Me the Right (Treason, BMD) (2:38). BARDOL 1837

VINCE ADAMS

*** I Met You at My Birthday Party (Rob-A-Mus, BMD) (2:11)—*** The Machine (Rob-A-Mus, BMD) (1:55). BETHLEHEM 3021

MARSHA LYNN

*** A Little Love (Armstrong, BMD) (2:47)—*** What You Gonna Do (Armstrong, BMD) (1:48). STRUT 4748

KRIS ARDEN

*** You Love (Jabar, BMD) (2:55)—*** Looked, I Saw, and I Know (Jabar, BMD) (1:57). JABAR 79632

THE LAKEWOMEN

*** Everything Love (Fahn, BMD) (2:25)—*** The Golden Locket (Fahn, BMD) (2:08). ASSOCIATED ARTISTS 1649

BILL KEVIN

*** Get Out the Cat's Meow! (Inter-mountain, BMD) (2:31)—*** I Saw You Crying in My Arms Last Night (Inter-mountain, BMD) (2:18). BUCHENBERG 197

RAY MARTIN AND ORK

*** Sunday in Park (Comstock) (2:22)—*** The Holy Blacksmith (Zodiac) (2:12). UNIVERSE 1909

WALT MADDOX

*** The Greatest Love (Columbia Pictures, ASCAP) (2:37)—*** Let's Fall in Love (Henson, ASCAP) (2:19). COL-PFX 659

THE EMPINES

*** Pouch Your Nose (Hill & Range, BMD) (2:47)—*** Time and a Place (Hill & Range, BMD) (2:18). EPC 9752

CONNIE LANE

*** There Is Something True (Caroline-Armstrong, ASCAP) (2:37)—*** The Breaks of the Game (Caroline-Armstrong, ASCAP) (2:38). DYNACORD 5002

ELTON ANDERSON

*** There's Now It's Been (Holler-Tob, BMD) (2:36)—*** I'd Be So Proud (Golden State-Holler, BMD) (2:37). CAPS-TOL 4330

MOSE ALLISON

*** Your Mind Is on Your Vacation (Andre Mas, BMD) (2:35)—*** Don't Worry About a Thing (Andre Mas, BMD) (2:47). AFRICANTIC 902

CHARLIE GRACIE

*** Night and Day, U.S.A. (Syndicate, ASCAP) (2:48)—*** Pretty Baby (Syndicate, ASCAP) (2:43). PRESIDENT 153

SHARON STRAUS

*** Don't Let Him Know (The Truth) (Pepp, ASCAP) (2:35)—*** Don't Know You (Pepp, ASCAP) (2:35). ABC-PARAMOUNT 8599

BIG RIVERS

*** No One Else (Madison-Kassman-Cape Ann, BMD) (2:45)—*** Lead Me Before (Madison-Kassman-Cape Ann, BMD). POP-LENE 1249

SAM FLETCHER

*** Me and the One That I Love (Chapel, ASCAP) (2:38)—*** The Answer to Everything (Duffy, ASCAP) (2:37). RCA VICTOR 8594

DEBBIE AND THE DARNELS

*** Me, Johnny Jones (Haffley, BMD) (2:15)—*** Daddy (Rogalsky, BMD) (2:18). COLUMBIA 4259

CHARLES DEPOSEW

*** Where Were You (Rip) (2:40)—*** Don't Flirt, My Chemistry (1:55). PURIT 1

BILL DEAN

*** Maybe He's Because I Love You (Ave-Living Berlin, ASCAP) (2:48)—*** Changing Partners (Pander, BMD) (2:15). CORAL 6231

THE SEVIER SISTERS

*** The Ballad of Loretta (Hibbs-ASCAP) (2:48)—*** Should I (Robinson, ASCAP) (2:12). COLUMBIA 4261

*** STRONG SALES POTENTIAL

SPRITUAL

PROF. HAROLD BOGGS
*** I'm Not a Lie (Nashboro 718—Emotional performance by Prof. Boggs, one of his best songs, which preaches about the Lord to tell it just like it is, with nothing added or taken away) (2:46). (Excellent) BMD 2342

*** Someone's Gone Home—An honest and moving reading by Boggs, on a theme that brings out some basic vocalizations. Both sides have solid potential. (Excellent, BMD) (2:56)

*** Gonna Travel On—NASHBORO 727—Inhabits spiritual in song with enthusiasm by the boys over strong rhythmic. One pick-up sales in the market. (Excellent, BMD) (2:57)

*** Our Troubles of Today—Same content. (Excellent, BMD) (2:36)

SONS OF JERUSALEM
*** Gonna Travel On—NASHBORO 727—Inhabits spiritual in song with enthusiasm by the boys over strong rhythmic. One pick-up sales in the market. (Excellent, BMD) (2:57)

*** Our Troubles of Today—Same content. (Excellent, BMD) (2:36)

SUPREME ANGELS
*** Drinking of the Wine—NASHBORO 729—The spirit is on the group, but the song is more moving. (Excellent, BMD) (2:57)

*** He's By My Side—Another group piece of gospel music receives a first-rate reading by the group. Lead singer tells it in a convincing way. (Excellent, BMD) (2:32)

THE SALLY MARTIN SINGERS
*** I Need Him—VEE JAY 908—Lead singer performs the group effort with much apprehension, and feeling solidified by the few choruses. Good for the field. (2:57)

*** Old Ship of Zion—Familiar spiritual shows off a wonderful blend of the vocal talent on the attractive side. Both sides are strong and both could pull sales. (Hill & Range, BMD)

THE STAPLE SINGERS
*** Swing Low—VEE JAY 912—The renowned group offers their line interpretation of one of the great spirituals. It's done in a convincing way with an interesting guitar background. Fine performance.

*** Sit Down Serenade—A wonderful and exciting sound and clear performance of this message of supplication. Guitar solo provides the backing. Two standout sides.

THE SWAN SILVERTONES
*** What About You?—The Swan Silvertones in a slow, sweet, meaningful performance of a moving group record. They tell it strongly and it should appeal to their many fans. (2:20)

*** Amazing Grace—A slow, tender religious affair is sung effectively by the group on this attractive side. Both have made for the market. (2:59)

THE PATTERSON SISTERS
*** Brightly Beams—VEE JAY 910—A lovely effective tone and beautiful stirring side, with organ and piano backing to match the exuberance of the singing. The entire group moves in for the crescendo. (2:18)

*** When the Saints Go Marching In—A moving group sound performance of the familiar tune. This one builds and builds. Two sides that should sell and sell. (2:17)

RHYTHM & BLUES

JIMMY DOTSON
*** Get Right—HOLE OF THE BELL 24—Chorus with his Ray Charles tried effort with feeling over good backing. Worth exposure. (Black, BMD) (2:30)

*** Search No More—(Hill-Lois, BMD) (2:15)

JOHNNY AND JACK
*** Thirty Six Twenty Two—Thirty Six DECCA 31423—The boys turn in a bright description of their latest find. Cute and done in bright, happy tempo, with sparkling guitar work and it could grab spins. (Sav-Finn, BMD) (2:43)

*** What Do You Think of Her Now?—A weeper ballad, done to a medium clip, with most female and male vocalists. Both hand it a convincing job. (Pamper, BMD) (2:45)

LETTY FRIZZELL
*** Shaggy—COLUMBIA 4251—Frizzell, in his first outing in a pop, turns

in a wistful pop on a woe, repeat, —The Bob (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

*** Just Passing Through—Another good weeper ballad. (Sound, BMD) (2:16). ACCENT 1878

The Reperpetrated Mass (Sound, BMD) (2:11)—The Bob (Sound, BMD) (2:16). ACCENT 1878

BUDDY JACK WITH ROSE FAMILY
Pines on the Mountain (Arlene) (2:13)
Midge Moore (Arlene) (2:13). ARLEN 1989

BUDDY JACK WITH ROSE FAMILY
A Little Boy's Pines (Arlene) (1:19)—My Mother (Arlene) (2:13). ARLEN 1988

JAMES CARTER
They All Rave I'm the Biggest Fool (Northern, ASCAP)—Hill Ball (Forn, BMD). TUXEDO 943

ELMORE GORDY
The Name of the Snake Was Temptation (Valley, ASCAP) (2:50)—Satan (Valley, ASCAP) (2:43). WARNER BROS. 5064

ONE-STOP RECORD SERVICE
Complete line of Spirituals, R & B and Catalog Merchandise.

Write to be placed on our national mailing list.

We ship anywhere C.O.D.

BARNEY'S ONE-STOP
1144 S. Kedzie Ave., Chicago 12, Ill.
Phone: RE-9053

BRAND NEW!

SAM & DAVE

"NO MORE PAIN"

R-4445

ROULETTE RECORDS

1631 B'way, N. Y., N. Y.

A RED HOT SMASH!

"WONDERFUL DREAM"

The Majors #5855

IMPERIAL RECORDS

6425 Hollywood Blvd. Hollywood 28, Calif.

Big Action!

A R&B and Pop Breakout!

THE VIDALTONS

"FOREVER"

Justo 908

Nationally distributed by . .

JAY-GEE RECORD CO., INC.

318 W. 48th St., N. Y. 26

Attention, DISC JOCKEYS

BOB HELLER, Phila., Pa.

PICK OF THE WEEK AUG. 27

"Chee Chee the Private Eye"

by TOMMY ECKOLS

D.J.'s, Write:

EAST END PUBLISHING CO.
3329 W. 6th St. Fort Worth 7, Texas

ATTENTION, D.J.'s AND OPERATORS,
NEWS FROM BOB HELLER

Phillips Flying Record Dist. Co., Inc.
655 N. Broad St., Phila., Pa.

"I STILL LOVE YOU" by

SONNY MARCELL

D.J., WHITE-ANTON RECORDS, 6710 40TH ST., SEATTLE, WASHINGTON

Mr. Dealer: Beginning Sept. 1 to Sept. 30, 1962

15%

extra 15% discount
on all
VANGUARD & BACH GUILD
records

(EXCEPT THE WEAVERS, JOAN BAEZ & ODETTA)

INCLUDES: ALL DEMONSTRATION RECORDS, STEREOS (NO EXCEPTIONS)
ALL BACH GUILD, SPECIAL PRICE ALBUMS, ALL VANGUARD CLASSICAL
(Applies to all qualified dealers)

OFFER DEFINITELY EXPIRES SEPT. 30, 1962

**ORDER NOW
FROM YOUR VANGUARD DISTRIBUTOR**

SPECIAL BUY OF THE MONTH ON ALL ODETTA RECORDS!

Suggested List Price:

Mono \$2.98 Stereo \$3.98

Standard Dealer Discounts Apply
(Month of September only)

MY EYES HAVE SEEN

(VRS 9059 *VSD 2046)

BALLAD FOR AMERICANS &
AMERICAN BALLADS

(VRS 9066 *VSD 2057)

ODETTA AT CARNEGIE HALL

(VRS 9076 *VSD 2072)

ODETTA SINGS CHRISTMAS
SPIRITUALS

(VRS 9079 *VSD 2079)

ODETTA AT TOWN HALL

(VRS 9103 *VSD 2109)

*Stereo



VANGUARD
RECORDS

The Bach Guild

VANGUARD RECORDING SOCIETY, INC., 154 W. 14 ST., N. Y. 11, N. Y.

Radio as 2d Tongue For TV Simulcasts

By CHARLES SCLAIR

MIAMI — Radio's newest programming trend is to function as a "second-language" sound track for TV in U.S. markets where there is a large population segment speaking a foreign language. So far the trend is only in its infancy, but it may develop to the point where it has an influence on several forms of programming and commercial production.

In Miami, long a market with a large Spanish-speaking element, Spanish-language radio is no novelty. But lately more than one radio station has sought a way to relate to the younger electronic medium. WQ, the most obvious "bridge" has been in the realm of TV simulcasts.

Starting September 3, WCKT (a channel NBC-TV affiliate) will carry what amounts to "simulcast" versions of its 6 p.m. and 11 p.m. newscasts under the title "Telema." WCKT's newscasts will be in English, but while they're on the

air newscaster Manola de la Torre will be heard on WFAB-Radio, giving a simultaneous Spanish translation of the same news script, keyed to the TV station's news format and cue sheets.

Little Conflict

There's little or no conflict between the two stations. Miami now has some 200,000 Spanish-speaking residents, mainly from Cuba, in the area. The Spanish-speaking radio in Miami is likely to add a new audience to the TV channel, rather than dilute it.

The WCKT-WFAB deal is actually the second such plan to come along in Miami in recent weeks. First plunge in United Nations-style simultaneous translation was announced by WLBW-TV (L. B. Wilson's Channel 10) and WMBE-Radio, wherein WMBE will carry a running Spanish version of a WLBW-TV nightly newscast.

By all indications, the bilingual TV-radio idea is going to spread, if it catches on in Miami. Stations

(Continued on page 28)

PROGRAMMING PANEL

If you have a provocative question to ask the nation's disk jockeys, please send it to this department, 1564 Broadway, New York 36, N. Y. Your name will be credited when it appears.

THE QUESTION:

How can recording artists make on-the-air interviews more effective?

THE ANSWERS:

RON LUNDY

WIL, St. Louis

Interviews with recording artists can be made more effective if a jockey plays deejay records from records during the personality's program. The very term "interview" itself denotes old-fashioned radio. The modern deejay approach to radio should consist of brief, interesting and quick-witted remarks between records. Such an arrangement during talks with recording stars will keep the tempo and pace of the program at its usual level.

FRED FOLW

WKXZ, Detroit

Simple. An interview is only as effective as the interviewer makes it.

BILLIE LINDER

KAPE, San Antonio

One of the main problems is how to ask a question in order to obtain a sufficient answer. Some of the answers are a short "Yes" or "No" or "Gosh, I don't know." So me ramble on for as long as two or three minutes. Answers which are short, but not too short, and precise produce a more efficient interview. Pre-discussion of questions to be asked helps.

H'wood's KFAC Changes Hands

HOLLYWOOD — All-classical-format station KFAC, which can point to program sponsors who have been on its roster for as long as 22 years, in changing hands in a \$2,100,000 cash buy.

Purchaser is Cleveland Broadcasting Company, currently owner of two stations in Ohio, and the seller is E. L. Cord, once famed as the manufacturer of a line of "classic" sports cars which remain in the broadcast field, however. Calvin J. Smith, station manager of KFAC since it bowed as an independent station in 1951, will remain in his present post.

Among KFAC's long-term bank-rollers is giant Southern California Gas Company, which has owned two-hour nightly classical show and has been a client for nearly a quarter century. No changes in station programming or 24-hour longhairs format are anticipated under the Cleveland banner.

Say You Saw It In
Billboard Music Week

VOX BOX

By JUNE BUNDY

SUMMER STUNT SEASON: Deejays around the country were spin-dizzy in a most literal sense last month following usual seasonal outbreaks of many promotional stunts. Last year it was marathon broadcasts from fallout shelters. This year it's roller coasters. Spinners are vying to determine which jockey can ride longest and farthest at local amusement parks. Jockeys from WGBH, Portland, Ore.; KNUZ, Houston; KOIL, Omaha, and KISN, Portland, Ore., are among those who have staged roller coaster marathons.

Bill Western, KISN, completed 264 consecutive orbits in 13 hours, and 25 minutes strapped in his own personal roller coaster car at Portland's Jantzen Beach Amusement Park. Ken Grant, program director of KNUZ, says two of his deejays rolled 543 miles on a coaster. A jockey at KOIL claims to have bettered this mark with a record of 17 hours and 45 minutes. Meanwhile, KNUZ has scheduled a "World Championship Coaster Contest" for August 31 in Houston, and has invited any deejay who wants to try (or the title to file an entry. Tickets for the rides will be free. Now all they have to do is wire the cars for sound so the jockeys can continue their emcee chores while doing loop-the-loops.

OFF HIS ROCKET? Some of his fellow jockeys thought Stan Roberts, WTRY, Albany, N. Y., was witless as well as weightless when he agreed to be harnessed in a huge nylon tent (stuffed full of helium-filled balloons) and was launched some 150 feet into the air August 11. Roberts sparked the idea when he told his audience he would like to experience weightlessness such as experienced by the U. S. Astronauts. Roberts was launched by a professional crew and tethered by means of a nylon rope to the bumper of the WTRY mobile unit in order to keep from sailing out over the Hudson River. The deejay carried a microphone with a 200-foot cord to describe his reactions to dialers. The stunt drew a crowd of 1,000.

CHANGE OF THEME: New staffers at WAVI, Dayton, O., include action program director Jerry Melloy, ex-WPHI, Terre Haute, Ind., and operations director Chuck Breese, formerly with WFBM, Indianapolis. . . Jim Terrell named manager of KTVI-TV, Fort Worth, by WKY Television station, Oklahoma City, new owners. Terrell comes from WKY-TV, where he was assistant manager. . . Ned Melnick, former program director for WHK in Cleveland, leaving to join Pittsburgh's KQV. He will be program director. . . Jeff Field new manager of WECB, Emerson College station, Boston. Field, a junior at Emerson, worked at WJLH, Lowell, Mass., in the summer. He emceed three record hops per week. . . Chuck Brinkman has returned to KQV, Pittsburgh, after a year's army service. He'll handle the 7:15 p.m. to midnight time slot as KQV. . . Bill Nelson is the new public affairs director at WHLI, Hempstead, Long Island, N. Y. . . Frank Barron has taken over as promotion-exploitation chief at KHJ, Hollywood. . . Bill Atkins is leaving KRBC, Abilene, Tex., and will return to KDOK, Tyler, Tex., in his old a.m. slot the first week of September.

Charlie Monk, on active duty with the National Guard for the last 10 months, returned to WKRC, Mobile, Ala., this month and would like to hear from old friends. . . David J. Bennett was appointed to the newly created post of FM operations director for the five Tri-angel Stations. . . Johnny Sax, WBAY, Green Bay, Wis., is dropping his four-year-old requests format and broadening his programming to include "not only the top rock but music which will be easy on all listeners."

YESTERYEAR'S HITS

Change-of-pace programming from your library's shelves, featuring the disks that were the hottest in the last 5 years ago and 10 years ago this week. Here's how they ranked on Billboard's charts then:

POP-5 Years Ago

September 2, 1957

1. Tommy, Bobby Darin, Coral
2. Diana, Paul Anka, ABC Paramount
3. Teddy Bear, Elvis Presley, RCA Victor
4. That'll Be the Day, Crickets, Brunswick
5. Bye Bye Love, Everly Bros., Cadence
6. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
7. Send for Me, Nat King Cole, Capitol
8. Honeycomb, Jimmie Rodgers, Decca
9. Love Letters in the Sand, Pat Boone, Decca
10. Searchers, Castles, RCA

POP-10 Years Ago

August 30, 1952

1. Ed Winters's Sweetheart, V. Lyle, London
2. Nellie, Buck Ram, Cleary, Columbia
3. With You Were Here, E. Fisher, K. Webster, RCA Victor
4. Rock-A-My, G. G. Brown, RCA Victor
5. You Belong to Me, M. J. Stafford, Columbia
6. High Noon, E. Laine, Columbia
7. Here Is My Heart, A. Martin, RBS
8. Somewhere Along the Way, J. Williams, RCA Victor
9. Holliday, P. Faith, S. Fromme, Columbia
10. Walkin' My Baby Home, J. Ray, Columbia

RHYTHM & BLUES-5 Years Ago

August-September 2, 1957

1. Teddy Bear, Elvis Presley, RCA Victor
2. That'll Be the Day, Crickets, Brunswick
3. Searchers, Castles, RCA
4. Send for Me, Nat King Cole, Capitol
5. Whole Lotta Shakin' Goin' On, Jerry Lee Lewis, Sun
6. Honeycomb, Jimmie Rodgers, Decca
7. Love Letters in the Sand, Pat Boone, Decca
8. Searchers, Castles, RCA
9. Further up the Road, Bobby Blue Bland, Delta
10. Walkin' My Baby Home, J. Ray, Columbia

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about our disk artists, if clipped and pasted on 2 by 4 cards, these biographies will help you build a convenient file of such data.

THE MAJORS (Imperial)

PERSONAL NAME: Bill Fox. **NAMES:** Ricky Cordo, lead; Idella Morris, Frank Trout, Ronald Glasse and Eugene Glass. **AGES:** Ricky, 23; Idella, 19; Frank, 22; Ronald, 21; Eugene, 23. **HOME TOWN:** Miss Morris, Trout, Glasse and Glass are from Philadelphia, and Ricky Cordo is from Baltimore. **EDUCATION:** High school. **HOBBIES:** Sports. **BACKGROUND:** The group was organized about a year ago and along with their personal manager, Bill Fox, carefully put material for recording. After four or five months searching for the right time and constant rehearsing, the Majors waxed the first disk that has now streaked up on the Hot 100 chart to bring them recording fame. Imperial Records chief Lew Chudd heard the disk and immediately picked up the master. Deejays should take note that the high lead tenor voice heard on the disk is not the lead of the group, but actually is Ricky Cordo, a different kind of tenor voice. The Majors are currently making the rounds of the radio and TV shows to plug the record, and will shortly appear in New York in a rock and roll show.

LATEST SINGLE: "Wonderful Dream" spinning on the Imperial label breaks into the top 50 of the Hot 100 as a Star Performer in the No. 42 slot.

BOOKER T. (and the MG's) (Stax)

REAL NAME: Booker T. Jones. **BIRTHDAY:** November 12, 1924. **HOME TOWN:** Memphis. Booker T.'s first musical instrument was a string bass, but soon he switched to the organ, which he began to play professionally at the age of 14. In high school he concentrated on the study of music theory and harmony and was the director of the school band for four years. He organized a high school orchestra, which played around dates throughout the South for three years. In 1962 he was named to the "Who's Who" list in high schools of America. Booker T. began his recording career in 1959 as a staff musician for the Stax label, and recorded with such groups as the Mar-Keys and the Trumpet Horns. He first soloed with "Green Onions," is currently climbing the Hot 100. The MG's, translated as "Memphis Group," is simply the group used to back Booker T. on his Memphis recording date. The Stax label is distributed by Atlantic Records.

LATEST SINGLE: "Green Onions" moves into the No. 40 slot this week on the Hot 100.





**ANOTHER
HICKORY
HOT ONE!**

**BREAKING
WIDE OPEN IN**

**BOSTON
HARTFORD
SEATTLE
ALBANY**

**BALTIMORE
WASHINGTON
CLEVELAND**

**Kris
Jensen**

"TORTURE"

(A JOHN D. LOUDERMILK HIT)

c/w

**"Let's Sit Down"
HICKORY 1173**

Hickory
RECORDS, INC.
2510 Franklin Road
Nashville 4, Tennessee

WHAT IS AN ASSAGAI?

WEBSTER SAYS...
assagai, assagail (Pg. assagail, of Berber origin). 1. A slender hardwood spear, usually tipped with iron, used by tribes in South Africa; a kind of light javelin. 2. A South African tree (Curatella faginea) of the dogwood family, from whose wood these spears were once made.

ZULU DRAKE
P.S. WATCH FOR MY NEW RELEASE ON UNITED ARTISTS RECORDS

**DISTRIBUTORS
RACK JOBBERS
ONE STOPS
RETAILERS
DISCOUNT OPERATORS**

Major LP's & EP's. Singles (all labels, all artists). Accessories, any quantity of factory new records (not used), 33 1/3, 45, 78's—available to you at cost of less than manufacturers'—and for a free listing of prices and type records we can supply.
SEND FOR FREE CATALOG OF ALL DISCOUNTS AVAILABLE
HAM-MIL
TRADING CORP.
1320 N. Broad St., Philadelphia 31, Pa.
Phone: Poplar 2-6555

Sharon Strauss
Don't Keep Our Friends Away From Me
b/w
Don't Let Him Know (The Touch)
(ABC 1049)


WIKESOME FOURSOME!
(Her name is J. SUZANNE)
Richard Hayman • Mercury
CORINE CORINA
Pete Fountain • Coral
BLACK & TAN FANTASY
David Ruse • MGM
ST. JAMES INFIRMARY
Francis Pavy • Bethlehem
MILLS MUSIC, INC.
1619 B'WAY, N.Y.C. 19, N.Y.

An Exciting New Story
With a Smash Single
MAXINE STARR
Sings
(I'll Be With You In)
APPLE BLOSSOM TIME
b/w LOVE IS
New-Hits #3009
NEWTOWN RECORDS
6600 N. Broad St., Philadelphia 26, Pa.
Phone: LIncoln 9-1010

BROOK BENTON'S
"LIE TO ME"
#73024


when answering ads...
Say You Saw It in
Billboard Music Week

RADIO-TV BRIEFS

WSAI Makes Appointments

CINCINNATI — Lee C. Hanson, recently supervisor of broadcast activity for MacLennan, John & Adams, Bloomfield Hills, Mich., has been appointed general sales manager of WSAI-AM-FM here. Hanson spent several years in a supervisory capacity at WJLS and WLTV-TV, Lansing, Mich., and WKMH, Detroit. Lu Bassett has been appointed regional sales manager and director of merchandising for WSAI. He was formerly national sales manager and account executive for the station.

Coleman in QXR Slot

NEW YORK — The QXR network, which is making plans to increase its affiliate operations into 50 markets this year, has named Roger Coleman vice-president and general manager. The new exec comes to the QXR network from WABC-FM. Prior to that he was sales manager for the Concert Network.

WABC Public Affairs Show Set

NEW YORK — WABC, one of the city's top-rated pop music stations, will soon begin a new series of public affairs shows titled "Challenge: 62." The shows will center on problems of the Metropolitan area and will delve into such subjects as education, housing, science, traffic, minority groups and the changing face of the city's show business. First broadcast in the series will be aired September 23.

Ky. Gov. Names Pete Mathews

CINCINNATI — Pete Mathews, WLW announcer and host of "Music 'Til Dawn," is one of nine men appointed to the Kentucky Educational Television Authority by Gov. Bert T. Combs. The Authority was set up by the State Legislature early this year to work out a plan for educational television requirements for Kentucky and to set up a Statewide network of 11 stations and six production centers. Mathews' appointment is for a four-year period.

Radio 2d Tongue

• Continued from page 26
In other markets where there is a large Spanish-speaking element (New York, Chicago, San Antonio, San Diego) are already giving the plan.

Million Market
In New York, which has nearly 1,000,000 Spanish-speaking residents, mostly from Puerto Rico, F&M Schaefer Brewing Company has launched a bilingual TV-radio deal of its own.

For the past two years a sponsor of Spanish-language baseball sports on WHOM-Radio in New York, Schaefer is now considering an October-through-December buy wherein WPXI (independent Channel 11 TV outlet) will carry hour-long video-taped highlights (in English) of Puerto Rican League games on Sundays while WHOM will carry a running Spanish commentary. Commercials would be similar, but bilingual; that is, when the English-language TV commercial is being televised, a Spanish version of it will be heard—including musical jingles—on radio.

There's even a reverse switch planned. This fall New York's new educational channel 13 (formerly WNTA-TV) will

POETRY LOVERS WRITE VOLUMES OF PROSE, TOO

NEW YORK — Never underestimate the public's interest in spoken-word performance—would seem to be one lesson for the record industry in the aftermath of CBS-TV's hour-long "Americans: A Portrait in Verse," a one-shot poetry special televised August 16.

During the show a large cast (James Whitmore, Peggy Wood, Kim Hunter, et al.) read 32 selections from 23 American poets against a background of original music by George Kleinsinger. The format of the show, produced by the Public Affairs Department of CBS News, was monastic, with no identification of the poets and titles at the end of the show. Viewers who wanted a permanent list of what they heard were told to write to CBS.

And that's just what they did. CBS News executives originally figured they'd receive a few hundred letters. By August 22 a total of 53,000 requests had arrived, with more coming all the time. Interestingly, though album deals were "discussed" according to CBS, no firm release deal was set as BMG went to press.

S. C. Station Gets 30-Day Reprieve

WASHINGTON — A 30-day stay of execution has been granted Station WKDK, Kingstree, S. C., while the Federal Communications Commission considers Owner E. Robinson's petition for review of its July 25 decision against renewal.

Less fortunate was KPSP-FM, Palm Springs, Calif. The FCC's review of its license for "misinformation and misrepresentations" to the Commission has been made effective.

The Kingstree station was trounced for double-meaning jokes on the Charlie Walker broadcasts. Owner Robinson's claim that he is innocent of what was carried on weight against the FCC's decision not to grant renewal of the station license. In the absence of the full Commission during summer vacation, Commissioners Lee and Ford acted as a board in the Robinson temporary reprieve.

Fail to Hold Clinic For Programmers

CHICAGO — A two-day clinic for radio program managers will be a feature of the consumer-appeal World's Fair of "Music Sound in this city September 5 and 6, and will cover such topics as development of station personalities, FM stereo, station music patterns and format overhauls.

In charge of the series of radio program clinics, which are open to broadcasters, will be Jerry Haag, general manager of WCCO, Minneapolis and Thel M. Sandstrom, manager of WJWL, Toledo. George Schaefer, director of radio programming service for the Katz Agency (station rep firm), will address the meeting on the topic of "How to Know When Your Programming Needs Overhauling."

BILLBOARD MUSIC WEEK EASY LISTENING

This Last Week	From This Week's Hit 100	Title, Artist, Label	Weeks on Hit 100
1	1	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345.....	6
2	3	SHE'S HOT YOW, Elvis Presley, RCA Victor 8041.....	5
3	2	NEVER AS RED, Bobby Vinton, Epic 9509.....	13
4	4	KAMMILL' ROSE, Mel King Col, Capitol 4804.....	5
5	7	A SWINGIN' SAFARI, Billy Vaughn, Del 16374.....	7
6	12	TEEN AGE IDOL, Rick Nelson, Imperial 5864.....	4
7	6	CALL ME MR. IN-BETWEEN, Burl Ives, Decca 31405.....	7
8	13	SEND ME THE PILLOW YOU DREAM ON, Johnny Tillotson, Cadence 1424.....	4
9	11	TILL DEATH DO US PART, Bob Brown, Decca 31355.....	7
10	4	HEART IN HAND, Brando Lee, Decca 31407.....	9
11	5	WOLVERTON MOUNTAIN, Claude King, Columbia 42352.....	15
12	9	THE STRIPPER, David Rose and His Orchestra, MGM 13064.....	17
13	15	MARY ELEPHANT WALK, Lawrence Welk, Del 16364.....	13
14	16	A TASTE OF HONEY, Martin Denny, Liberty 55470.....	8
15	10	THEME FROM DOCTOR SILVER, Richard Chamberlain, MGM 13075.....	14
16	20	LEFT MY HEART IN SAN FRANCISCO, Tony Bennett, Columbia 42332.....	4
17	17	LOVE ME AS I LOVE YOU, George Maharis, Epic 9522.....	5
18	14	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330.....	18
19	19	THEME FROM A SUMMER PLACE, Dick Roman, Harmon 1004.....	5
20	—	NAK, BARE GO AWAY, Bobby Vinton, Epic 9532.....	2

FCC to Tighten Overlap Air Rule

WASHINGTON — The FCC proposes to tighten its multiple ownership rules to prevent overlap situations, where more than one commonly owned radio or TV station serves a common area. For television, overlap will be measured by a station's Grade A Service contour. Approximately the same degree of overlap would be prohibited for mutually owned AM or FM stations, and would be based on signal strength.

No divestiture of existing facilities would be required under the rules proposed. They would apply substantially to applications for new stations, major changes and transfers of control. However, if the owner of more than one station with overlap wanted to sell, he would have to find separate buyers. The AM radio rules would apply to Class IV (local) stations desiring to increase power to a maximum of 1 kilowatt, or to non-commercial educational FM and TV stations. Overlap would be considered on a service basis; that is, AM overlap over other AM's TV over other TV stations. It would not apply to a mutually owned group of TV, AM and FM stations.

GAC Names Tony Ford

NEW YORK — General Artists Corporation has a new TV talent boss who will supervise guest shots of GAC talent and record artists in all TV areas. He is Tony Ford, 10-year names TV talent vice-president of the agency. Ford was formerly free-lance producer and was recently an executive of Television Artists Corporation. Ford's TV areas will include regulars, variety, variety shows, commercials and transcriptions.

Breaking on the Notional Charts

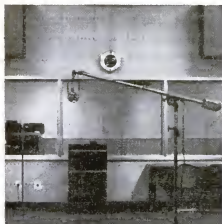
The Wah-Wahs!
The Orlons
Cameo LP #C1020
Cameo/Parkway Records, Inc.
1405 Locust Philadelphia, Pa.

The hit single from
**STOP THE WORLD
I WANT TO GET OFF**
By the star of the show
ANTHONY NEWLEY
What Kind Of Fool Am I b/w
Gonna Build A Mountain
LONDON 45-5548

BREAKING!
What'll I do?
b/w
Loadin' Coal
#4829
The Journeymen


when answering ads...
Say You Saw It in
Billboard Music Week

WHAT'S NEW AT RCA CUSTOM?



STUDIOS

(newly redesigned, rebuilt, refurbished, re-equipped in New York, Chicago, Nashville, Hollywood)



CONSOLES

(new, ultra-modern, multi-channel consoles can provide up to 16 mike input positions)



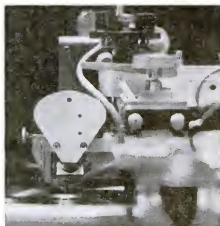
ENGINEERS

(only experts with many year's experience in recorded sound are at the controls)



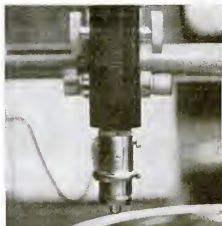
TAPE MASTERING

(new, top-secret RCA-designed equipment offers the absolute ultimate in flexibility)



LACQUER CUTTING

(new "thinking" device speeds lacquer cutting and cuts overall recording costs)



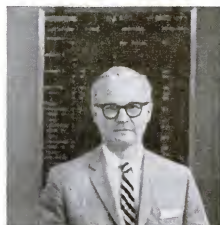
INSPECTION

(a team of experts checks the surface of every lacquer, microscopically inspects every groove)



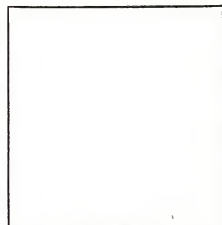
COMPARISON

(RCA-designed consoles make instantaneous A-B comparison between tape source and lacquers)



SERVICE

(new completely personalized service caters to every artist's individual needs)



SOUND

(new! new! new! nothing can show it... you've got to hear it to believe its startling presence)

JUST ABOUT EVERYTHING!

Come see and hear for yourself what's happened at RCA Custom Studios. Talk about comfort—our new physical facilities provide the utmost and they're as acoustically-correct as modern sound technology can make them. Our new and improved electronic equipment—the most ad-

vanced to be found anywhere—was developed in cooperation with the top sound engineers in the country. The resulting recorded sound is absolutely the most brilliant, and has the most dynamic startling presence you've ever heard. But why just take our word for it? Come see

and hear for yourself the next time you need recording facilities, master lacquers, fast tape-duplicating—anything in recorded sound. Call: **RCA CUSTOM RECORD SALES**
NEW YORK MU 9-7200; CHICAGO WH 4-3215;
NASHVILLE AL 5-5781; HOLLYWOOD OL 4-1660

"MILLION SELLER HITS" featuring
SHIRLEY TEMPLE... TOMMY DORSEY
GLENN MILLER... GEORGE
GERSHWIN... GOLDEN SING ALONG
... GREAT TUNES FROM MOTION
PICTURES

The Best
New in
Albums
Anywhere!

20th
RECORDS
FOX

RETAIN PRICE
\$1.98

**AUDIO
FIDELITY**

CATALOG OF HITS

"THE HIGHEST STANDARD IN
STEREOPHONIC HIGH FIDELITY"

AL HIRT • SOUND EFFECTS
JO BASILE • OSCAR BROWN
PATACHOU • JOHNNY PULEO
AND MANY MORE!

DON'T
FORGET
PFC.
RITCHIE



ADAMS
Now playing W. Germany for U.S. San

THE WANDERERS
Sing
"THERE IS NO
GREATER LOVE"

MGM R 13082

MGM Records

Climbing!
LITTLE BILLY
& THE ESSENTIALS
"THE DANCE
IS OVER"

JAMIE
Londo (609)

GUYDEN
RECORDS, 1322 W. Girard Ave.
Phila. 22, Pa. CH 5292

His Newest and Biggest Hit!

JERRY LEE LEWIS
HOW'S MY EX
TREATING YOU

b/w Sweet Little Sixteen
Sun 4379

SUN RECORDS
619 Madison Memphis, Tenn.

SOLOMON BURKE
"I REALLY DON'T
WANT TO KNOW"

b/w
"TONIGHT MY HEART
SHE IS CRYING"

ATLANTIC 2157
ATLANTIC RECORDS
1841 S. 4th New York 28

SPOTLIGHT ALBUMS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

Continued from page 20

A SWINGIN' SAFARI

Billy Vaughn and his Ork. Dot DLP 3458 (M); DLP 25458 (S)—Slybil performances of such items as the title tunes and a good collection of standards makes this new Vaughn set a potent LP. In addition to his recent hit, the album includes catchy versions of "(It's No) Sin," "In the Chapel in the Moonlight," "Love Letters in the Sand" and "Glow Worm March." Attractive cover adds to the set's appeal.

Low-Priced Pop

LIVING VOICES ON THE CAMPUS

Camden CAL 715 (M); CAS 715 (S)—Here's a natural for the fall selling season just ahead. The good selling group turns its attention to college styled songs, the old, general appeal favorites like "Drink a Highball," "Stein Song," "Halls of Ivy," "Sweetheart of Sigma Chi," etc. Great glee club type wax that should sell well on all racks and in stores, and particularly in college towns.

LIVING STRINGS PLAY TENNESSEE WALZ AND OTHER COUNTRY FAVORITES

Camden CAL 716 (M); CAS 716 (S)—This satisfying new package by the solid-selling ensemble, is bandomely set off with a beautiful photo of a Southern mountain scene. In the grooves, there are such great country songs as "Walkin' the Floor Over You," "Please Help Me I'm Falling," "Have I Told You Lately That I Love You," etc., all played in the silken fashion of the Living Strings. Mighty fine mood wax here.

Jazz

THE JERRY MULLIGAN QUARTET

Verve V 8466 (M); V-8466 (S)—Here's a jazz album that will appeal to all jazz fans, from mainstream to modernists. It features wonderful performances by the Gerry Mulligan Quartet, a winning combination of Mulligan, Bobby Brookmeyer, Bill Crow and Gus Johnson. They tackle such tunes as "I'm Getting Sentimental Over You," "Lost in the Stars," and "My Guttin' Originals as "Piano Train" and "I Know, Don't Know How," to well-nigh impeccable results. This dual jazz wax here that should sell solidly for a long time.

International

I FEEL SO ALIVE

Dalida. Verve V 8467—Here's a lovely set of love songs from one of Europe's more impressive artists. The last songs in both French and Italian on this album, and among the material are some of Europe's biggest hits. "Come Loin Symphonie," "24 Mils Baci," "Theme D'Amour Vous Brahm" and "Pepe" are typical examples of the lass' abilities. Large orchestral strings accompanies the vocalist. Of special interest to jockeys will be the foreign lyrics version of "Spanish Harlem" (Nuits D'Espagne) and "Save the Last Dance for Me" (Garde Moi La Derniere Danse).

Country & Western

I REMEMBER HANK WILLIAMS

Floyd Cramer. RCA Victor LPM 2544 (M); LSP 2544 (S)—This tribute to Hank Williams is unusual only in that it is made by a pianist rather than a vocalist. But the pianist happens to be the Nashville-based hit-maker, Floyd Cramer, who should help spread Hank Williams' tunes to even more corners of the world via this fresh and attractive-sounding LP. Cramer plays Williams' ad tunes with his feeling and his happy songs with a joyful lift. Set includes "Cold, Cold Heart," "Jambalaya," "Your Cheatin' Heart" and "Kaw-Liga."

Children

POPEYE

Jack Mercer and Mae Questel. Golden EP 690—Here's a series of lessons in sugar-coated pill form, as Popeye and Olive Oyl (the TV voices of Jack Mercer and Mae Questel) give lessons in safety, health and manners, via a series of five songs. These characters are among the all-time TV favorites and the disk (a 49-cent, three-for-one special) could turn out a buyer's favorite.

SPECIAL MERIT ALBUMS

Pop

MERMAN... HER GREATEST

Ebhel Merman. Reprise R 6032 (M); R 9-6032 (S)—Some of the great songs in Ebhel Merman's show business life are re-created with the help of Billy May and his band. The set includes a host of great Merman standards, among them "I Got Rhythm," "Blow Gabriel, Blow" and "You're the Top." The strong, vibrant Merman style soars on this set, and strings and brass fill out the background roundly. Set should get special attention by jockeys on other than rock format stations.

BILLBOARD MUSIC WEEK HOT R & B SIDES

This Week	Last Week	TITLE, ARTIST, LABEL & NUMBER	By special survey of week ending 9/1 Chart
1	1	LOCO-MOTION, Little Eva, Dimension 1000	5
2	7	TWIST AND SHOUT, Isley Brothers, Wand 124	12
3	3	YOU'LL LOSE A GOOD THING, Barbara Lynn, Jamie 1220	11
4	2	BRING IT ON HOME TO ME, Sam Cooke, RCA Victor 8036	11
5	4	PARTY LIGHTS, Claudine Clark, Chancellor 1113	8
6	8	STOP THE WEDDING, Eric James, Argo 5418	5
7	13	BEECHWOOD 4-5789, Marvelettes, Tamla 54065	3
8	11	LOOKIN' FOR A LOVE, The Valentines, Ser 137	6
9	6	YOU DON'T KNOW ME, Ray Charles, ABC-Paramount 10345	3
10	5	I NEED YOUR LOVING, Don Gardner & Don Don Ford, Fir 508	13
11	25	GREEN ORIONS, Booker T & the MG's, Star 127	2
12	9	THE WAR-WATERS, Orleans, Cameo 218	11
13	—	YOU BEAT ME TO THE PUNCH, Mary Wells, Melrose 1032	1
14	23	YIELD NOT TO TEMPTATION, Bobby Bland, Duke 352	2
15	15	BIMBY BINK, Dave (Baby) Carter, Chess 1829	5
16	30	DO YOU LOVE ME, Confessors, Gordy 7005	2
17	12	ROSES ARE RED, Bobby Vinton, Epic 9509	10
18	20	SHEILA, Tommy Roe, ABC-Paramount 10329	3
19	18	DEAR WHAT YOU SAW, Billy Stewart, Chess 1820	4
20	—	MAKE IT EASY ON YOURSELF, Jerry Butler, Vee Jay 451	1
21	28	YOU CAN'T JUDGE A BOOK BY THE COVER, Bo Diddley, Checker 1019	2
22	10	ANAD THE ARAB, Ray Stevens, Mercury 71966	8
23	14	HAVING A PARTY, Sam Cooke, RCA Victor 8036	11
24	—	BREAKING UP IS HARD TO DO, Neil Sedaka, RCA Victor 8046	1
25	—	WHAT'S A MATTER BABY, Tina Turner, Liberty 55409	1
26	16	I CAN'T STOP LOVING YOU, Ray Charles, ABC-Paramount 10330	16
27	—	JIVIN' ARROUND, Al Casey Combo, Signy 836	1
28	17	MOONEY, Jonell Hawkins, Amazon 708	5
29	19	SHAP YOUR FINGERS, Joe Henderson, Todd 1072	16
30	22	I JUST CAN'T HELP IT, Jackie Wilson, Brunswick 55229	5

SATIN AND LATIN, SOFT AND SILKY, SMOOTH AND SWINGING



George Shearing Quintet. MGM E 4641, E 4042, E 4043—These three albums of George Shearing re-issue tracks are being sold singly and contain some of the best of this artist's early material. The individual disks that form these LP's have been collected into highly desirable packages that highlight the different aspects of the artists playing prowess: swing, Latin and soft ballad. There are some memorable performances on the LP's, for the swinging set contains "Jumpin' With Symphonic Sid" and "Pick Yourself Up" the soft LP "The Continental" and "I'll Remember April" while the Latin set contains "Mambo Inn." Bound to grab sales from Shearing fans new and old. Beyond this the covers on each are real eye-catchers.

Jazz

THESIS



Jimmy Giffre Thrice. Verve V 8402 (M); V 8-8402 (S)—This is the type of album that will stir up much controversy, but it will please jazz buffs who like adventurous and uncharted jazz stylings. The jazz here is free, with the soloists changing tempo or key as they desire. It all adds up to imaginative, and often introspective jazz, with noteworthy performances by leader Giffre, and trio members Paul Bley on piano and Steve Swallow on bass. Tunes include "Goodbye" (not as B. G. used to play it), and originals by Giffre including "Whirr," "Sonic," "Flight" and "The Gamut." Buffs on a far-out kick will dig this set, as may classical modernists.

(Continued on page 35)

when answering ads . . .

Say You Saw It in Billboard Music Week

BN 26021

Portrait
In Music
GEORGE
MAHARIS



(THIS SPECIAL FRAMED COLOR PHOTOGRAPH WITH EVERY ALBUM)

The Sales Picture shows this one
taking first prize across the country!
"Portrait in Music" George Maharis



(LN 24021)
(BN 26021)

A BRAND NEW LABEL!



presents

REFRESHING NEW TALENT!



Deanna Joan Deanda

The SYLTE SISTERS

SHOULD I?

B/W
Record
Number
CM601

BALLAD of LOVER'S HILL

Music by CAMARATA

AVAILABLE AT ALL THESE COLISEUM RECORD COMPANY DISTRIBUTORS

ALBANY 1, NEW YORK
Sundown Distributors, Inc.
275 Park Avenue
E. Hartford, Conn.

ATLANTA 13, GEORGIA
Dave Distributing Co.
1235 Peachtree Drive, N.W.
(Weekly 3-2081)

BALTIMORE 1, MARYLAND
Hampstead Distributing Co.
636 West Baltimore Street
(Phone 3-2932)

BELLEVILLE, MONTANA
Northwestern Auto Supply Co.
422 North Broadway
P.O. Box 2304 (252-5115)

BOSTON 13, MASS.
Muhall Distrib., Inc.
1241 Columbus Avenue
(M 2-5700)

BUFFALO 3, NEW YORK
Best Record Dist., Inc.
939 Main Street (T 2-0427)

CHARLOTTE 1, N.C.
Hampstead Record Dist.
2112 W. Marshallway
(RD 3-3219)

CHICAGO 14, ILLINOIS
Sunrise Distributors, Inc.
1318 Broadway Parkway
(W 5-3071)

CINCINNATI 2, OHIO
Herman Enterprises
140 West 5th Street
(W 1-1563)

CLEVELAND 13, OHIO
Barnett Distributing Co.
1480 W. 9th Street
(W 4-1457)

DALLAS 7, TEXAS
Bell Record Dist. Co.
1127 Commercial St.
(ME 1-0405)

DENVER, COLORADO
Pan American Record Supply Co.
36 S. Santa Fe Street (SA 3-3731)

DETROIT 3R, MICHIGAN
S & L Distributing Co.
7717 London Avenue
(DT 1-4276)

E. HARTFORD, CONNECTICUT
Sundown Distributors, Inc.
275 Park Avenue (W 7-2787)

EL PASO, TEXAS
M. B. Kruger Co.
309 S. Santa Fe St.
(PE 2-4961)

HONOLULU 17, HAWAII
Hawaiian Music Co.
405 Canal Street (222-188)

HOUSTON 4, TEXAS
Texas Record Distributors, Inc.
4106 Dimes, CA 3-3495

LOS ANGELES 4, CALIFORNIA
Hart Distributors, Inc.
1745 S. Oakland Street
(R 6-2221)

MADISON 3, WISCONSIN
Toll Music Distributors, Inc.
2702 Monroe Street
(Clear 3-1340)

MEMPHIS 4, TENNESSEE
Music Sales
1117 Union Avenue
BM 6-1778

MIAMI, FLORIDA
Barclay Dist., Inc.
5050 N.W. 4th Ave.
(R 1-8231)

MINNEAPOLIS 3, MINNESOTA
Sundown Company
49 Glenwood Avenue
(R 6-1131)

NASHVILLE, TENNESSEE
Music City Record Dist., Inc.
127 Lafayette Street
(A 1-7215)

NEW ORLEANS 12, LOUISIANA
Weather Bros. Co., Inc.
1722 Poydras Street
(JAL 3-7721)

NEWARK, NEW JERSEY
Lenny Record Dist. Co.
43 Green St. (HAW 3-9984)

NEW YORK 18, NEW YORK
Crimly Dist. Corp.
614 W. 51st Street
(C 7-3911)

OKLAHOMA CITY, OKLAHOMA
B & R Distributing Co.
159 N.W. 23rd St.
(A 3-7509)

PHILADELPHIA 7, PA.
Chips Distributing Co.
808 North Broad St.
(PO 9-1500)

PHOENIX, ARIZONA
M. B. Kruger Co.
2519 North 16th St.
(AL 2-4113)

PITTSBURGH 19, PA.
Hawkeye Bros.
313 Cambridge Street
(PA 2-2400)

SALT LAKE CITY, UTAH
Great Western Record Dist. Corp.
P.O. Box 2003
1584 Redwood Road (486-0235)

SAN FRANCISCO 3, CALIF.
C. & C. Distributing Co.
1325 Howard Street
(UN 4-9127)

SEATTLE 9, WASHINGTON
Boulder Distributing, Inc.
M. W. Record Center Bldg.
2711 South Jackson Street
(Pakeway 5-0012)

ST. LOUIS 3, MISSOURI
Roberts Record Distributing Co.
1906 Washington Avenue
(Main 1-0476)

IN CANADA: RCA Victor Company, Ltd. 1001 Lower Street - Montreal, Canada - WB 3-2551

COLISEUM RECORD COMPANY—6650 SUNSET BOULEVARD, HOLLYWOOD 28, CALIFORNIA

COMING SEPTEMBER 22...

**WATCH FOR IT...
PLAN FOR IT...**

The
12th Edition of
BILLBOARD MUSIC WEEK'S
FAMOUS . . .

**PUT IT TO WORK
FOR YOU!**

**BILLBOARD
MUSIC WEEK**

Spotlight on
record programming
featuring
today's top record talent

This is the valuable 8½ x 11,
slick-stock reference work
used months on end by all
record buying and exploitation
elements of the music-record
industry and featuring the
popular . . .

ARTIST BIOGRAPHY SECTION

offering biographical, record
and talent-buying facts on
each of the 200 best selling
record personalities.

PLUS ADDITIONAL FEATURES OF INTEREST

- to help disk jockeys program
- to help dealers buy and sell
- to help operators buy and program
- to help talent buyers select the best artists for their locations, movies, TV shows, etc.
- to help newspaper columnists with an unending source of interesting, useful material

BIG BONUS FEATURE

BILLBOARD MUSIC WEEK'S 15th ANNUAL DISK JOCKEY POLL

The Top Artists . . . The Favorite Records as selected by the nation's Disk Jockeys including: Favorite Singles and LP's, Favorite, Most Played & Most Promising • Vocalists, Male & Female • Vocal Groups • Instrumental Groups • Bands • Instrumentalists

**DATED:
SEPTEMBER 22
ADVERTISING
DEADLINE:
SEPTEMBER 6**

**MUSIC WEEK
INTERNATIONAL
EXCHANGE**

1546 Broadway, New York City 36
MEXICO: Gr. Otto Mayer-Serra
Aparado 6686, Mexico City
PUERTO RICO: Anthony Contreras
26 Gertrudis St., San Juan

should he rest to the Billboard
Mask Week Reviewing Panel
P. O. Box 292, Times Square
Station, New York 26, N. Y.

You can actually feel
presence and this myst
CREATED BY RESEARCH CR
1011 NO. FULLER AVENUE

...this exciting new clarity and
...material is 100% Anti-Static.
RAFT CORPORATION
LOS ANGELES 46, CALIF.

**ALL LP'S—REGULAR DISTRIBUTOR
WHOLESALE—NOTHING OFF**

WAME DAY SERVICE

THE MUSICAL SALES COMPANY
The Musical Sales Bldg.
Baltimore 1, Maryland

**RECORD PROCESSING
AND PRESSING**
10-12-15-20-25-30-35-40-45-50-55-60-65-70-75-80-85-90-95-100-105-110-115-120-125-130-135-140-145-150-155-160-165-170-175-180-185-190-195-200-205-210-215-220-225-230-235-240-245-250-255-260-265-270-275-280-285-290-295-300-305-310-315-320-325-330-335-340-345-350-355-360-365-370-375-380-385-390-395-400-405-410-415-420-425-430-435-440-445-450-455-460-465-470-475-480-485-490-495-500-505-510-515-520-525-530-535-540-545-550-555-560-565-570-575-580-585-590-595-600-605-610-615-620-625-630-635-640-645-650-655-660-665-670-675-680-685-690-695-700-705-710-715-720-725-730-735-740-745-750-755-760-765-770-775-780-785-790-795-800-805-810-815-820-825-830-835-840-845-850-855-860-865-870-875-880-885-890-895-900-905-910-915-920-925-930-935-940-945-950-955-960-965-970-975-980-985-990-995-1000-1005-1010-1015-1020-1025-1030-1035-1040-1045-1050-1055-1060-1065-1070-1075-1080-1085-1090-1095-1100-1105-1110-1115-1120-1125-1130-1135-1140-1145-1150-1155-1160-1165-1170-1175-1180-1185-1190-1195-1200-1205-1210-1215-1220-1225-1230-1235-1240-1245-1250-1255-1260-1265-1270-1275-1280-1285-1290-1295-1300-1305-1310-1315-1320-1325-1330-1335-1340-1345-1350-1355-1360-1365-1370-1375-1380-1385-1390-1395-1400-1405-1410-1415-1420-1425-1430-1435-1440-1445-1450-1455-1460-1465-1470-1475-1480-1485-1490-1495-1500-1505-1510-1515-1520-1525-1530-1535-1540-1545-1550-1555-1560-1565-1570-1575-1580-1585-1590-1595-1600-1605-1610-1615-1620-1625-1630-1635-1640-1645-1650-1655-1660-1665-1670-1675-1680-1685-1690-1695-1700-1705-1710-1715-1720-1725-1730-1735-1740-1745-1750-1755-1760-1765-1770-1775-1780-1785-1790-1795-1800-1805-1810-1815-1820-1825-1830-1835-1840-1845-1850-1855-1860-1865-1870-1875-1880-1885-1890-1895-1900-1905-1910-1915-1920-1925-1930-1935-1940-1945-1950-1955-1960-1965-1970-1975-1980-1985-1990-1995-2000-2005-2010-2015-2020-2025-2030-2035-2040-2045-2050-2055-2060-2065-2070-2075-2080-2085-2090-2095-2100-2105-2110-2115-2120-2125-2130-2135-2140-2145-2150-2155-2160-2165-2170-2175-2180-2185-2190-2195-2200-2205-2210-2215-2220-2225-2230-2235-2240-2245-2250-2255-2260-2265-2270-2275-2280-2285-2290-2295-2300-2305-2310-2315-2320-2325-2330-2335-2340-2345-2350-2355-2360-2365-2370-2375-2380-2385-2390-2395-2400-2405-2410-2415-2420-2425-2430-2435-2440-2445-2450-2455-2460-2465-2470-2475-2480-2485-2490-2495-2500-2505-2510-2515-2520-2525-2530-2535-2540-2545-2550-2555-2560-2565-2570-2575-2580-2585-2590-2595-2600-2605-2610-2615-2620-2625-2630-2635-2640-2645-2650-2655-2660-2665-2670-2675-2680-2685-2690-2695-2700-2705-2710-2715-2720-2725-2730-2735-2740-2745-2750-2755-2760-2765-2770-2775-2780-2785-2790-2795-2800-2805-2810-2815-2820-2825-2830-2835-2840-2845-2850-2855-2860-2865-2870-2875-2880-2885-2890-2895-2900-2905-2910-2915-2920-2925-2930-2935-2940-2945-2950-2955-2960-2965-2970-2975-2980-2985-2990-2995-3000-3005-3010-3015-3020-3025-3030-3035-3040-3045-3050-3055-3060-3065-3070-3075-3080-3085-3090-3095-3100-3105-3110-3115-3120-3125-3130-3135-3140-3145-3150-3155-3160-3165-3170-3175-3180-3185-3190-3195-3200-3205-3210-3215-3220-3225-3230-3235-3240-3245-3250-3255-3260-3265-3270-3275-3280-3285-3290-3295-3300-3305-3310-3315-3320-3325-3330-3335-3340-3345-3350-3355-3360-3365-3370-3375-3380-3385-3390-3395-3400-3405-3410-3415-3420-3425-3430-3435-3440-3445-3450-3455-3460-3465-3470-3475-3480-3485-3490-3495-3500-3505-3510-3515-3520-3525-3530-3535-3540-3545-3550-3555-3560-3565-3570-3575-3580-3585-3590-3595-3600-3605-3610-3615-3620-3625-3630-3635-3640-3645-3650-3655-3660-3665-3670-3675-3680-3685-3690-3695-3700-3705-3710-3715-3720-3725-3730-3735-3740-3745-3750-3755-3760-3765-3770-3775-3780-3785-3790-3795-3800-3805-3810-3815-3820-3825-3830-3835-3840-3845-3850-3855-3860-3865-3870-3875-3880-3885-3890-3895-3900-3905-3910-3915-3920-3925-3930-3935-3940-3945-3950-3955-3960-3965-3970-3975-3980-3985-3990-3995-4000-4005-4010-4015-4020-4025-4030-4035-4040-4045-4050-4055-4060-4065-4070-4075-4080-4085-4090-4095-4100-4105-4110-4115-4120-4125-4130-4135-4140-4145-4150-4155-4160-4165-4170-4175-4180-4185-4190-4195-4200-4205-4210-4215-4220-422



THE "THREE-IN-ONE" PHONOGRAPH WITH TOP TALENT TUNES IN STEREO ROUND

Whether you program 100, 160 or 200 selections, the new Rowe AMI builds play for you with exclusive Top Talent Tunes in true Stereo Round.* Album display panel actually draws people to the phonograph; stimulates play. Featured artist title strips are placed next to display album for fast programming.

Only the new Rowe AMI gives you so many sales-building features: Maximum appeal in moving color and design. New location identification. New keyboard. New record indicator. New changer mechanism. Front access for fast, easy operating convenience.

See the outstanding Rowe AMI at your distributor's today.

ROWE AC SERVICES

DIVISION OF AUTOMATIC CANTEN COMPANY OF AMERICA
18 S. Michigan Ave., Chicago 3, Illinois

NEW Rowe AMI

PHONOGRAPHS

*Pat. pending

Circle 15 on Reader Service Card

Coin Machine Exports

May, 1962

Country	New May	Photophone Value	Used Photophone No.	Photophone Value	Amusement No.	Value	Total Value
France	—	49	37,333	1,123	385,230	1,172	\$422,465
Belgium	187	\$139,396	278	70,693	546	11,145	321,234
West Germany	405	249,908	45	16,240	205	54,202	320,350
Canada	234	207,868	83	6,775	601	87,884	302,527
United Kingdom	—	—	53	28,869	777	166,564	195,433
Sweden	—	—	10	8,180	1,408	7,515	81,595
Switzerland	55	42,658	—	—	50	14,029	56,687
Italy	61	48,169	—	—	18	3,700	51,869
Australia	51	34,204	—	2,435	57	11,387	48,026
Japan	15	11,037	16	4,350	112	32,494	47,881
Nan Islands	—	—	72	36,099	7	3,000	39,099
Venezuela	—	—	—	115	32,215	115	32,215
Finland	—	9	1,800	46	25,110	55	27,915
Chile	25	20,198	—	—	28	5,861	26,059
Ethiopia	—	—	—	250	24,725	250	24,725
Netherlands	—	—	11	2,425	64	20,655	23,080
Bahamas	2	1,451	1	2,057	127	19,080	23,588
Other Countries	72	58,824	161	48,708	505	58,394	165,926
Totals	1,107	\$813,713	800	\$265,002	5,829	\$1,129,790	\$2,208,505

Figures Confirm European Trend: Make Own Phonos, Buy U. S. Games

By AARON STERNFIELD

NEW YORK—United States exports of juke boxes and coin games for May rose slightly as compared with the preceding month, according to figures released this week by the U. S. Department of Commerce. Some 7,736 pieces valued at \$2,208,505 were shipped out of the country during the month, compared with 6,648 pieces valued at \$2,108,001 for April.

For the second time in three months, France was the biggest purchaser of U. S. equipment, with games accounting for most of the total. The French bought 1,123 games valued at \$385,230. Total French purchases amounted to \$422,465, not a single juke box and only 49 sound ones were shipped to France during the month.

Manufacturing Trend

The May figures emphasize the current manufacturing trend in Europe—self-sufficiency in musical accessories and for most of the total dependence on the United States for games.

With U. S. juke box manufacturers setting up overseas licenses, and with the Germans, French, Dutch and Belgians turning out low-cost phonographs, the European operator can get excellent values within the Common Market.

On games, of course, the Americans remain unchallenged. Even in the United Kingdom, where fruit machines are legal in many locations, some \$77 units valued at \$166,564 were shipped during May. In the same period, the British bought no new U. S. juke boxes and only 53 used ones.

Oddly enough, West Germany, the major juke box market, still remains the major buyer of new U. S. phonographs. In May the Germans bought 405 new music machines valued at \$249,908, nearly twice the amount of the next country.

U. S. Quality

While the low-priced domestic models will do the job on most German locations, the top spots take new U. S. machines. The Europeans can

(Continued on page 47)

Substantial Federal Road Blocks Bar Operators From Small Business Loans, But Mfrs. Entitled

CHICAGO—A coin machine operator seeking a loan from the SBA's Small Business Administration would be wasting time.

Not so the manufacturer of such equipment. In turning down the hard-pressed operator, officials in SBA's Seventh Federal Reserve District offices in Chicago would point to an apparently immovable rule: "Loans will

not be granted if the purpose of the loan is to finance the construction, acquisition, conversion, or operation of recreational or amusement facilities, unless the facilities contribute to the health or general well-being of the public."

Location Loans

Nor does the SBA help to solve the operator-to-location loan problem in imposing this Chinese Wall

of an obstacle against the needs of the operator's principal customers: the amusement industry. A substantial portion (50 percent or more) of the gross income of the applicant is derived from the sale of alcoholic beverages.

An SBA official here added: "One major objection to the granting of loans to coin machine oper-

(Continued on page 43)

EUROPEAN NEWS BRIEFS

We'll Ship Phonos Soon, Reds Say

COPENHAGEN—The Soviet trade mission here reports that Russia expects to put the first Soviet-produced juke box, the Radcot (Joy), into production this autumn. It is a 40-selection box, designed as an all-purpose compact—for either wall or floor placement. The Radcot is mentioned on a list of new products soon to be available for export to Western countries. However, Soviet trade officials here could give no firm date for export shipments of Russia's first phonograph. They said firm export arrangements would depend upon demand for the box. Trade sources here believe it will be several years before the Soviets attempt any large-scale export trade in phonographs, primarily because of competition from Western boxes, but also because there is a huge potential phonograph market within the Communist world.

Ops' Prestige Way Up in France

PARIS—There are now 1600 phonograph operators in France, and a trade survey shows that the big majority feel the operator's status in French society is at an all-time high. Of 300 operators polled, 72 per cent said they felt "more respected by fellow citizens than at any other time." Only 12 per cent professed to feel "more rejected." The remainder either detected no change or "are not interested in what people think of my business." The poll indicated that the French operator is more status conscious than ever before, 65 per cent saying they thought it important to be respected in the community against only 45 per cent two years ago.

Don't Tip the Juke Box Man!

BELGRADE—Yugoslavia's Tourist Association is requesting foreign visitors to refrain from tipping proprietors at juke box locations. Many of Yugoslavia's juke boxes do not have coin slots, but are operated simply by paying the owner cash, including tips for selecting tunes. Tipping of juke box attendants has now run afoul of the Yugoslavia Tourist Association's anti-tipping campaign. Yugoslavia has urged other member nations of the International Union of Official Tourist Organizations (UIOOT) to follow its lead. At a recent gathering of tourism officials the Yugoslav representative recommended that tipping be condemned "as an inhuman form of remuneration." Juke box attendants who accept tips were assailed by the tourist organization as "debasing an otherwise respectable occupation."

Sausage, Beer and Polkas

MUNICH—Bavarian sausage stands report that installation of remote selection phonograph units has provided "tremendous stimulation" for their business. The sausage stand formula calls for restricting programming to drinking-type music, traditional favorites as the "Beer Barrel Polka," "In Muenchen Sieht ein Hofbrauhaus" and "I Lost My Heart in Heidelberg."

Red Wall Tourists Lush Market

WEST BERLIN—The Communist wall has prompted a 360-degree spin on the part of West Berlin juke box operators. After the wall went up a year ago, operators' business declined rapidly. There was a general withdrawal of machines from the wall, since the East Berliners who in pre-wall days patronized them were walked inside East Berlin. However, there has been a

(Continued on page 45)

Europe to Hit U. S. With Film Juke Boxes

By OMER ANDERSON

ANTWERP—European producers are preparing to mount a full-scale sales invasion of the U. S. juke box market with four different versions of coin-operated cinema centers—film juke boxes.

European trade sources predict that the film centers will revolutionize American phonograph operation, even as they already are beginning to do on the Continent.

The four machines operate on the same basic principle of projecting film—in sound and color—instead of playing disks. They offer a choice of from 18 to 40 selections. The machines combine the advantages of the phonograph and television, and they permit the operator and locations to develop a new source of income supplementing collections of advertising.

Continental cinema center operators are feeling their way with the sale of advertising trailers, but the consensus holds that the advertising sale potential of the coin film machines is "tremendous."

Machines being primed for high-volume promotion in the U. S. are:

Cinebox, an Italian-developed machine also manufac-

tured in France under license. Cinebox has stolen a march on its rivals. Don Twomey Associates, Inc., of New York, already having started promotion of the machine in the U. S. as American distributor.

Scoptone, a French machine manufactured by Compagnie d'Applications Mecaniques a l'Electronique au Cinema et a l'Automatisme (C.A.M.E.C.A.). The AMI distributor in West Germany, Helmut Reibbeck, has been awarded the German Scoptone distributorship, but the company has made no announcement as yet concerning its U. S. distributor arrangements.

Telebox Caravelle, produced by the C.I.F.A. Company of Paris.

The Scoptone, which shows film slides instead of strip film. The Scoptone is the invention of the A. Verrier Company of Brussels, Belgian agent for the Pye electronics company of Britain.

Sales Rights

Scoptone, Caravelle and Scoptone are negotiating American sales rights, but are keeping progress of the negotiations confidential until their respective U. S. campaigns are ready for launching.

Their reticence about specifics does not prevent executives of the four companies from expatiating grandly on potentialities of the American market for film juke boxes.

Cinebox and Scoptone are winning large Continental audiences rapidly. The sausage stand formula calls for restricting programming to drinking-type music, traditional favorites as the "Beer Barrel Polka," "In Muenchen Sieht ein Hofbrauhaus" and "I Lost My Heart in Heidelberg."

Cinebox offers 40 selections, Scoptone 36, Caravelle 28 and Scoptone 18 slides. The film is all 16-mm. sound and color, and consists primarily of musicals. Scoptone is experimenting with the excerpting of material direct from hit musicals.

Programming

However, programming is entirely flexible, and Cinebox is emphasizing "specialties." Film of seasonal and exciting events with mass appeal. Scoptone at present is concentrating on original, movie-house-type advertising trailers synchronized with phonograph disks.

Continental locations claim fantastic results from all four machines. Paris starts with Scoptone, for example, report receipts have zoomed as much as 50 per cent.

Oversize Machines Reduce Service Calls

DENVER—A simple, but highly effective means of cutting down on the number of service calls which need to be made each month in changing to oversize machines which can accommodate 2,500 balls

of gum, according to Lou Malone, owner of Kap's Vending Company, Denver.

Malone, who bought a 1,000-location route from a retiring Denver operator several years ago, in-

herited all of the problems which come with a huge variety of machines, many of them no longer manufactured.

As Colorado's largest operator, he needed plenty of time to work on balky, old machines which often required making replacement parts by hand. Thus, anything which cuts down on the number of service calls required at any location is money in the bank for the Colorado operator.

Malone's highest-volume stop is Stages Drug Store in the Lakeside Shopping Center, a Denver suburb, which shows the highest traffic of any shopping center in the city.

Here Malone uses seven machines to display varnishes in two beads, rings and charms in two machines, capsules in one 5-cent machine, ball gum and charm mix in another, and straight ball gum in an oversize unit which holds 2,500 balls of gum, amounting to about 18 pounds.

Since it is the ball gum, featured in the center of the bottom row, which pulls most traffic to the bulk-vending stand, Malone wants to make sure that whenever a customer with a sweet taste spots the

(Continued on page 41)



PAUSING FOR REFRESHMENT are, left to right, Irv Shlisky, Moé Mandell, Ed Fienogen and Art Bianco.



GUESTS SEEM RELAXED at the Guggenheim open house, with most of the day devoted to small talk and conviviality.

MANDELL GUARANTEED USED MACHINES

N.W. Model 45, 10 or 25¢ \$10.00
N.W. Deluxe 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00
N.W. Model 25, 10 or 25¢ Gamb. \$12.00

MERCHANDISE & SUPPLIES

Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00
Paper cups, 10 or 25¢ Gamb. \$1.00

MARK DIST. CO.

219 MONROE ST.
PASSAIC, N.J.

N. J. ACORN DIST.

ACORNS, 1c, 5c, 10c,
A-1 Condition, \$10.50

Write for Special Prices on
NEW 1c, 5c, 10c, 25c ACORNS
NEW "TITAN" 4,000 King Count

Gold Model Papers,
A-1, Used \$250.00

3-Column Card Machine,
A-1, Used 27.50

"Paper" Original Bugs, \$25 to \$36
per M—Immediate Delivery

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

Mark Dist. Co.,
219 Monroe St.,
Passaic, N.J.

IMMEDIATE DELIVERY on the New

Northwestern

GOLDEN 60

This "all product"
vender is truly the
most versatile on the
market. Handles
die-cut ball gum,
charms, capsules,
all nuts and any
small bulk prod-
ucts without break-
ing or crushing.
G-10 decorative
front panel. Mam-
moth capacity.

Available with
1c, 5c, 10c
or 25c
Mechanisms

STAMP FOLDERS, Lowest Prices, Write
MEMBER NATIONAL VENDING
MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN
SALES AND SERVICE CO.

MOE MANDELL
443 W. 36th St., New York 18, N.Y.
1-NEW 4-6467

Northwestern MODEL 60

Try one! You'll quickly agree. It's
the outstanding Bulk Vender.

Model 60 dispenses all small products
from Spanish peanuts to capsules and
Jumbo ball gum.

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

2921 Armstrong St. Morris, Ill.
Phone: WHitney 2-1300

Wire, Write or Phone
FOR COMPLETE DETAILS

Northwestern
CORPORATION

Initiated But Never Duplicated! GIANT SCARE 'EMS'

Go! Stronger Than Ever!

Series consists of 18 assorted SCARE
bugs including: SPIDER, WEEBIE,
GIANT BEETLE, TERMITES, WATER
BUGS, etc. Each bug is a full size
model of the real thing.

Available in Black and Horizontal
Colors. Each bug is a full size
model of the real thing.

ONLY \$42.00 per M
Complete 18-Piece Set
Insoluble-free capsules.

NEW JR. SCARE 'EMS'
Only \$27.00 per M capped

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

18 Leonard Street, New York 13, N.Y.
Cortland 7-8424

PAUL A.
PRICE CO., INC.

NEW for 5¢ CAPSULE VENDING

New-Wiggly
**FRIGHTNING
BUGS**

Consisting of 18 different items. Each
selected value to each customer. Fast-
moving items will empty machines fast.

Series 1106—Boys' & Girls' Items
Series 1101—All Girls' Items
Series 1102—All Boys' Items
(Specify series when ordering)

Only \$40.00 per M Capsuled

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.

Only \$25.00 per M in Capsules
at your nearest dealer

... or direct from
KARL GUGGENHEIM, INC.

139-07 Archer Avenue
P. O. Box 510, Jamaica 31, N.Y.



Northwestern HEADQUARTERS

Whatever your bulk vending requirements might be, we can serve you.

Always a complete stock of outstanding Northwestern machines, parts and supplies.

Write today for complete information and price list.

CLEVELAND COIN MACHINE EXCHANGE, INC.
3029 Prospect Ave. Cleveland 15, Ohio
Phone: TOWar 1-4718

CASHEWS . . . CASHERS

Finest Quality for Vending . . . Freshly Roasted

VACUUM PACKED

Packed in 5 Lb. Tins

(6 to a Case)

Cashews, Whole, 480 Ct.46c per lb.

Cashews, Butts44c per lb.

Cashews, Split42c per lb.

Bulk Packed

(30-Lb. Cartons)

Cashews, Whole, 480 Ct.42c per lb.

Cashews, Butts40c per lb.

Cashews, Split38c per lb.

Write for Charts and Merchandise List

KING & COMPANY

3700 W. LAKE STREET, CHICAGO 7, ILL.

PHONE: KE 3-3202

JUMBO 5¢ ALL CHARM VENDING

THIS IS ALL NEW. BE THE FIRST IN YOUR TERRITORY.
BIG PROFITS.

Atlas has the perfect machine for Jumbo Chews. Write for information on how to convert other Vendors.

FREE (Illustrated) photo of the Jumbo Charm Vending Machine and Bulk Chews.



The PENNY KING Company

2534 Mission Street, Pittsburgh 3, Pa.

World's Largest Selection of Miniature Chews

New concept of 5¢ all-charm vending. Especially designed large charms available only from Penny King. Machines will hold twice as many Jumbo Chews as regular capsules, thus doubling your profit.



**Penny-King
ATLAS MASTER
Vendors**

Oversize Machines

• Continued from page 40

vending stand, there will always be some ball gum there.

By using a head which accommodates 2,500 balls of gum, Malone gets the traffic which will sell a lot of 10-cent varmint and capsules. Testing the king-size heads at several locations, Malone has found that he can often cut his service

steps in two, and that there is no problem of gum discoloring or getting stale, since the big machines

are used only where there is a sufficient heavy turnover to warrant this large a gum contingent.

J. SCHOENBACH

Distributor For
Oak Manufacturing Co., Inc.
715 LINCOLN PLACE, BINGHAMTON 11, N.Y.
President 2-2500
PHONE or WRITE FOR PRICES

***** EPPY DOES IT AGAIN! *****

FROM THE LAND OF THE AMAZING
Authentic replicas of NATIVE



Packed in Sealed Capsules.
\$42.00 per M.
100 Jammers, N.Y.
Available at our factory and
all our warehouses.

EPPY
CHARMS INC.
6115 144th Place, Jamaica 26, N.Y.

THE SUPER SIXTY

Capable Vendor*

The ultimate in quality Capsule

Merchandising.

Vends any item which can be placed in a capsule.

5c, 10c and 25c.

*With QUICK-TACH at slight extra cost.

BIRMINGHAM VENDING COMPANY

340 Second Avenue North, Birmingham 4, Alabama
Phone: FAIRfax 4-7336



VENDING HEADQUARTERS

for **VICTOR**

THE MOST COMPLETE and FINEST LINE of BULK VENDORS

New Victor 2000 Vendor, Large Capacity . . .
Holds 2,000 Balls 100-Cent Gum . . . or 800 10c Capsules . . . Also Available 3 Balls 100-Cent Gum for 5c. \$24.50 ea.

Large Stock of Vendors—Parts and Merchandise. Write for Prices.

PARKWAY MACHINE CORP.

715 Essex St. Baltimore 2, Md.

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charm Vender (not illustrated) as well as other Northwestern machines.



NAME _____
COMPANY _____
ADDRESS _____
CITY _____

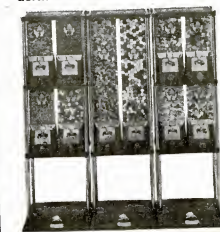
Fill in coupon, clip and mail to:
H. B. HUTCHINSON, JR.
1754 N. Decatur Rd., N.E. Atlanta 7, Ga.
Phone: DRUGS 7-4300

We handle complete line of machines, parts & supplies.

BEAVER VENDORS

ANSWERS TO THE OPERATOR'S DREAM

- HAS BUILT-IN CASH BOX
- MULTIPLE VENDING WITH MINIMUM FLOOR SPACE
- QUICK AND EASY TO SERVICE

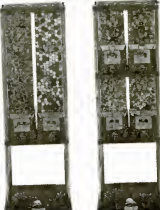


MARK I DELUXE CONSOLE
Contains 3 Complete Sections, 10 Units

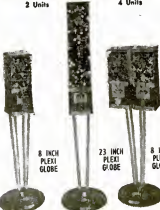
CAMPBELL VENDING, INC.
341 SENeca ST. BUFFALO 4, N. Y.
PLEASE SEND ME YOUR LARGE CATALOGUE WITH PICTURES AND PRICES OF YOUR COMPLETE LINE OF BEAVER BULK VENDORS.

NAME _____
COMPANY _____
ADDRESS _____
CITY & STATE _____

BEAVER MARK I (waterproof)



Contains 2 Units



Contains 4 Units

8 INCH PLEXIGLAS
23 INCH PLEXIGLAS
8 INCH PLEXIGLAS

Shown above: Deluxe Beaver 8-Inch Plexiglas and the Super-Deluxe Beaver 23-Inch Plexiglas.

25c CAPSULE VENDOR

Capsule Vendor
The 25c capsule machine is the most popular in the market. This machine can be used for any item having this capsule. It has a large capacity and a special coin-operated door which keeps the machine clean and safe. The factory standard electric, non-removable door is standard. It is made of heavy steel and is fireproof.

"GOLD MINE"

Tab Gum Selector
This is the perfect machine for the Gold Mine. It is guaranteed to give you the highest profit in the industry. It is made of heavy steel and is fireproof.

BIG LEAGUE

Ball Gum Vendor
This machine is the perfect machine for the Big League. It is made of heavy steel and is fireproof.

"ACORN"

All Purpose
This is the perfect machine for the Acorn. It is made of heavy steel and is fireproof.

OAK "400"

Ball Gum Vendor
This is the perfect machine for the Oak 400. It is made of heavy steel and is fireproof.

All Oak machines are equipped with 1c, 5c, 10c and 25c coin mechanisms, or combination for the coin mechanism and automatic or manual.

Now payments available on OAK Machines through all distributors.

Buy OAK for your PROFIT LINE!

ALBANY, N.Y.
ALBANY COIN EXCHANGE, INC.
100 N. ALBANY ST.
ALBANY, N.Y. 12205

ALBANY, N.Y.
ALBANY COIN EXCHANGE, INC.
100 N. ALBANY ST.
ALBANY, N.Y. 12205

ALBANY, N.Y.
ALBANY COIN EXCHANGE, INC.
100 N. ALBANY ST.
ALBANY, N.Y. 12205

ALBANY, N.Y.
ALBANY COIN EXCHANGE, INC.
100 N. ALBANY ST.
ALBANY, N.Y. 12205



OAK MANUFACTURING CO., INC.
1841 Kingsbridge Ave. Glenside, Pa.

MONEY Head Calls Juke Box Royalty Bill Monopoly Bid

NEW YORK—Albert S. Denver, president of the Music Operators of New York, this week charged that the formation of the Office of Performance Rights Trustees, an administrator performance rights royalties on juke box play, would create a monopoly.

In a letter to Rep. Emanuel Celler, author of HR 12450 (a bill to remove the juke box exemption on performance royalties), Denver charged that the majority of authors and composers would prefer passage of a bill increasing mechanical royalties to a measure providing for performance royalties.

Noticed Celler's activity on monopolies, Denver said: "I was therefore distressed and completely surprised when I noticed that Bill HR 12450 was introduced by you on behalf of the performance rights societies, the largest monopolies in the United States."

Consent Decrees
"It is common knowledge that these societies are operating under many consent decrees. It is well known that substantial royalties are only received by the motion picture industry, large publishers, and a select number of favored artists and composers. The great majority of the members of the performance rights societies receive little remuneration for their compositions."

"Over the years the income of



ALBERT S. DENVER

the societies has increased tremendously. However, the distribution of royalties has remained the same for those mentioned above. The majority of members still receive small royalties, if any. Due to the unfair and unknown method of distribution, chaos exists among its members."

Denver noted that the Copyright Law of 1909 provides for a mechanical royalty of 4 cents a record and he suggested that the authors and composers would prefer having this mechanical royalty increased

as against instituting a performance royalty.

Political Plumb
He charged that the Office of Performance Rights Trustees would be in reality the creation of another monopoly, and that "the position of a trustee would be a real plumb given to a political constituent."

Denver said that this office would act as a collection agency for the performance rights societies, with the costs of management forced upon the small juke box operator.

He predicted that the passage of HR 12450 would reduce the number of juke boxes on location, reduce decreased equipment and record sales, cut into the incomes of the operator and location owner alike, destroy the juke box industry as it exists today, and confiscate millions of dollars invested in juke boxes.

Congressional Intent
Denver added: "Congress saw fit to protect expressly the phonograph operator from paying any tax, license or fee for performance royalties, because they realized that the music operators were providing the proper incentive for the production and distribution of popular and inexpensive entertainment. Congress also realized at that time that the enactment of the Copyright Act would increase the sale of records, thereby increasing the income to the composer or author. Congress intended and wanted to keep it that way."

He concluded that the bill is unfair and unworkable and will be fatal to the music machine industry.



Midwest

CHICAGO CHATTER:

Mort Levinson, sales manager of National Coin Machine Exchange, is on his way to the Seattle World's Fair. He will make a real tour of it by visiting Lake Louise and Vancouver, B. C. on the overnight, national president, and Ron Schwartz, another of the firm's executives, are holding down the fort in Mort's absence.

The United Manufacturing Company is recipient of its second U. S. defense contract. Billy DeSantis, the firm's general executive vice-president, reports that "everybody is back from his vacation." Joe Kleim, First Coin Machine Exchange president, is beginning to feel the weight of solitude with Fred Kleim, sales manager; Sam Kolber, export manager; and Mrs. Mary Gray, secretary, away on vacation. Joe will be gone as soon as they get back—but won't tell where.

The Hy Polo Amusement Company has installed a swinging automatic telephone answering and message-recording device. . . . Casey Otol, vending service manager of Donnan Distributing Company, returns from vacation this week while Norbert Paulson, the regular game service manager leaves for one. Mac Brier, the sales manager, said that he can only afford to anticipate a vacation. . . . Moose Profit, the boss at South Central Music, returns from a 10-day New York vacation.

Ed Doris, Rock-Ola sales manager, is back from a north woods vacation. He was gone for only a week. Art Daddis, Rock-Ola's Eastern regional manager, reports to his Chicago office, the firm's advertising manager, that sales activity on the current line is holding up and that "business is terrific." Accompanied by Dave Stern, Rock-Ola New Jersey distributor in the city, Daddis made a study of conditions in the area.

Clarinett Bobby Gordon, 21-year-old son of Jack Gordon, Sebring executive vice-president, follows a London House song, with his first national tour. . . . George T. Jarman, a retired Sebring employee, died recently. . . . Sebring also notes with sorrow the death of another long-time employee, Frank James Beckhoff, stricken recently with a heart attack. ROE KLEIN

DETROIT DOINGS . . .

P. E. Westberg, partner in the S & W Vending Company, denied reports that his firm was expanding into the operating field. The firm operates equipment in the Top Hat Restaurant organization.

Art Hebert, sales manager of Miller-Newmark Distributing Company, perhaps the most diversified distributing organization in this area, has returned from a three-week vacation in the Straits of Mackinac area. He reports business in the Michigan region as very poor for operators, but finds that both juke box and games operators in the Detroit metropolitan area are finding conditions just the reverse and enjoying the best season in a couple of years.

Henry C. Lemke, formerly head of the Lemke Coin Machine Exchange and one of the best known operators diversifying routes for about 40 years, reports Mr. Lemke in poor health. HAL REVES

MILWAUKEE MENTIONS . . .

Carl Betz, a P. & P. Distributing Company form, in vacationing with his family in Ohio. Back on the job at P. & P. Distributing Company, are Dick Weber, recently returned from a year's service with the 32d Division in the State of Washington, and reservist Maurice Ebling from two weeks of Wyoming maneuvers. . . . Burglars broke into the Milwaukee Amusement Company headquarters this week. The loot, according to owner Clarence Smith included several transistor radios and about \$5 in cash. . . . Dick Brusa, G. & W. Novelty Company, is on the list of Army reservists currently putting in several weeks of active duty. . . . Carl Hoppel, Badger Novelty Company, flew to Los Angeles this week to attend funeral services of his sister-in-law, Betty Hoppel. She was the wife of Bill Hoppel, Carl's brother who heads Badger Sales, coin machine distributing firm in Los Angeles.

The list of summer vacationists this week includes Harold Rohde, Hastings Distributing Company office manager, and Pat Gaffney, serviceman with the same firm.

What effect did crowd attending the Wisconsin State Fair have on music amusements in the West Allis, Wis., "it didn't mean anything one way or the other," claimed Jerome (Red) Jacomet, Red's Novelty Company. . . . Contractors have finally begun work on the new headquarters of the Pioneer Sales Company, reports Joe Kleim. "It will take about two weeks before the remodeling job is completed." Kleiman says, . . . Visitors at the AMI distributor headquarters this week included factory engineer Cliff Blitting, from the Grand Rapids factory and old service engineer Ed Havener. Both made separate trips out into the State visiting coin machine operators.

Leo Dixon, H. & G. Amusement Company, came back from his vacation in the Rhinecland, Wis., area with a good-sized muckie as

Joe Ash says . . .
CONTACT ACTIVE FOR PINBALLS
THE LARGEST DISTRIBUTOR OF PINBALL GAMES IN THE WORLD!
Exclusive Selling Agent for Distributors
Pennsylvania, South Jersey and Delaware.

ACTIVE AMUSEMENT MACHINES CO.
556 N. Broad St., Phila. 30, Pa.
Phone 2-1000
Write for sales literature.

BUY! METAL TYERS

VENDING ALUMINUM IDENTIFICATION DISC

WHY!

1. LIFETIME INCOME
2. STURDIE-FREE OPERATION
3. ONLY 10" x 18"

STANDARD HARVARD
METAL TYER, Inc.

1318 N. WESTERN AVE.
CHICAGO 32, ILL.
EV 43120



KIDNIE RIDES		ARCADE EQUIPMENT	
Bally Stage Coach.....	\$395	Auto Test with Sound.....	\$595
Flying Saucer.....	195	Chi. Coin Pistol.....	95
Sea Skale Boat.....	250	Seaburg Gun Gun.....	125
Deco Space Ship.....	325	Seaburg Bear Gun.....	125
AUTO PHOTO STUDIOS		ARTIQUE ARCADE EQUIPMENT	
Models 12 & 14.....	Write	Grip & Lung Tester.....	Write
Model 11.....	\$1,795	Submarine.....	Write
Model 9.....	745	Lure Tester.....	Write
(Refinished and Overhauled)		Nerve & Muscle Massage.....	Write

All Equipment Completely Reconditioned
ADVANCE DISTRIBUTING CO.

3644 DELMAR BLVD., ST. LOUIS 12, MO.

PARKVIEW 3-1373

"Profit-Makers" from

chicago coin

ROYAL CROWN BOWLER • STARLITE

WORLD'S FAIR RIFLE GALLERY

CHICAGO DYNAMIC INDUSTRIES, INC. 1728 W. UNIVERSITY, CHICAGO 34

Exclusive Chicago Area Distributor for
WURLITZER
PHONOGRAPH and PARTS

IMPORTERS
SEND FOR
FREE
1962 CATALOG
64 Pages—Fully Illustrated.

FIRST
COIN MACHINE EXCHANGE, INC.
Joe Kline
Sales "PRISON"—Chicago
1750 W. NORTH AVE. • CHICAGO 32, ILL. • Bldg. 9-3500

ARP MEN WHO READ BUSINESS PAPERS MEAN BUSINESS

proof of his prowess as a fisherman. . . Officers of the Milwaukee Coin Machine Operators are slated to hold a board meeting shortly, according to Sam Handing, Hastings Distributing Company, president of the trade group. The first fall membership meeting will be held in mid-September, at the Ambassador Hotel. **BENN OLLMAN**

OUT MINNESOTA WAY:

Brown Bros., Inc., Minneapolis one-stop, is moving to new and expanded quarters at 2127 Washington Avenue N., according to Ray Brown, partner in the firm. Brown Bros. also is the distributor for Rock-Ola in the Upper Midwest.

Hunter Distributing Company, St. Paul, has changed hands. Percy Hunter has sold out to Odie Peterson, who formerly was associated with Automatic Games Supply Company, St. Paul. Hunter plans to retire.

Anne Brown is the new office assistant at All-Record Sales, Minneapolis one-stop. . . Robert Bretz, shipper at Lieberman Music Company, Minneapolis, and his wife, Frieda, bookkeeper there, vacationed in Seattle where they took in the World's Fair.

Fred Fixel, operator at Pembina, N. C., was in doing some buying and taking in a Minnesota Twins game. . . James Stoop, operator at Greenbush, Minn., and his wife also took in a couple of Twins games while in town. . . Other operators in were Elmer Cummings, Brookings, S. D., and Nils Peterson, Osceola, Wis.

Sol Rose, sales manager of Sandier Distributing Company, Minneapolis, made a swing through Southern Minnesota and Northern Iowa.

The Seattle World's Fair has pulled tourists through Minnesota and North Dakota in huge numbers this summer, but whether it has helped operators and resort owners is debatable. The established resorts with a regular clientele have been doing all right, but some of the others have been hurt. On the other hand, operators with machines at locations that serve "through" tourists have done quite well.

DON LYONS

South

TENNESSEE TEMPO . . .

Memphis memos: Operators talking about two colleagues who bought a race horse and hit it lucky. **Drew Canale**, Canale Enterprises, Inc., (music and ciphers) and **Louis Barotiti**, partner in O. J. Barotiti Company (ciphers) bought a horse for \$5,500. They raced him at several meetings. At last count, he had won four races, placed three times and won \$18,000 for Canale and Barotiti.

Andrew T. Manning, City Novelty Company, his wife and two children spent their vacation visiting Great Smoky Mountain National Park. . . **Jimmy Wilkie**, Wilkie Novelty Company, and his wife went to Hot Springs, Ark., for their vacation.

Three civic-minded operators are due thanks from their fellow citizens. The three will work in booths at the annual Boys Town Carnival on Labor Day to raise funds for the Nebraska institution. They are **George Sammons**, president of Sammons-Pennington Company, **Drew Canale**, Canale Enterprises, Inc., and **Alan V. Keller**, Central Music Company.

Mrs. **Celia G. Hodge**, an enterprising lady who is a distributor, an operator and has half a dozen other business interests, recently set up an ultra-modern, stream-lined coin-operated laundry for a client through her laundry equipment company. One of the features: a machine which changes \$1 bills. It rejects everything else. The laundry also features use of tokens, and they can be charged in adjoining Dixiemart. Mrs. Hodge's partners: **Wolf Lebovitz**, her nephew, and **George Heard**.

Around Tennessee: **Sidney Rush**, Rush Amusement Company, Jackson, added some pieces to his route last week. . . **Anthony Webb**, Webb Music Company, Ripley, predicts a big evening in business this fall. . . **J. A. Butcher**, Butcher Amusement Company, Dyersburg, was in Memphis shopping for equipment.

A. N. McBride, Paris Amusement Company, Paris, reports a big catch of fish on nearby Kentucky Lake (in Tennessee River) which included crappie and bass. . . **James White**, Alamo Music Company, is thinking of expanding his route. . . **Bill Uta**, Dixie Novelty Company, Covington, bought some new machines in Memphis. . . **S. E. Scott**, Scotty Amusement Company, Jackson, reports a big increase in collections during the recent Miss Tennessee beauty pageant there.

ELTON WHISENHUNT



RONALD KOPP, left, newly appointed general sales manager of United, Inc., Wulitzer and Tape-A-Thon distributor, is congratulated by Bert Davidson, Chicago, Wulitzer regional sales manager. At right is Harry Jacobs Jr., president of United, Inc.

United, Inc., Names Kopp New General Sales Manager

MILWAUKEE—Ronald Kopp has been named general sales manager of United, Inc., Wulitzer and Tape-A-Thon distributor for Wisconsin and Upper Michigan.

According to Harry Jacobs Jr., United, Inc., president, Kopp was hired because of a successful sales record in the background music field and intensive training in sound system installation work.

Kopp, a Texas University graduate, majored in physics. From

1952 to 1959 he was employed in basic research in the missile industry. He also served as an instructor in missile guidance systems at Fort Bliss, Kan. His background also includes work on development of capacitors for the Allen-Bradley Corporation here.

His keen interest in hi-fi as a hobby led him to employment at the Hi-Fi-Fo-Fum Shop, one of Milwaukee's top volume residential and commercial sound system firms. He served as sales manager at Hi-Fi-Fo-Fum for three and a half years, leaving that post recently to head the United, Inc., sales staff.

Lee Krueger, also formerly with Hi-Fi-Fo-Fum Shop, left that firm to join the United, Inc., staff under Ron Kopp. He will handle equipment sales in the territory.

Vet Coinman Buys Into Auto Business

HOPE, Ark.—C. O. Temple, past president of Arkansas Music Operators Association and long-time operator, has taken on a partnership in the Pontiac-Oldsobile dealership here.

The new company is named Temple-Taylor Motor Company. Temple, who sold his route six months ago to Lester Godwin, of Dallas, also raises cattle on a ranch here. He plans to leave his working time at the auto company and half at the ranch.

Temple had operated cigaret, music and game routes for a number of years. Godwin, who had been an operator at Dallas for about 25 years, first moved to Dallas two years ago when he bought out Lynn Farr, Central Amusement Company at Texarkana.

Federal Road Blocks

• Continued from page 39

ators is that his equipment is spread out on many locations and as collateral its value would remain indeterminate.

"Then, of course, there is the fact that so much of this equipment is in places where liquor is sold and we have that ruling on liquor operations."

He said he could not say whether the rule which banned loans for "recreational or amusement facilities" was intended to apply to coin-operated devices.

He was certain, however, that no loan had ever been made to a coin machine operator.

"Nor is it likely that one would ever be made."

Manufacturer Loans

But he was equally certain that a manufacturer of coin equipment would encounter no difficulty in obtaining a loan.

SBA, he said, considers a manufacturing concern small if its average employment in preceding four calendar quarters was 250 or fewer persons, including employees of its affiliates, and is considered large if its average employment in this period was more than 1,000 persons.

If its average employment was more than 250 but not more than 1,000 persons, it may be considered either small or large, depending on the employment size standard which the SBA has developed for its particular industry.

WANTED IMMEDIATELY!
SHOP MANAGER-MECHANIC
Must have experience with UNITED EQUIPMENT.
DAN STEWART, DAN STEWART CO.
100 East 2nd St., Lake City, Utah
Davis 2-2473

VENDORAMA

The finest all-purpose vendor ever built! 1c, 5c, 10c, 25c.

VENDOS V or V-1 capsules—1000 count gum or 3 for 3c mixed with or 1 like a Reducer Chems. 1c 210 gum and chems, 20c 210 gum and chems, 1c 5c or 10c Reducer Chems vending @ 1c each, 2 for 1c. Chicago Treats.

Vendorama has extra large capacity. Grosse \$22.00 per set of 210 gum and chems. Grosse about \$50.00 per set of Reducer Chems @ 5c.

Vendorama is a superior vendor, vendos without possible variety of merchandise. Its many features, plus REPAIR ASSEMBLY & REMOVABLE CASH DRAWER, make it the easiest of machines to service. Ask the Operators that have them!

Write for beautiful illustrated order and prices today.

VICTOR VENDING CORP.

5701-43 W. Grand Ave., Chicago 39, Ill.

ROSEN SPECIALS

Complete, Priced Right and Ready To Go

KIDDIE RIDES	
EACH	
1 SMALL HORSE WITH SADDLE	\$75.00
1 SPOTTY HORSE WITH SADDLE	75.00
3 LANCE'S HORSES	295.00
4 WENT-4-ROUND, BOVINE HORSE, LARGE SIZE	295.00
3 EUBINE REINER HORSE, SADDLE	295.00
1 RONALD DUCK	195.00
4 SPORTS CARS	195.00
1 RIDGET CAR	195.00
1 MODEL T ROASTER, STUTE	295.00
2 REPS	125.00
1 LAMBS	125.00
1 CROO CHOO TRAIN RIDE	295.00
1 CROO CHOO TRAIN RIDE	295.00
1 ROCKET RAMP	295.00
3 TV CAMERA RIDE	295.00
1 SEA SKATE RIDE	245.00
4 SEA LION RIDE	245.00
1 HOAT RIDE	245.00
1 C SUPER 16 COMPRESSED AIR	245
1 C ROUND THE WORLD TRAINER COMPRESSED AIR	245.00
2 AUTO TEST WITH FILM PROJECTOR	345.00
1 R. AUTO TEST WITH FILM & PROJECTOR	195.00
2 TEST PILOT SOUP & FILM, 345.00	

AR Prices Quoted Cashed F.O.B. Phila.
WIRE—PHONE—WRITE TODAY
Send for Complete Lists
ARCADE-GAMES-BINGOS
RIDES—MUSIC—etc.

DAVID ROSEN
Exclusive M T D. Inc. Ex. 10
835 N. ARD ST. PHILA., 23, PA.
PHONE: CENTER 2-2903

when answering ads . . .
Say You Saw It in Billboard Music Week

COINMEN-GET RISE!...

... TO WHAT'S GOING ON IN BULK VENDING AND COIN MACHINE OPERATING!

Get Fast Mail Delivery of BILLBOARD MUSIC WEEK

Every issue packed with the latest coin news & forecasts. There'll help you even more... avoid costly mistakes. With exclusive advance reports, new products, new markets and fast opening opportunities for quick profits.

Subscribe Today —

BILLBOARD MUSIC WEEK, 2160 Patterson Street, Cincinnati 14, Ohio

Please enter my subscription to BILLBOARD MUSIC WEEK for

☐ 1 YEAR \$15 ☐ 3 YEARS \$35 ☐ New ☐ Renewal

☐ Payment enclosed ☐ ERTA (credit for cash) ☐ Bill me later

Above subscription rates are for U.S. Canada and Europe.

Other overseas rates on request.

Subscriber Today —

Name _____

Address _____

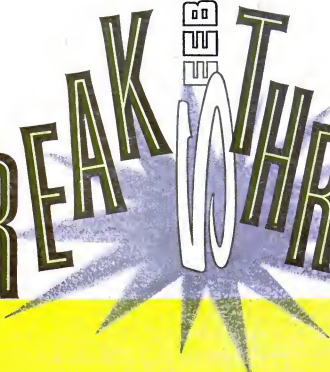
City _____ State _____

Type of Business _____ Title _____

SUBSCRIBE NOW!

BREAK **W** THROUGH!

SEEBURG



SEEBURG BREAKS
THE
BARRIERS TO
PROFITABLE
GROWTH

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator looking for from 100 to 200 sides per machine, they represent unusual programming effectiveness. Records listed below have both sides either on the Hot 100 or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

THEY'RE NOT YOU AND JUST TELL HER HIM SAID HELLO	ELVIS PRESLEY RCA Victor 8041
TEEN AGE BOOL AND I'VE GOT MY EYES ON YOU	RICK NELSON Imperial 3844
BRING IT ON HOME TO ME AND HAVING A PARTY	KAM COOKE RCA Victor 8536
I WOULDN'T KNOW AND FOR ALL WE KNOW	DINAH WASHINGTON Bednote 4444
IF I DON'T HAVE A DIME AND ONLY LOVE CAN BREAK A HEART	GOPE PINNEY Mercury 1023

Western-Fronting Tunes Getting Big Play on Milwaukee Juke Boxes

By BENN OLLMAN

MILWAUKEE—Juke box receipts here continue to hold at a solid level. The steady stream of hit singles—particularly Western ones—has kept juke box activity at a healthy pace, with business this summer running about as last year.

Dick one-stoppers claim that juke box mail orders have shown sharp improvement over a year ago. "Ramblin' Rose," with Nat King Cole, has taken a solid hold on the juke box market, says Herb Wagner, G. & W. Novelty Company. He has covered his entire route with the Western-themed number. Also pulling well on the G. & W. route is another Western hit tune, Marty Robbins' Columbia waxing of "Devil Woman." Big two, is Tommy Roe's "Sheila."

According to Herb Wagner, the new Neil Sedaka, "Breaking Up Is Hard to Do" is bound to work its way near the top of his list of route favorites.

"Anything new in the Western field by an established artist is bound to make a hit nowadays on the juke boxes," says Arnold Jost, Arnold's Coin Machine Company. They are top-ranking new numbers in recent weeks has also been the Nat King Cole "Ramblin' Rose." Running it a close second has been "Devil Woman."

Texas Photo Ops At Service School

AMARILLO, Tex.—North Texas juke box operators attended a Wurlitzer service school here Sunday and Monday (19 and 20), as Karel Johnson, Wurlitzer field service engineer, discussed the electrical circuits and mechanical components of the phonograph and answered questions on the floor.

Attending were Ray Grimes, Mac McClain, Harold Westmoreland, Gene Hill, E. L. Williams, Bill Johnson and Steve Hinton. The school was arranged by Ray Williams, president of the Commercial Music Company, Wurlitzer's Texas distributor, with headquarters in Dallas.

A few weeks earlier a similar school had been set up in Dallas for employees of the B&B Vending Company. Attending that session were Clyde Stover, Ken Daulton, Thomas Gaudin, Gilles Breau, Hank Mann, Gordon Uyle, E. H. Williams, Ted Liles and Harvey Lodgson.

"Shane on Me," with Bobby Barr, on RCA Victor.

One-stopper Jerry Glassman, Third Street Radio Doctors, claims operators are tending to order heavier quantities of r&b. selections. Jazz items are also on a growing number of operator buy sheets.

Heading the r&b. column, says Glassman, is Dinah Washington's "I Wouldn't Know," b/w "For All I Know." His list also includes "Twist and Shout," Iley Brothers, Wand, the Four Seasons' "Sherry," on Vee Jay, and "Lie to Me," with Brook Benton on Mercury.

Distribs Get Look at New Seeburg Phono

CHICAGO—Seeburg's soon-to-be-released new phonograph was shown to the firm North American and American vending and phonograph distributors at the corporation's international sales convention Sunday and Monday (19 and 20).

About 450 persons attended the convention at the Edgewater Beach Hotel.

Display and analysis of a "break-through" model and a completely new type of walkout highlighted the sessions committed to the phonograph.

Distributors will place the new equipment on display in their home areas after Labor Day.

The new model was described as "revolutionary" by Edwally F. Claffey, Seeburg's national sales manager of the phonograph division.

Stanley W. Jarocki, sales promotion manager, was in charge of arrangements for the convention.

Douglas Loftis Dies In Freak Shooting

COLUMBUS, Miss.—Douglas Loftis, 45, manager of Fairway Amusement Company since 1945, was accidentally shot and killed last week in a freak mishap at his home.

Surviving are Loftis' widow; a daughter, 19, and a son, 12.

Twins Cities So So; Outstate Hums

By DON LYONS

MINNEAPOLIS—Operators in the Twin Cities report that collections these past couple weeks "average to slow" for this time of the year with the best action shown on "Sheila" by Tommy Roe on ABC-Paramount. Outstate operators, however, were smiling and said the collections had perked up considerably.

Twin Cities operators evidently have been affected by other forms of diversification which have taken the amusement dollar such as sunny beach weather, big league ball games and variety of outdoor sports and amusements.

Business at the one-stops continued to hold up well. Ray Brown, of Brown Bros., Inc., here, mentioned the following as his best selling disks: "Send Me the Pillow You Dream On," with Johnny Tillotson on Cadence; "Vacation" with Connie Francis on MGM; "The Answer to Wolverton Mountain," with Joan Campbell on Cam-

tain; "Things," with Bobby Darin on Atco; "She's Not You," with Elvis Presley on RCA Victor, and "I Remember You," with Frank Sinatra on Vee Jay.

Dick Moritz, of Acme Music Company, here, said that he had done well with "Sheila," "The Loco-Motion," with Little Eva on DeWitt; "Sherry," with the Four Seasons on Vee Jay, "Sealed With a Kiss," with Brian Hyland on ABC-Paramount, and "Send Me the Pillow You Dream On."

Tom Frenovest, office manager of All-Record Sales here, said that his best selling disks were "Sheila," "Patches," with Dicky Lee on Smash; "Rain, Rain Go Away," with Bobby Vinton on Epic; "If I Didn't Have a Dime," with Gene Pitney on Musicor, and "Sherry." Jim Christensen, of Jim's Record Shop, St. Paul, listed the following as his best numbers: "Ramblin' Rose," with Nat King Cole on Cap-

itol; "Send Me the Pillow You Dream On," "Sheila," "She's Not You," and "Silver Threads and Golden Needles," with the Springfielders on Philips.

N. ILLINOIS, N. INDIANA AND IOWA OPERATORS—ORDER NOW!
Gottlieb's New 2 Player
PREVIEW
GIVES YOU A LONG LOOK AT GREATER PROFITS!
See Page 20

SALE PRICED!
Completely Reconditioned
BRIGHT STAR, 2 PL. \$195
WILKINSON, 2 PL. \$195
DANCE HALLS \$265
QUEEN OF DIAMONDS \$195
SPOT-A-CAD \$265
SUCKIN' \$175
STRAIGHT SHOOTER \$185
SUPER CIRCUS \$195

SPECIALS
Completely Reconditioned
SWEET SWANNEE \$495
TWIN REE ARROW \$395

WANTED...Gottlieb
ALONG-LANCES—700 FISH
TODAY—LITTON GIGS 14.18
HERBERT-SOLO—LIBERTY BELLE
BIG CASINO...ALABAMA...
TOP PRICES PAID!

NATIONAL
COIN MACHINE EXCHANGE
1411 S. 10TH AVE., SUITE 14, IL.
Buckingham - 8-2111

WE HAVE IT—YOU NEED IT

Let Us Send It To You:

Send us your order with small cash payment, and what you need will be on its way.

GUN GAMES

Dance Ship Buckle \$7.00
Dance Ship Gallery \$10.00
Dance Ship West \$10.00
Dance Ship Yip \$10.00
Dance Ship Zee \$10.00
Dance Ship Zee \$10.00
Dance Ship Zee \$10.00

UPRIGHTS

Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00
Autobell Circus Wagon Wheel 8 \$1.00

PINGPONGS—SINGLE PLAYER

Gottlieb Generation \$8.00
Gottlieb Generation \$8.00
Gottlieb Generation \$8.00
Gottlieb Generation \$8.00
Gottlieb Generation \$8.00
Gottlieb Generation \$8.00
Gottlieb Generation \$8.00

PINGPONGS—2 PLAYER

Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00
Gottlieb Tenebris \$8.00

PINGPONGS—4 PLAYER

Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00
Gottlieb Seaboard \$5.00

Modern Dist Co.
3222 Tejon Street, Denver 17, Colo.
Phone CR 4-7434

EUROPEAN NEWS BRIEFS

Continued from page 39

terrific tourist rush to the wall, which now ranks as West Berlin's foremost tourist lure. All along the wall refreshment and souvenir stands have sprouted, and the operators who pulled out their phonographs and games after the August 13 wall-off last year are now moving back equipment to the new wall-spawned retail establishments. The locations are not precisely the same, but the tourist rush has boosted coin machine patronage along the wall area to very nearly pre-wall levels.

Hungary Would Buy West Machines

BRUSSELS—Hungary has stated its intention of buying "a substantial quantity" of Western phonographs and games. The Hungarian government said the announcement in the European Common Market authority here for "special consideration" in the drafting of Common Market tariffs against Hungarian exports. While the six Common Market countries are abolishing internal tariffs, they are proceeding with erection of a common tariff wall against non-member countries. Hungary, in pleading for special consideration, pointed out that 30 per cent of its exports go to Common Market countries, and that it is dependent upon the hard currency earned by these exports to finance imports from these countries. Coin machines were listed as among the items Hungarians desire to import.

Seek German Pro-Franco Vets

MADRID—Representatives of the German coin machine wholesale trade are conducting surveys in Spain of opportunities for the establishment of Spanish subsidiaries by German concerns. The surveys are based on the assumption Spain will be admitted to membership in the European Common Market, either as a full or associate member. Either form of membership would dissolve customs duties on German equipment sent to Spain, and enable German concerns to undertake development of the Spanish market, which the Germans rate as having the greatest potential of any European country. A number of German concerns are being contacted and are conducting Legation men who fought with Generalissimo Francisco Franco's forces in the Spanish Civil War, to help break the ground for German coin machine enterprises in Spain.

TWIST MAKES ITSELF FELT ON BACKING OF ADULTS

NEW YORK—Juke box operators who think of twist music solely in terms of teen-age locations are making a big mistake, according to Morris Rood, sales manager of Runyon Sales, the local Rowe AMI outlet.

Operator reports reaching Rood indicate that summer collections in the New York area are holding up well, and the twist records are generally given credit for the healthy collection picture.

Most locations here are neighborhood taverns, catering exclusively to an adult patronage. And twist disks are doing almost as well in these stops as they are in the soda shops and teen-age hangouts, once considered the back of the barrel for the teen-ager, and many taverns in the metropolitan area feature small dance floors where dancing is legal in bars.

Of course, twist music has failed to make any inroads in the sophisticated cocktail lounge, but these locations are in the minority here.

HEART FUND

BILLBOARD MUSIC WEEK 47

ATLAS... Reconditioned-Guaranteed

MUSIC • GAMES • VENDING

VENDING MUSIC

ROWE 1-1000, 4 Flavor.....	\$595	A. M. L. 8-200.....	\$535
ROWE 70-700 (20-Cal. Man) Cig.....	195	A. M. L. 2-200.....	195
ROWE AMBASSADOR, 14-Cal. Cig.....	175	A. M. L. 1-110.....	195
ROWE CANY, 15-Cal. Model 17.....	265	A. M. L. 9-200.....	275
ROWE CANY, 8-Cal.....	145	A. M. L. 5-120.....	145
ROWE SANDWICH VENDOR (Lined).....	325	A. M. L. 8-80.....	145
DUGRENIER 8-12 Cig.....	165	ROSE-OLA 1455.....	175
DUGRENIER 9-Cal. Cig.....	75	SEEBURG 1000.....	375
SEEBURG 8-12 Cig.....	215	SEEBURG 100-700.....	225
SEEBURG 8-11 Cig.....	175	WURLITZER 2400.....	445
COSSARD, 20-Cal. Cig.....	175	WURLITZER 2300.....	475
		WURLITZER 2100.....	295
		WURLITZER 1800.....	245

AC DOLLAR BILL CHANGER
Location proved. Estimates used for attendant's immediate delivery.
\$995 plus P. E. T.

STANDARD COIN CHANGERS
5th Model..... \$125.50
7th Model..... \$210.00



A Quarter Century of Service

ATLAS MUSIC COMPANY

BRANCH OF ROWE-AC SERVICES DIVISION

DES MOINES, IOWA
2120 Walnut St.
Ph. 383-2393

CHICAGO 47, ILL.
2122 N. Western Ave.
Altitude 4-5001

Distributors for
AMI-ROWE-BALLY

SPECIAL SALE

Completely Reconditioned...
Guaranteed

UPRIGHTS Games, Inc.

4 Wild Cats.....	\$125.00
2 Fruit-Tutti.....	145.00
6 Super Wild Cats.....	245.00
1 Twin Super Wild Cat.....	365.00
1 Twin Twist Blazer.....	445.00

Auto Bell

3 Gallopino Dominoes.....	\$45.00
1 Deluxe Hiteale.....	95.00

Keeney

1 Big Round Up.....	\$ 95.00
4 Touchdowns.....	95.00
1 Tutti-Frutti Special.....	125.00
2 Red Arrows.....	195.00
14 Red Coach.....	195.00
1 Twin Red Arrow.....	345.00
2 Twin Red Coaches.....	345.00
2 Flashbacks.....	445.00

BINGOS

Bally

1 Gayety.....	\$ 45.00
9 Surf Club.....	45.00
3 Variety.....	65.00
3 Big Time.....	75.00
1 Miami Beach.....	85.00
1 Broadway.....	95.00
1 Night Club.....	105.00
1 Parade.....	105.00

RUSH DEPOSIT, BALANCE C.O.D. OR SIGHT DRAFT

MICKEY ANDERSON AMUSEMENT CO.

314 EAST 11th STREET

ERIE, PA.

Phone: Glendale 2-3207

more than

GO
...improving equipment.
...one here a week
of the future.

NAVY

DON'T MOVE

until you send Postal Form 3273 to
Billboard Music Week
2160 Patterson St., Cincinnati 14, O.
and you won't miss a single
line of your subscription!



THEODORE H. SILBERT, center, president of the Standard Financial Corporation, presents a share of the firm's stock each to Mrs. Marjorie MacInnek and Air Force Lieut. Theodore C. Sharpe. The pair was awarded the leading female and male students in an investment banking course conducted by a brokerage firm. Standard Financial specializes in financing the coin machine industry. Flanking the winners are Milton F. Untermyer, a partner in J. R. Williston & Beane, the brokerage house, and Lieut.-Col. Clinton A. Phillips, USMC retired, course co-ordinator. The brokerage firm chose SFC shares as the award.



PLANNING TO MOVE?

Before you go send Postal Form 3573 to
Billboard Music Week
2160 Patterson St.,
Cincinnati 14, Ohio

Your Postman will give them to you gratis!

DON'T DELAY—Send Coupon Below... Today!

If's your passport to a fun-filled 2-day vacation combining business and pleasure with fellow coinmen of the

Music Operators of New York, Inc.
25th CONVENTION OUTING

To Be Held At The
LAURELS COUNTRY CLUB

SACKETT LAKE, MONTICELLO, N. Y.

FRIDAY, Sept. 14, thru SUNDAY, Sept. 16, 1962

2 FUN PACKED DAYS WITH FELLOW COINMEN
Lets You Combine Business and Pleasure

RESERVATIONS ARE ON A FIRST COME, FIRST SERVED BASIS, SO PLEASE RETURN THE COUPON BELOW IF YOU HAVEN'T ALREADY CONFIRMED YOUR RESERVATION.

RESERVATION REQUEST

Mail This Coupon to: NASH GORDON
MUSIC OPERATORS OF NEW YORK, INC.
230 W. 57th STREET, NEW YORK 19, N. Y.

Please reserve accommodations for _____ persons for MONTY, Inc., 25th Convention Outing to be held Sept. 14 thru Sept. 16 at the Laurels Country Club, Sackett Lake, Monticello, N. Y.

Make check payable to the LAURELS COUNTRY CLUB, MONTICELLO, N. Y.

RATE: \$39.00 per person, or \$78.00 per couple, for the weekend, Friday Dinner thru Sunday Lunch.

A DEPOSIT OF \$30.00 IS REQUIRED FOR EVERY ROOM RESERVED.

NOTE: If reservations are made for guests, please list names on separate piece of paper.

This will insure proper seating.

HURRY! MAIL COUPON TODAY!!

How the way
you save money
can help defend
your way of life



Suppose you already have all the money you think you'll need for the years ahead. It still wouldn't be enough to make your future secure.

A secure future takes both money—and the freedom to enjoy it. Consider, for example, how little travel would be worth without the freedom to visit as you choose. And how little a man's costly education would be worth without his freedom to put it to use.

You'll need both money and freedom for the future—and with U.S. Savings Bonds, you save both.

It's a matter of the active dollars which your Bonds provide. While they're growing up to return you a nice profit tomorrow, Uncle Sam puts them to work today to strengthen our economy at home and to stand up for free men all over the globe.

So Bonds return you money—and more. They help defend your way of life, and help guard America's freedom now and tomorrow.

Look at it this way: you are free to choose not to buy U.S. Savings Bonds.

Pretty good reason to buy them, isn't it?—even if you already have all the money you need.

Keep freedom in your future with
U.S. SAVINGS BONDS



This advertising is donated by the Advertising Council and its magazine.



Attention South American Buyers!

**On September 2nd
MYRON SUGARMAN
President of Runyon International
WILL LEAVE FOR
A BUSINESS TOUR
of the CARIBBEAN and
SOUTH AMERICA**

Should you be interested in having Mr. Sugarman call on you during this tour, write to his attention at Runyon International. He will be pleased to visit with you.

RUNYON INTERNATIONAL, INC.

World's Foremost Exporters
Of Coin Operated Phonographs,
Amusement Games and
Vending Equipment

225 FRELINHUYSEN AVENUE
Newark 14, N.J. Bigelow 3-6777

Cable Address—RUMINTRE NEWARK

when answering ads . . .

Say You Saw It in Billboard Music Week

Illinois Puts Off Seizure Date

CHICAGO—Seizure of coin-operated games for unpaid State license tax has been deferred until September 15, the Investigation Section of the Illinois Department of Revenue announced last week.

At the same time, the office disclosed that its authority to confiscate equipment for the non-payment of the excise has been confirmed by a verbal ruling of the Illinois Attorney General. A written opinion will have been obtained by the September 15 deadline, an Investigation Section spokesman announced.

Payment on the machines was due on August 1. A 20 per cent penalty accrues on machines on which the tax was still unpaid on August 10.

Second Chance

"To give the operator another chance to pay up" was the explanation offered by the Section in delaying the execution of the pickup order. Originally, the drive to confiscate the machines was to begin before the end of August.

"We consulted the Attorney General and we were advised that we have every right to seize the machines when the owner is delinquent in the tax payment," said the spokesman.

"We will have obtained a written official opinion in a few days. We have been told that we are empowered to warehouse the equipment after confiscation and to release it only after payment of the tax, penalties and costs connected with the storage and trucking. Last year the State lost \$50,000 through non-payment of these taxes and Cook County about \$30,000. We're determined not to suffer these losses this year."

Exempted from the payment of the tax are bulk vending machines, juke boxes, coin-operated hockey games, baseball games, horse rac-

ing games, pool tables, mechanical horses and devices which do not need or have a photoelectric cell.

The penalty section of the statute which created the tax provides for a maximum \$200 fine "in addition to any other penalty provided by this Act."

The license year begins August 1 and ends July 31. A license may be issued for a fraction of a year, but not for less than a month. A fractional year license cannot be issued for one or more months ending with some date other than July 31.

In clarifying its position with respect to the relation of the tax to the gambling statute, the Department has ruled that "if an otherwise taxable amusement device is equipped to be operated by means of the insertion of coins . . . it does not cease to be a taxable device . . . because . . . the customers pay for the use of such device at the bar or in some other way which avoids . . . the coin receptacle."

"If the device has no coin-receiving mechanism at all, the device is not taxable under the Act," the Department ruled further, "but if such device provides for a right of re-play to successful players, it then is a gambling device under the gambling statute and is not removed from the provisions of the Act."

A right of re-play is not considered a "thing of value" under the amusement machine licensing law.

"But if a successful player of an otherwise taxable amusement device is rewarded with coins, tokens, merchandise or some other thing of value, the device is a gambling device and so is not a taxable amusement device," the Department has ruled further.

The agency has held, therefore, that gambling devices may not be licensed under the coin-operated amusement tax law. It has also asserted its right to revoke a license where equipment is converted to a gambling device.

PLANNING TO MOVE?

Before you go send Postal
Form 3573 to

Billboard Music Week
2160 Patterson St.,
Cincinnati 14, Ohio

Your Postman may give
them to you gratis!



GOTTLIEB'S 2 PLAYER PREVIEW

More Ways to Score... More Play! More Profit!

Hitting numbered targets lights buttons and out hole for super high score

Target high score feature holds over until completed

Six top rollovers light in pairs for 100 points

Two alternating light pop bumpers for rapid 10 point scoring

Four side rollovers light alternately for 100 points

☆ Match feature ☆ 3 or 5 ball play ☆ Sparkling cabinet design

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION TODAY!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!



New "Hard-Cote"
Finish Extends Playboard.
Life to an All-Time
High!



FROM CONNECTICUT COMES THIS REPORT FIRST WEEK'S TAKE \$86⁰⁰ \$40⁰⁰ OF IT IN HALF-DOLLARS



Connie Hamel (left), owner of the Brookside Inn, Poquonnock, Conn., and J. Albert Gaffney, owner of Popular Music Co., Norwich, Conn., who installed this high-earning Wurlitzer. Mr. Gaffney is also a member of the Connecticut House of Representatives.

Another Example of the Earning Power of the WURLITZER TEN TOP TUNES FEATURE



Look at the installation above. A new Wurlitzer 2600, offering TEN TOP TUNES FOR FIFTY CENTS AT THE PRESS OF A SINGLE BUTTON. Took in \$86 the first week — nearly half of it in half-dollars. Remarkable? Sure, but routine wherever this fabulous phonograph with its musical bargain is installed. Instantly it appeals to patrons and always earnings

go up to unprecedented highs. Look over your locations. Most of them can be paying you higher profits. All you have to do is put in a new Wurlitzer with its exclusive Ten Top Tunes feature. There has never been anything like it — music-wise or earnings-wise — in automatic music history.

WURLITZER MODEL 2600

THE WURLITZER COMPANY • 106 YEARS OF MUSICAL EXPERIENCE • NORTH TONAWANDA, N. Y.

ELVIS' LATEST E.P. IS A KNOCK-OUT



SIX GREAT SONGS

King of the Whole Wide World
This Is Living
Riding the Rainbow
Home Is Where the Heart Is
I Got Lucky
A Whistling Tune

4371

ORDER NOW... **RCA VICTOR**
ORDER BIG!



THE MOST TRUSTED NAME IN SOUND

